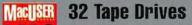
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Nobell Chem Revenue Potential

product Portlo		1990	1991	1992
High Growth Markets	1989		40	60
and Annications	15 30	25 39	46	51
Industrial Applications	45	64	86	111 72%
Total % of total	55%	63%	68%	7.2.
Mature Markets		38	40	42
Detense Applications	36	37%	32%	28
% of total	45%	102	126	15
Total Revenue	81	102		





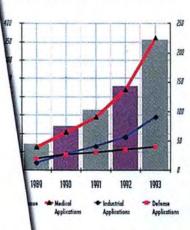
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During the past twelve months, the Nobell Chem Corporation pulled far ahead of the competition, through the diverse and strategic marketing of its Nitro Glycerin compound.

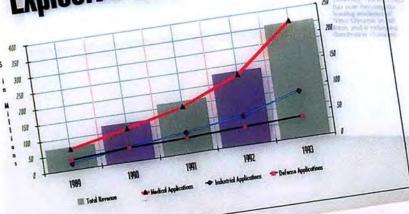
become a leading marketer of Nitro Glycerin in pill form, to aid uses. As a result of this development, Nobell Chem is now expanditribution channels.

1989	1990	1991	1992	1993
15	25	40	60	85
30	39	46	51	72
36	38	40	42	44
81	102	126	153	201

Explosive Growth Potential



Explosive Growth Potential



people thought the nitro and glycerin.

If you own a Mac[®] you may already know what a phenomenally powerful piece of software Microsoft[®] Word is.

Likewise, you may also be aware of

how powerful Microsoft Excel is.

Well here's something you prob-

ably don't know:

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Because together Word and Microsoft Excel let you exploit the Macintosh's operating system in a way that has never been possible before.

We call this unprecedented edit mental will auton feature "warm links." But you'll be more inclined to call it the best thing for revising documents since white out.

Imagine it's the end of the day and tomorrow's the BIG presentation. You've been working with the sales manager to incorporate his Microsoft Excel projections into your report. You're finally done. But wait. Suddenly he makes one of his famous lastminute changes to the spreadsheet.

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way to create attention-getting overheads and slides in black and white or color. Just cut and paste data from Word or Microsoft Excel into your presentation, draw, color, shadow, and take a bow.

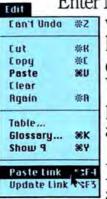
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After you update your data in Microsoft Excel, select "update link" from Word's edit menu, and the change will automatically appear elsewhere.

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Microsoft

Microsoft Word

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For Apple Macintosh Systems

Microsoft

Microsoft PowerPoint

MacUser

Special Report

MacUser spends most of the year covering hundreds of mainstream business products - from databases to spreadsheets to printers to hard disks. But that's not the whole story. Thousands of other products in the Mac marketplace can substantially boost your productivity or just make your computing more rewarding - these products too often miss the spotlight. For

this end-of-the-year roundup, we sorted through them all to bring you the 200 best.

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EDITED BY RUSSELL ITO

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learn FreeHand secrets from the top technical experts at Aldus.



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Active-star topology is neat and clean when it's done right, but many users don't know the rules. Here's how to keep network users happy and cut down on troubleshooting.

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BY STEVEN BOBKER

The bottom line on 13 hot but unheralded products. Some of this month's stars: a free virus killer, an INIT to make over your dialog boxes, a program that remembers to save for you, and the Pocket WristMac.

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EDITED BY KRISTI COALE

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BY JAMES FINN

A free set of features that Informix forgot: Here's a handful of easy scripts that supercharge your spreadsheet and teach you about scripting at the same time.

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BY MICHAEL SWAINE

Is your System slowing you down? Trim the fat with some simple tricks that save you disk space and memory.

BY KRISTI COALE

SCSI chains are easy to set up, and they work great if you follow the rules, but improper termination or a SCSI ID conflict can bring your system to its knees. Here's how to keep your peripherals in line.

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COMPILED BY GREGORY WASSON

Readers send in tips, tricks, and undocumented features for PageMaker, Word 4.0, HyperCard, MacWrite II. MacDraw II, Ready,Set,Go!, and more.

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BY CHRIS ESPINOSA

Just how fast (or slow) is SuperCard? Just how much space does A/UX really hog? How to edit your fonts for international accents. Sorting out the confusion surrounding different kinds of SIMMs.

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MacUser Labs

Tape-Backup Drives





Getting It on Tape189

BY JOHN RIZZO AND THE MACUSER LABS STAFF

The question isn't whether you should back up your hard disk—it's how. Faster and easier than floppies, tape-backup systems hold a lot of data for the money—but not all tape drives are created equal. MacUser Labs spent more than 1,000 hours testing 30 units to see which drive was the most reliable, easiest to use, and speediest.

Labs Brief: Tape-Backup Software 209

BY TIM TULLY AND

THE MACUSER LABS STAFF
When you back up with a tape
drive, the software you use can
make all the difference in the
world. The backup program that
comes bundled with your tape
drive isn't always the easiest
or the fastest. We tested three
recently released third-party
programs to see when trading
up pays off.

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Technical Difficulties and Help
Although we can't offer any telephone
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problem, send it to Help Folder, e/o MarcUser,
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94404. If we can't give you an answer, we'll
find someone who can. Because of the volume
of mail we receive, we can't answer all your
questions, so we also recommend that you take
advantage of your local user groups, You can
find the one nearest you by calling Apple tollfree at (800) 538-9696, est. 500.

Tips, Hints, and Programs

We love to get tips and hints (on a disk, please) from our readers. Any tips should be sent to Tip Sheet, c/o MacUser, 950 Tower Lane, 18th Floor, Foster City, CA 94404. We can't print Proof, Poster City, CA 94404. We can't private every tip, but we try our best to pick the most interesting and representative ones for publication. We'd also like to hear from any programmers who are interested in contributing to our utilities disk series or labs-benchmark disk series. If you're interested, contact Michele Stokol at the address above.

Writing for MacUser

Withing for mactoser II you have an idea for an article you'd like to write, we'd like to read it. Send a query letter with samples of your writing (published if possible) and some information about your background to Louise Kohl, Executive Editor, MacUser, 950 Tower Lane, 18th Floor, Foster City, CA 94404. No calls please. Since we rarely buy unsolicited manuscripts, save your sel' some work and don't send us a completed article without writing first. Please allow four to six weeks for a reply.

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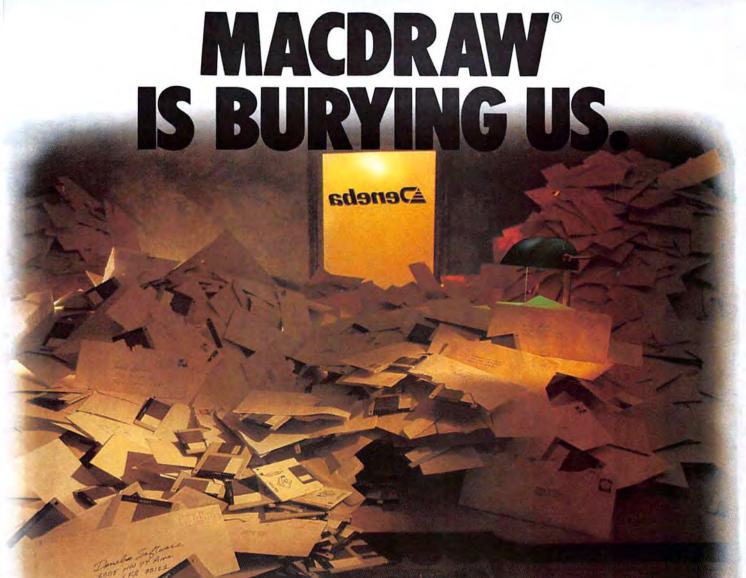
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When we offered MacDraw II® users the chance to trade up to Canvas,™ we had no idea what we were letting ourselves in for.

We've been buried in an avalanche of MacDraw II disks. Swamped. Inundated. Overwhelmed. The fact is, we've received thousands of disks, with more arriving daily.

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MacWeek (January, 1989) was no less enthusiastic. "Canvas 2.0 is loaded with drawing tools and tool enhancers that go beyond those of its more expensive object-oriented rival, MacDraw II ... Canvas is superior in color handling, the comprehensiveness of its drawing environment, support for a variety of file formats and its neat object library feature."

MacWeek went on: "Canvas can position objects extremely accurately – down to one sixty-four-thousandth of

an inch ... a boon to technical illustrators and others with low-range drafting needs."

And all this was *before* we introduced such additional enhancements as 4-color separation capability, dashed lines and even a spelling checker.

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To preview the finest drawing/painting program available today, send \$995 to receive a fully-featured Demo Copy. Or, if we've convinced you of Canvas' complete superiority to MacDraw II, send us your MacDraw Master Disk and \$99, and we'll send you Canvas. Or you can purchase Canvas for just \$29995 (vs. \$395 for MacDraw II) from your local dealer.

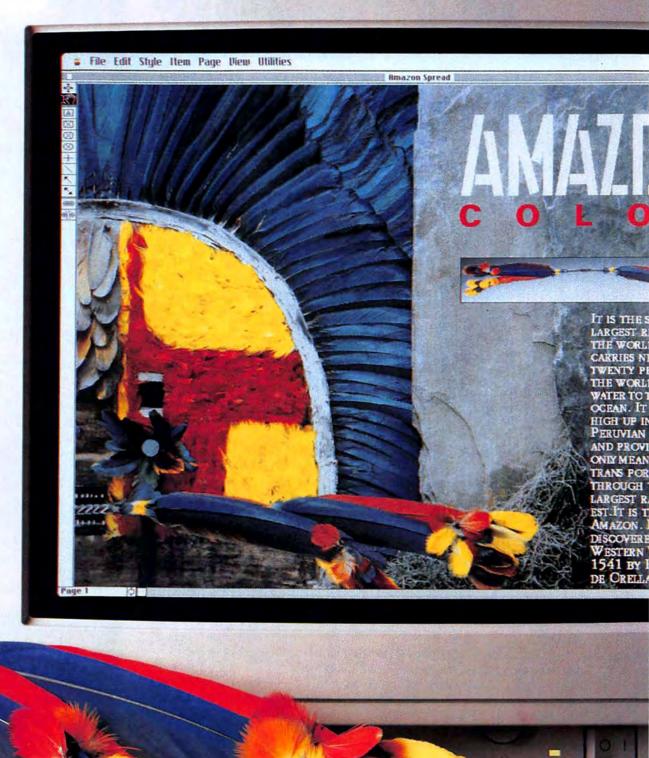
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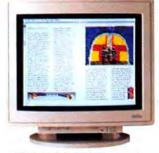
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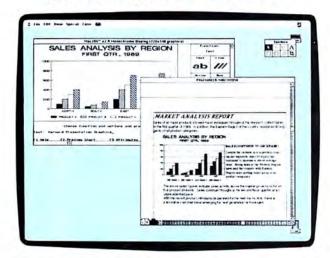
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MacUser...

Product-Review Champions

Who can resist a list? Writers compile entire books of them. Dress designers build entire careers around them. And at the end of the year, everyone weighs in with the 20 best this or the 10 worst that. At MacUser, we're always interested in the best that the Macintosh community has to offer, but we didn't publish the Best of Everything lists that appear in this month's issue because we've succumbed to list mania. Instead, we're taking the opportunity to quickly cover some corners of the enormous Mac market that might otherwise have gotten overlooked this year.

Reporting on the complete spectrum of Mac software is a vital part of *MacUser*'s charter, and we've turned to two of our most experienced veterans to help us carry it out every month.

Chances are that you've already discovered Bobker's Dozen. Steven Bobker has performed in various roles for *MacUser* ever since the very first issue — technical editor, chief scientist, editor-in-chief — but regardless of his title, his trademark has always been hard-hitting, insightful reviews that get to the heart of a product

without any beating around the bush.

Steve reviews more than 150 products a year in Bobker's Dozen, and he specializes in brilliant products that might otherwise get overlooked because they aren't coming from a million-dollar publisher or simply because they represent a

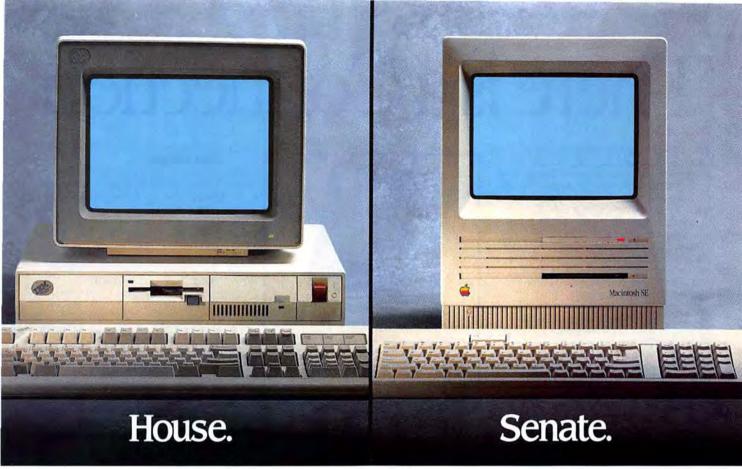
brand-new idea. It's still a matter of controversy at the *MacUser* editorial offices, though, whether Steve's appetite for software exceeds his legendary capacity for sushi. (It's no accident that his Macintosh consulting firm is named Raw Fish Systems.)

Steven Bobker and Robert Wiggins (in pinstripes) plan to report on more than 200 Mac products in 1990.

Between them.

Steve will soon have competition, though — for business software anyway. Robert Wiggins has served as MacUser's contributing business editor since 1986, and his pragmatic assessments of the Mac from the business point of view have followed the evolution of the machine from business hopeful to corporate status symbol. Robert's Pinstripe Picks, which identified the best in business software, were always a big favorite with readers, so we're planning to spin it off in 1990 in an expanded version that highlights a collection of the most notable and useful business tools each month. If there's a software program that business users should know about, you can be sure that Pinstripe Picks will cover it.

Robert Wiggins and Steven Bobker — add them to your own list of Mac experts dedicated to bringing you the most in-depth, comprehensive coverage of the Mac market anywhere.



We found a measure they could both agree on.

Up on the hill it looked like another split along party lines. Both Macintosh and PC users fought for access to the same information. Until a TOPS network brought them together in bipartisan agreement, that is.

TOPS Tech Specs

- TOPS supports AppleTalk and FlashTalk running on twisted-pair cabling (telephone wire), and EtherTalk on thick or thin Ethernet cabling.
- All IBM PCs, PS/2 Models 25 or 30, or compatibles require TOPS FlashCard, 3Com EtherLink II or Western Digital EtherCard Plus. PS/2 Models 50 through 80, or compatibles require 3Com EtherLink/MC card.
- TOPS can be configured as a distributed, dedicated, or combination server network.

Maybe that's why TOPS has been voted the de facto standard for easy Mac-to-PC connectivity by some 600,000 users. All you have to do is install TOPS software in each Macintosh and PC on the network, add a network card to each PC, and you've got a quorum.

A polished diplomat in any arena, TOPS easily trades data from Lotus 1-2-3 to Excel, Microsoft Word PC to Word Mac and most other

Mac and PC applications.

And if you're looking to discuss the issues with other networks and systems, such as Novell, AppleShare, and Sun NFS, TOPS provides the perfect forum.

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7	Aatrix Software 30 day MBG
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3976	Aatrix Payroll 3.5 109.
3958	Aatrix Payroll PLUS 3.1 149.
4021	Aatrix TimeCard 2.0 105.
4020	Aatrix TimeMinder 2.1.2 149.
	Bedford Software
4977	Simply Accounting 1.04 219.
	Chang Labs 60 day MBG
1613	Rags to Riches Ledger 3.1 118.
1614	riago to thorios i ajabido o.i
1617	Rags to Riches Receivables 3.1 118.
1622	Rags to Riches 3-Pak 3.1 289.
1612	Inventory Control 2.6 235.



1615	Professional Billing 2.9 235.
1616	Professional 3-Pak 355.
1618	Retail Business 3-Pak 355.
*	CheckMark Software 60 day MBG
5861	CashLedger 1.3A 119.
5862	Payroll 4.02 179.
5863	MultiLedger 1.3 239.
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4502	DacEasy Light 1.0 42.
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1786	Market Manager PLUS 2.0 189.
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2425	Quicken 1.5
*	Layered 30 day MBG
5207	atOnce! 1.0 289.
2609	Insight Expert AP 2.02 399.
2610	Insight Expert AR 2.2
2611	Insight Expert GL 2.1 399.
2612	Insight Expert Inventory 1.01 399.
5643	Insight Expert Payroll 1.0 399.
2614	Insight Expert Time Billing 2.01 399.
*	MECA 60 day MBG
2796	Managing Your Money 2.0 124.
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2780	Dollars & Sense 4.1C 81.
2779	Business Sense 1.2 269.
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5101	Grant Manager 1.75 249.
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2981	WillMaker 3.0
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2986	Timeslips III 1.1 169.
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4310	Wall Street Investor 3.0 449.
*	Survivor Software 30 day MBG
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4482	StatView SE + Graphics 1.03	199.
4481		
5840	SuperANOVA 1.0 (for Mac Plus/SE) .	465.
5904	SuperANOVA 1.0 (for Mac II)	465.
5906	SE + Graphics/SuperANOVA bundle	595.
5907	StatView II/SuperANOVA bundle	695.
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5618	4th Dimension 2.0	469.

4024	4th Dimension Runtime 1.06 \$229.
	Blyth Software
5492	Omnis 5
5855	Omnis 5 (Additional 1 user) 75.
,	BrainPower 60 day MBG
1532	DataScan 1.03 109.
1535	DesignScope 1.15
1534	MathView Professional 1.1 129.
1537	StatView 512+ 1.2
3960	ArchiText 1.03 special 159.
4066	The Analyzer Bundle (includes DataScan,
4066	The Analyzer Bundle (Includes Datascan,
	DesignScope, and StatView 512+) 299.
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1539	MacCalc 1.2D 79.
7	Chang Labs 60 day MBG
1611	C.A.T. 2.0
	Claris
4196	FileMaker II 1.1V2
1125	MacProject II 2.0
1	Fox Software 30 day MBG
5572	FoxBASE II/Mac
4580	FoxBASE +/Mac Runtime 2.0 179.
	FoxBASE +/Multi-User 2.0 399.
5579	FoxBASE+/Multi-User Runtime 295.
0010	Individual Software
4720	101 Macros for Excel 1.5
4/20	Informix
4955	Wingz 1.1
	Wingz 1.1
	Microsoft 30 day MBG
2866	File 2.0A
2884	Works 2.0 185.
2865	
5454	The Microsoft Office (includes Excel,
	Word, PowerPoint, and Mail) 529.
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4228	
1	Odesta 30 day MBG
3014	GeoQuery 1.01. 198.
4211	
5621	
002.	Paracomp
4664	Milo 1.0
4004	Preferred Publishers 30 day MBG
4790	DAtabase 1.12 69.
4/00	DAIGUASE 1.12
4500	ProVUE 60 day MBG
4582	Panorama 1.1.1 202.
2077	Rubicon Publishing 60 day MBG
32/2	Dinner At Eight-Encore Edition (CP) 45.



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3

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4956	Showcase F/X 1.0 199.
	Altsys
1194	FONTastic Plus 2.02 51.
5425	Art Importer 2.0 92.
	Bright Star Technology
3962	HyperAnimator 1.5
	Broderbund Software
4065	PosterMaker Plus 2.5B 35.
1427	
4501	Drawing Table 1.0
7	Casady & Greene 60 day MBG
1575	Fluent Fonts 2.0 27.
	Claris
1123	
1117	MacDraw II 1.1 295.
4815	
4814	Claris CAD 1.0 595.
	Cricket Software
	Cricket Draw 1.1.1 special 139.
	Deneba Software 30 day MBG
1769	
	DreamMaker 30 day MBG
4088	MacGallery (MacPaint format) 27.
2022	Dubl-Click Software
3972	World-Class Fonts! Originals 42.
3973	
3974	World-Class Fonts! Giants 42.
5131	World-Class Fonts! Triples 42.
3964	WetPaint Classic Clip-Art (1 & 2) 42.

3965	WetPaint For Publishing (3 & 4) \$42.
3966	WetPaint Animal Kingdom (5 & 6) 42.
3967	WetPaint Special Occasions (7 & 8). 42.
3968	WetPaint Printer's Helper (9 & 10) 42.
3969	WetPaint Industrial Revol. (11 & 12) 42.
3970	WetPaint Old Earth Almanac (13 & 14) 42.
3971	
4940	
5000	Electronic Arts 30 day MBG
5289	Studio/1 1.0
4315	Studio/8 1.0 299.
5400	Emerald City 30 day MBG
	Smart Art I 1.0
	Smart Art II 1.0 85.
	Smart Art III 1.0 85.
7	Enabling Technologies 30 day MBG
1871	Pro3D 1.2
	Enzan-Hoshigumi USA
1879	MacCalligraphy 2.0 99.
	Foundation Publishing 60 day MBG
	Comic People 21.
2384	Comic Strip Factory 1.6 38.
1	Generic Software 60 day MBG
4319	Generic CADD Level 1 1.1 84.
4	Graphsoft 30 day MBG
4993	MiniCad+ 2.0V4 519.
1	Great Wave 30 day MBG
2272	Crystal Paint 1.0 special 25.
	Innovative Data Design
2417	MacDraft 1.2B 143.
4707	Dreams 1.0
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	Over 100 language fonts call
2636	MacKanji 6.0 59.
2641	
	MacroMind 30 day MBG
4953	
4952	
4954	
	MacroMind Director 1.0
5007	madicinal delicator floritimit 440.



An Imponer 2.0-(Formerly KeyMaster) creates high-resolution PostScript fonts. Use company logos, symbols, signatures, graphics and pictures as typeface characters. Each font supports up to 256 graphic characters

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5516	MacAtlas (Paint version) \$45.
5514	MacAtlas (EPSF version) 105.
5513	MacAtlas (Professional version) 105.
5515	MacAtlas Presentation Pack 105.
	Mindscape
5768	ZING 1.0
7	NuEquation 30 day MBG
5428	NuPaint 1.0.4 79.
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3980	Digital Darkroom 1.1	249.
3507	Super3D 2.0	315.
7	Solutions Int'l 60 day MBG	
3446	The Curator 1.05	. 72.
	SuperMac Software 60 day I	
	PixelPaint 2.0	
5625	PixelPaint Professional 1.0	395.
	T/Maker 30 day MBG	
3632	ClickArt Business Images	. 28.
3636	ClickArt Holidays	. 28.
3633	ClickArt Christian Images	. 35.
	3G Graphics 30 day MBG	
3942	Images with Impact: Graphics 1	. 52.
4583	Images with Impact: Business 1	. 65.
3	Timeworks 30 day MBG	
5908	Publish-it! 1.0	225.
7	Zedcor 60 day MBG	
3986	DeskPaint & DeskDraw 2.01	. 65.
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	Adobe Systems
5750	Adobe Type Manager 5
1138	The Collector's Edition 75
4816	The Collector's Edition II 129
5001	StreamLine 1.0



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1137	Adobe Illustrator '88 1.9	279
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4565	Forms and Schedules Pack 2	
4566	Presentations Pack 3	
4300	MacConnection carries the entire	219.
	Adobe Type Library (volumes 1-106	
	Listed below are Adobe's newest).
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5239		105
	84 Concorde	
5240	85 Gothic 13	. 95.
5241	86 Cochin	125.
5242	87 ITC Bauhaus	
5243	88 Sabon	125.
5244	89 Hiroshige	239.
5245	90 Arnold Bocklin	
5246	91 Dom Casual	
5247	92 Post Antiqua	
5248	93 Folio	
5249	94 Linoscript	. 95.
5250	95 VAG Rounded	125.
5675	96 Akzidenz Grotesk	125.
5674	97 Impressum	
5673	98 Bauer Bodoni	
5672	99 New Aster	
5671	100 Adobe Garamond	179
5670	101 Adobe Garamond Expert Coll.	125
5669	102 Candida.	
5668	103 Franklin Gothic No. 2	95
5667	104 Utopia	
5666	105 Utopia Expert Collection	125
5665	106 ITC Berkeley Oldstyle	230
	Aldus 30 day MBG	200.
1330	Freehand 2.02	345
4751	Persuasion 1.0	
1331	PageMaker 3.02.	305.
1001	Altsys	303.
1105	Fontographer 3.0 (CP)	240
1195	Antic Software 30 day MBG	249.
5756	FlexForm Business Templates I	40
5750	FlexForm Business Templates II	. 49.
	FlexForm Business Templates II	
	Casady & Greene 60 day MB	
	Vivid Impressions	
1576 1587		
1588	2 Sans Serif	
,	3 Ritz	
1009	4 Monterey	40

1590	5 Calligraphy \$46
1591	6 Prelude
1592	7 Coventry-Zephyr 46
1593	8 Dorovar-Gregorian 46
1594	9 Cyrillic
1577	10 Bodoni Ultra 46
1578	11 Sans Serif Bold 46
1579	12 Sans Serif Extra Bold 46
1580	13 Gatsby Light 46
1581	14 Micro
1582	15 Micro Extended
1583	16 Galileo Roman
1584	17 Campanile-Giotto
1585	18 Alexandria
1586	19 Jott
4204	19 Jott
	20 Gazelle & Nells
4205	21 Paladin-Abalene 46
4206	22 Collegiate
4838	Quill Pack (Vol. 8 & 20)
4836	Headline Pack (Vol. 10-12) 125
4837	Modern Pack (Vol. 7, 14-18)159
4834	Distinctive Pack (Vol. 8, 19-22) 159
4833	Classic Pack (Vol. 3-6, & 13) 159
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1670	Cricket Presents 2.0 285
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4840	Cliptures: Business 1 69
4841	Cliptures: Business 2 69
	Dubl-Click Software
	World-Class LaserType Vol. 1-9 . ea. 42
4	Farallon Computing 30 day MBG
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2199	
	ICOM Simulations
5682	MacKern 1.0
	Letraset
2621	Ready.Set,Go! 4.5 275
2619	
4709	
	Mansfield Systems
5892	TableTools 1.0
	Microsoft 30 day MBG
	PowerPoint 2.01 249
	Postcraft Int'l 60 day MBG
	Laser FX 1.7
	Preferred Publishers 30 day MBG
	Exposure 1.1

	Quark
4621	QuarkStyle 1.0
	Quark XPress 2.11 479
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	UltraSpec 1.0 95
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3530	Certificate Maker 2.0. 22
3532	Certificate Library
	Top Honors 1.01 59
4500	Springboard Publisher II 89
7	T/Maker 30 day MBG
3635	EPS Illustrations 74
	EPS Business Art 74

PROGRAMMING & HYPERMEDIA

	Apple Computer
1118	HyperCard 1.2.2 42
	Bantam Publishing
1403	
7	Beacon Technology 30 day MBG
4967	HyperBible (King James) 1.0 145.
4968	
	Borland International
1511	Turbo Pascal 1.1
1512	Turbo Pascal Tutor 1.0
	Broderbund Software
5237	Whole Earth Catalog (CD ROM) 89.
7	Digitalk 60 day MBG
5166	SmallTalk/V Mac 1.1 129.
	DreamMaker 30 day MBG
4115	MacGallery (HyperCard format) 27.
7	Emerald City 30 day MBG
5728	
	Hyperpress Publishing
5435	HyperOne 1.0
4233	Icon Factory 1.0 29.
5089	Script Library 1.0 29.
4265	Script Expert 1.0 45.
5434	Intelligent Developer 1.0 219.
	ICOM Simulations
4085	TMON 2.8.2
	Individual Software
	101 Scripts & Buttons Hypercard 1.0 . 36.
,	Manx Software 60 day MBG
4317	Aztec SDB 63.
4316	
4069	Aztec MPW C 3.6B 95.



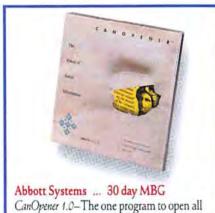
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KidsMath 1.1—An exciting math educational

program. Allows young children, from 3 to 8 years of age, to play and move easily between eight different games. KidsMath is designed to teach and reinforce basic math concepts.. \$26.

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5512	HyperAtlas
5518	QuickMap 59.
	Microsoft 30 day MBG
4471	QuickBasic 1.0 65.
	Olduvai
5446	PLUS 1.1 109.
	Silicon Beach 60 day MBG
5100	SuperCard 1.0 128.
7	SmethersBarnes 30 day MBG
	Prototyper 2.1
7	Softstream Int'l., Inc 60 day MBG
	HyperHIT 1.0 125.
*	Somak Software 30 day MBG
	ScriptEdit 1.0 51.
1	Springboard 30 day MBG
	Family Matters 1.0 28.
*	Symantec 30 day MBG
4644	Just Enough Pascal 1.0 47.
	THINK Pascal 2.0 85.
3420	THINK C 4.0 149.
7	Symmetry 30 day MBG
3318	HyperDA 1.2 49.
	TENpoint0
1338	Reports! 1.2.2 69.
	Focal Point II 1.0 117.
	Timeworks 30 day MBG
5905	The Hyperworks Organizer 1.0 57.



	TML Systems 30 day MBG
3548	TML Source Code Library II 1.1 39.
4989	TML Pascal II 3.0 (w/o MPW 3.0) 57.
3549	TML Pascal II 3.0 (w/MPW 3.0) 109.
	Trendware
5203	Stack Cleaner 29.
5202	HyperTools #1 1.02 52.
5199	
5609	XCAL 1.0 79.
	True BASIC, Inc.
3587	True BASIC 2.01



Thunderware ... 30 day MBG LightningScan—Hand-held scanner with the features you need for 16 levels of true gray scale, high resolution graphics. Powerful, user-friendly software lets you scan from within any application or use its image editing tools \$369.

3571	Algebra Utilities	29
	Pre-Calculus (with Trigonometry)	
3583	Scientific Graphics Tool Kit	39
-	Zedcor 60 day MBG	
3985	ZBASIC 5.0	89

UTILITIES

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5236	CanOpener 1.0	65
*	Affinity Microsystems 60 day N	IBG
1014	Affinifile 1.1	45
1016	Tempo II 1.02	75
*	Berkeley Systems 30 day MB	G
	After Dark 1.0	
1541	Stepping Out II 2.01	50
	Beyond, Inc.	
4203	MenuFonts 2.02	28
	Borland	
1510	Sidekick 2.0	68
1	Bravo 30 day MBG	
5404	SPAMM 1.1	48
7	Casady & Greene 60 day MBC	
2269	QuickDEX 1.4A	31
	CE Software 60 day MBG	
1727	CalendarMaker 3.0	32
1728	DiskTop 3.0.4	32
4689	MockPackage Plus Utilities 4.4	32
	QuicKeys 1.2	
,	Central Point 30 day MBG	
5040	Copy II Mac 7.2	24
5041	PC Tools Deluxe Mac 1.1	45
	Connectix	
5727	Virtual 2.0	125
	Dantz Development 30 day M	
5255	Retrospect 1.0	152
	Dubl-Click Software	
	Calculator Construction Set 2.01.	46
*	Electronic Arts 30 day MBG	
1843	Disk Tools Plus 1.01 (Batteries Incl.).	31

*	Fifth Generation 60 day MBG
	PYRO! 3.3 (screen saver) \$14
	PowerStation 2.5
3955	
5178	
5725	DiskLock 1.0
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4803	Virex 2.1
5885	Virex 2.1 (10 Pack) 349
	ICOM Simulations
4084	On Cue 1.3
*	Kent Marsh Ltd 30 day MBG
	QuickLock 1.0 57
2591	The NightWatch 1.03 87
2592	MacSafe 1.08D 87
*	Loop Software 30 day MBG
5442	PictureBook 40
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2683	WorksPlus Command 2.0 57
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4591	Open It! 1.0 49
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2732	GOfer 2.0
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	INITPicker 1.0, 27
	Screen Gems 1.0
2913	Redux 1.5
1222	Olduvai Software
	MultiClip 1.01 50
	Software Innovations 30 day MBG
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	Solutions Int'l 60 day MBG
3448	SmartScrap & The Clipper 2.1 45
3449	SuperGlue II 2.0 61
	SuperMac Software 60 day MBG
3383	SuperSpool 5.0
3382	SuperLaserSpool 2.0
3378	
3377	
3379	Network DiskFit 1.5 229



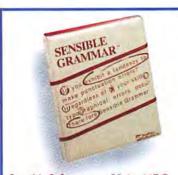
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110SE Uninterruptible Power Supply—Ultra compact UPS, designed for Macintosh SE, Plus, 512K or disk-less workstations. Will run Mac SE/Plus with external drive a full 10 minutes during a total blackout \$269.



MacConnection

They ship overnight,



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3381	Sentinel 2.0
*	Symantec 30 day MBG
5176	Symantec Anti-virus for Mac 1.0 63.
	Symantec Utilities for Mac II 95.
*	Williams & Macias 30 day MBG
3779	DiskFinder 27.
3783	myDiskLabeler w/Color 2.9.11 28.
3784	myDiskLabeler w/LaserWriter 2.9.1L1. 33.
3780	ImageWriter II Label Pack (Qty. 216) 15.
3781	LaserWriter Label Pack (Qty. 216) 18.
4976	Sticky Business 1.0.7 89.
7	XTree 30 day MBG
5177	XTreeMac 1.02
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5465	ResumExpert (regs. MS Word 3+) . 39.
	ResumExpert Cover Letters 39.
	ResumExpert Sales and Marketing. 39.
	ResumExpert Management 39.
	Advanced Software 30 day MBG
	DocuComp 1.11
*	Aegis Development 60 day MBG
1133	Word Tools 1.2 42.
	Ashton-Tate
1324	FullWrite 1.1
	Claris
1129	MacWrite II
*	Deneba Software 30 day MBG
	BigThesaurus 1.0 59.
1767	Comment 2.0 59.
1768	Coach Professional 3.0C 115.
	Electronic Arts 30 day MBG
	Thunder II 1.01 (Batteries Included) 52.
	Lundeen & Assoc 60 day MBG
2684	WorksPlus Spell 2.0A 57.
-	Microlytics 60 day MBG
2733	Word Finder 2.0
4870	Electronic WordFinder 220 69.
*	Microsoft 30 day MBG
2885	Write 1.0 79.
	Word 4.0
*	Niles & Associates 30 day MBG
5048	EndLink 1.0
4602	EndNote 1.2.1
	Paragon Concepts 30 day MBG
5683	Nisus 2.03 249.

*	Preferred Publishers 30 day MBG
4781	Vantage 1.1
*	Sensible Software 30 day MBG
3375	Sensible Grammar 1.5.4 53.
*	Symantec 30 day MBG
3422	More II 2.01 245.
*	Symmetry 30 day MBG
4504	Acta Advantage 1.0 65.
-	rT/Maker 30 day MBG
3639	WriteNow 2.0 109.
*	WordPerfect 60 day MBG
3800	WordPerfect Mac 1.0.2 185.
*	Working Software 30 day MBG
3790	Lookup 1.0C
3788	Findswell 2.0
3792	Spellswell 2.0G 45.
4693	QuickLetter 1.0 73.



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SuperANOVA 1.0—Analyzes virtually any general linear model used by researchers and engineers who perform ANOVA, ANCOVA, MANOVA, MANCOVA, and regression on their data. Revolutionary ease of use . . \$465.

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Bogas Productions 60 day MBG
Studio Session 1.2 SE 45.
Super Studio Session 2.0 65.
Heavy Metal Rock
String Quartet
Country Disk
Sound Effects
Brass Disk
Bright Star Technology
Talking Tiles 1.0 27.
Alphabet Blocks 1.0 30.
Broderbund Software
Type! 1.0 19.
Jam Session 1.1 (CP)
Geometry 1.2 (CP)
Calculus 1.2 (CP) 58.
Physics 1.2 (CP) 58.
Carina Software
Voyager 1.0 69.
Coda Music Systems
MacDrums 1.01 (CP) 31.
Perceive 1.0
MusicProse 1.0 169.
Finale 1.2.6
Davidson & Associates
Math Blaster! 1.0 (CP)

3

4978	Speed Reader II 1.0 (CP)	\$21.
	Electronic Arts 30 day MBG	
4619	Mavis Beacon Typing 1.2B (CP)	32.
1846	Deluxe Music Construction Set 2.5.	84.
*	First Byte 30 day MBG	
5294		27.
5293		3)27.
3941		
3936	KidTalk 2.0 (ages 5-15)	32.
3940		32.
3935	Speller Bee 2.0 (ages 5-12)	32.
	Great Wave 30 day MBG	UL.
	Time Masters 1.0 (ages 4.)	20
2277	TimeMasters 1.0 (ages 4+)	
2276	KidsTime 1.2 (ages 3-8)	
5642	KidsMath 1.1 (ages 3-8)	26.
4334	NumberMaze 1.1 (ages 5-12)	26.
2270	American Discovery 2.3 (ages 9+) .	26.
2273	ConcertWare + 4.0	38.
2271	ConcertWare + MIDI 4.0	78.
*	Learning Company 30 day M	BG
2670	Reader Rabbit 2.1 (CP)(ages 4-7)	31.
5453	Talking Math Rabbit 1.0 (ages 4-7)	
*	Penton Overseas 30 day MBC	3
5864	VocabuLearn/ce French (level 1)	30.
5887	VocabuLearn/ce French (level 2)	30
5865	VocabuLearn/ce Italian (level 1)	
5889	VocabuLearn/ce Italian (level 2)	
5867	VocabuLearn/ce Spanish (level 1)	
5891	VocabuLearn/ce Spanish (level 2)	
5868	VocabuLearn/ce German (level 1)	
5888	VocabuLearn/ce German (level 2)	30.
5866	VocabuLearn/ce Japanese (level 1) .	.30.
5890	VocabuLearn/ce Japanese (level 2)	.36.
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4946	E1 Beginning Spreadsheets	29.
5091	E2 Creating Business Graphs	29.
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5574	XL2 Intermediate Spreadsheets	39
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5264	B2 The Basics (for Plus or SE w/HD)	
5265	B3 The Basics (for Mac II w/HD)	
5266	B4 Beyond the Basics	
3200	LearnWord Training Series	39.
4947	W1 Beginning Level	20
4854	W2 Intermediate Level	
5098		
5418	W3 Advanced Level	
5418	W4 Additional Features	39.
5000	LearnPersuasion Training Series	00
5269	LP1 Beginning Persuasion	
5270	LP2 Intermediate Persuasion	
5271	LP3 Creating AutoTemplates	
5272	LP4 Creating Artwork	39.
	HyperEasy Training Series	14
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5195	H2 Creating Cards & Stacks	
5267	H3 Basic Scripting	39.
5268	H4 Advanced Scripting	39.
	PageTutor Traing Series	
4852	P1 Beginning PageMaker	39.
4853	P2 Intermediate PageMaker	
5096	P3 Tips & Techniques	
5097	P4 Advanced Features	39.
	MasterWorks Training Series	
5196	M1 Database & Form Letters	
5197	M2 Advanced Databases	39.
5273	M3 Spreadsheets	39.
5274	M4 Word Processing	39.
	Learn88 Training Series	
5259		
5260	A2 Intermediate Illustrator	39.
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5262	A4 Precision Drawing Techniques	39.
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5279	FM2 Intermediate FileMaker	39.
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	Access Software
4655	World Class Leader Board Golf 27.
	Activision
4475	Quarterstaff (CP)
4486	Manhole
5127	Manhole (CD ROM) 35.
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5554	Bard's Tale	2.
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4981	Starfleet 1	ô.
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5814	Journey	9.
5816		5.
4592	Zork Zero (CP)	5.
5815	Zork Zero (for the Mac II)	
*	rInline Design 30 day MBG	
5870	Bomber	3.
	MicroProse	
4697		5.
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2868	Flight Simulator (CP)	3.
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5253	The Puzzle Gallery 2	
2765	Fool's Errand (CP) 32	
2767	Harrier Strike Mission II (CP) 32	2.
	Mindscape	
4083	Balance of Power 1990 (CP) 30	
3987	Colony (CP)	
4596	Deja Vu II (CP)	
2743	Crossword Magic (CP)	
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2750	Siboot: Trust & Betrayal (CP) 30.		
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5773	Strategic Conquest Plus 2.0 35.		
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	Sierra On-Line		
4161	Mother Goose (CP)		
3397	Leisure Suit Larry (CP) 23.		
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3395	King's Quest II (CP) 29.		
3396	King's Quest III (CP) 29.		
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4001	Solitaire Royale (for Mac II) 19.		
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	FastNet III
4938	FastNet SE
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5664	PhoneNET StarConnector 21.
2203	PhoneNET PLUS (DIN-8) 33.
2204	PhoneNET PLUS (DB-9) 33.
5251	PhoneNET CheckNET 65.
4869	PhoneNET Connector 10-Pack 215.
4868	PhoneNET Repeater
2206	PhoneNET StarController 1095.
2205	Star Wiring Kit (Punchdown) 65.
5455	Star Wiring Kit (Harmonica) 65.
5893	Portable Pack (incl. two copies each of
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	StarConnectors, and accessories). 375.
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	Smartcom II 3.1A 87.
2307	Smartmodem 2400 429.
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5857	Microsoft Mail 2.0 (20 Pack) 969.
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5277	TurboNet ST (DB-9) 30 TurboBridge 319
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3102	2400 Baud External Modem 179
5285	PM 2400SA MNP Modem 209.
3089	Mac Communications Pack 1.5 225.
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	NetSerial X232 279
	NetBridge
4942	TeleBridge
3443	NetModem V2400 439
*	Software Ventures 30 day MBG
	MicroPhone 1.5
	MicroPhone II 3.0 219
*	Solutions Int'l 60 day MBG
4308	BackFAX (reqs. Apple FAX modem). 124
*	Synergy 30 day MBG
3130	VersaTerm 4.0
3131	VersaTerm-PRO 3.0 175
7	TOPS 30 day MBG
	TOPS Teleconnector (DIN-8) 29
4189	
3726	TOPS for DOS 2.1
4598	
3725	TOPS Repeater 129
3723	TOPS Mac 2.1
3720	TOPS Flashcard 159
3724	TOPS Flashcard
4714	InBox Starter Kit 2.2 149
4715	InBox Connection Mac 2.2 45
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3729	LAP-LINK Mac 2.0 81

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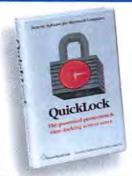
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5403	Address Labels 17/16" x 4" (Qty. 1000) 9.
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2376	MacLuggage Macinware Plus 64.
2381	MacLuggage Macinware SE 75.
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2558	ImageWriter II Dust Cover 9.
2589	Universal Printer Stand 15.
4970	Modem/FAX Protector 10 15.
4971	Modem/FAX Protector 20
4126	LaserWriter II Dust Cover 17.
2580	Mac II Stand 20.
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4070	System Saver SE 52.
2566	System Saver Mac (platinum) 63.
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2546	A-B Box (DIN-8) 63.
2556	Maccessories Anti-Glare Filter SE 33.
5064	Apple Color Monitor Polarizing Filter 63.
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5066	Two Page Display Polarizing Filter . 135.
4941	Mac II Monitor Stand 64.
4643	Mac II Stand and Cable Kit 64.
2561	MasterPiece Mac II 105.
5894	PowerBacker 360 269.
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3261	ImageWriter II 4-Color Ribbon 9
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4019	Mac SE & Ext. Keyboard Cover (navy) . 15
4017	ImageWriter II Cover (navy) 11
4018	LaserWriter II Series Cover (navy) 17
4012	High Trek ImageWriter II Carry Case . 49



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4013	High Trek Mac Plus Carry Case	59.
4014	High Trek Mac SE & Ext. Kybd. Case.	69.
5877	Mac II Monitor Carry Case	59.
5839	Mac Ilcx CPU & Kybd. Carry Case .	69.
4861	SE Protection Pak (std. keyboard)	65.
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3618	ImageWriter II Carry Case	45.
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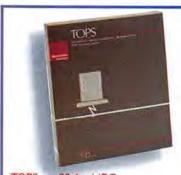
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4487	Grappler LS 1.0	103.	
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4298	BitPad Plus ADB	319.	
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4994	LightningScan	369.	
3645	Mac II Power Accessory	45.	

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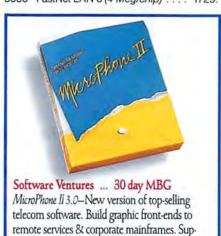
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5879	MaraThon Serial/Parallel 195
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5389	FastNet LAN 3 (math chip) 1349.	
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3298	31/2" HD Disks (1.44 Meg) 29
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2792	31/2" DS/DD Disks
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7	3M 60 day MBG
3943	DC2000 Tape Cartridge
3944	DC600A Tape Cartridge 29

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1113	Black ImageWriter Ribbon 10
1114	LaserWriter Plus Toner Cartridge 111
1115	LaserWriter II Toner Cartridge 119



Innumeracy may be the new educational plague, but it hasn't yet reached Montreal, whence Andrew R. Lewis writes: "A big company charges \$30 for a .1 upgrade that fixes bugs in a \$300 program, and then 12 months later it comes up with version 2 and charges another \$110. Someone could buy the same version 2 for \$300, a lot less than my versions 1, 1.1, and 2 at \$440. I admit it's not much money, but why should early supporters lose out?" Not much money? At today's prices, that's enough to buy an extra megabyte of RAM — which'll come in handy for version 2.

WRITE TO

Letters to the Editor, c/o *MacUser* 950 Tower Lane 18th Floor

Foster City, CA 94404

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COMPILED BY JAMES BRADBURY

QuickDraw MacDraw II

I take issue with the implication that only a PostScript printer is capable of producing complex graphics ("Fit to Print," September '89). You compared the output of a PostScript printer with that of a QuickDraw printer to illustrate Post-Script's advantages when printing rotated and odd-sized text and hairlines. I duplicated this figure in MacDraw II version 1.1 and printed it on my GCC Personal LaserPrinter, a QuickDraw printer that uses Bitstream fonts. The print quality is virtually identical to that of your PostScript output. My point is that the GCC printer can perform at the level of a PostScript printer for many tasks, and it costs significantly less money.

Rich Phillips Sunnyvale, CA

You owe the quality of your output to MacDraw II, not to the printer. Some applications, such as MacDraw II and Adobe Illustrator '88, include custom code for working around the limitations of Quick-Draw. If you use one of these programs with a non-PostScript printer, you can indeed obtain excellent results. Our example showed the worst-case scenario—what you get if your program doesn't compensate for QuickDraw's drawbacks.—AA

Silentwriter Wronged?

As an authorized NEC service technician, I wish to rebut the "results" published by your "team of experts" regarding the NEC Silentwriter LC 890 ("Fit to Print," September '89). You said, "It was the slowest printer we tested." Of course it is; the speed of the 68000 processor is the slowest of the group. You also complained of "poor print quality." The symptoms described (darker-than-normal printing and plugged-up type) stem from a dirty LED-array head. Did your "experts" bother to read the user manual and learn how to clean it? Finally, if this printer is so bad, why is its price/performance ratio only 2 percent less than the LaserWriter IINT's?

Robert D. Hanson Murrysville, PA

Seven of the other printers also used the 68000 processor; the Silentwriter was still the slowest. The unit we tested was brand new and should not have needed cleaning. As for price/performance, the LaserWriter IINT had one of the poorest ratios, and the Silentwriter fared even worse. Enough said. — HB

Free for All

I'm appalled that Symantec has the nerve to charge money for SAM, a virus detector/eradicator. Also available now is HJC Software's Virex, a similar program that I think does a disservice to Mac users everywhere. These companies want people to pay money for a program that does what other, public-domain programs do better. People have no right to make money from viruses. Taking advantage of a cruel joke is not something a large, popular software company should do, and I think Symantec should think about what viruses are — a public problem — and not charge for its program.

Jason Ehrlich Elkins Park, PA

See October's StartUp for an evaluation of two of the latest commercial antivirus programs: Symantec's SAM and IstAid Software's Anti-Virus Kit (we covered Virex in June '89). One thing commercial developers do offer is technical support and regular upgrades. During the big virus scare more than a year ago, many public-domain packages flooded the BBSs; most haven't been upgraded with any regularity, and technical support is almost nonexistent. If you're interested in a good publicdomain package that does offer tech support and upgrades, try Disinfectant from John Norstad. - KC

Table the Issue

Your recent review of our product TableTools (September '89) has unfortunately misinformed MacUser readers. TableTools is a professional desktoppublishing application with numerous capabilities for comparative scientific, financial, catalog, and database publishing. The review seems to be searching for an application with which to compare TableTools, when no other application like it exists. In the performance table, this review compares TableTools with a non-WYSIWYG word processor that's manipulating tabbed text. In the next paragraph, the review faults TableTools because it does not have the capabilities of charting, structured-document, database, or layout applications. In addition, a number of vague terms, such as tricky and nonstandard, are used, conveying a negative impression, without saying why.

James A. Duke President, Mansfield Systems, Inc. Palo Alto, CA

Mr. Duke's defensive letter does

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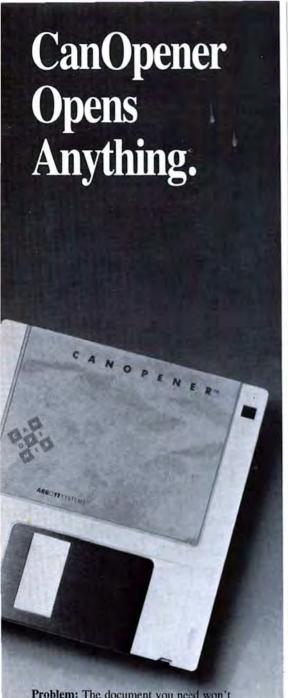
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TableTools an injustice. The first half of my review did nothing but highlight the product's many features. As Mr. Duke says, TableTools is the first in its class; as soon as Macreation's Tycho - another table maker - is released, we'll compare the two programs (as well as the tablemaking capabilities of Excel. Ragtime, and Word). As for interface flaws, I found TableTools' use of certain modal dialogs that wouldn't go to the background very annoying, especially with the limited screen space of an SE or a Plus. I found the border line tool "tricky" because it was unforgiving: If you didn't get the tool surgically positioned over a cell line, it wouldn't draw the border, and hidden restrictions could limit what it would draw. And I usually couldn't undo things if I didn't like the results, since TableTools' Undo is limited primarily to text operations. - MM



Which SnapJot?

I always read MacUser from cover to cover, starting from the front, but some products sound a lot better when you read in the other direction. Steven Bobker loved SnapJot on page 286 of your October issue because the screen-



capture utility "can capture anything, including pull-down menus." Unfortunately, Dave Valiulis, on page 239, was less enthusiastic. SnapJot "can't capture pulled-down menus." he noted.

Christopher Anderson Washington, DC

If it sounds like our reviewers looked at different programs, it's because they did; Steve Bobker saw SnapJot 2.0, which

Dear Mr. Sculley . . .

. . The preannounce-

ment of System 7 (and its requirements) has some longtime Apple users up in arms. Ralph Ercle Wasmer, Jr., of Yates Center, Kansas, was among the readers who want the top brass in Cupertino to know that they aren't at all comfortable with the idea of being left behind with System 6 (as posited in Mail Merge, September '89): "That a hard disk and 2 megabytes of memory are required in order to use the new System is so unjust and unfair. The changes that are rumored at this point for the upgrades of 7.0 are perhaps just too slick and yuppie-ish. The Mac interface is very good as it stands. I would suggest that features and benefits be the order of the day." One such feature that Wasmer wants to see is a greater range of printing options: "Printer drivers for other than the ImageWriter and LaserWriter would be a help. Some of us have several types of printers that we use - including a few daisywheel printers." Andrew M. Chisholm, of Lincoln, Nebraska, on the other hand, wants to see something added to System 7 that so far hasn't made any features lists: "Why did Apple decide to take the San Francisco font out of the System? Maybe it will be back with System 7

... a constructive suggestion for improving Apple's customer relations comes from Gordon Bass, of Reston, Vir-

ginia: "How much would it cost Apple to staff a toll-free telephone line for consumer questions, and how much goodwill (not to mention good information!) would it produce? Other companies (Claris, Pepsi-Co. Digital Equipment, to name a few) have found it beneficial to handle customer questions about their products directly." Perhaps if Apple did set up such a line, there would be fewer people like Richard L. Measures, of Somis, California, who, after cataloging not one but three horror stories, wondered "if any of Apple's higherups were in management training at Ford Motor Company during the Pinto familycrematorium-on-wheels heyday?"

This fall Apple introduced two new Macs — the Portable and the llci — both of which are heavy on technical innovation and not exactly light on the pocketbook. All told, Apple has introduced four new Macs (so far) during what John Sculley promised would be "the year of the CPU," and all have been on the cutting edge of current technology.

A low-priced Mac: How much should such a machine be expected to do and at what price

Send your thoughts to Dear Mr. Sculley, c/o *MacUser*, 950 Tower Lane, 18th Floor, Foster City, CA 94404.



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added the ability to capture pull-down menus. We aren't kidding when we say the reviews in Bobker's Dozen are fresh—they have a later deadline than features such as Dave Valiulis' piece. That's how the new version of SnapJot slipped in. — JB



War Games

In the feature "Razor Blades in Apples" (September '88), you mistakenly relate Core Wars to the genre of computer viruses afflicting many computer users today. Core Wars is in no way disposed to the proliferation of surreptitious programming within the public computing network. The ICWS (International Core Wars Society) is organized to conduct tournament play, which does pit pairs of surreptitious programs against one another in a battle for control of the computer, but we are not advocates of having such programming released to the general computing community.

William R. Buckley Huntington Beach, CA

Sorry, Wrong Platform

The Intergraph ad for MicroStation in the October issue wasn't the ad we intended to run. Our film house goofed. The ad that should have run appears this month. However, readers with PCs might go back to the October issue and read the ad that we didn't intend to run.

Gary Hines Intergraph Corp. Huntsville, AL

CLARIFICATIONS

Macintosh IIci Benchmarks

The benchmark timings for the Macintosh IIci in our November issue were mislabeled. The IIci with a cache card actually had the fastest time, with the stock IIci and IIcx following, in that order.

Olduvai's Phone

In our November review of Plus, we printed Olduvai's fax number instead of its voice-line number. Olduvai's correct telephone numbers are (800) 822-0772 and (305) 665-4665.

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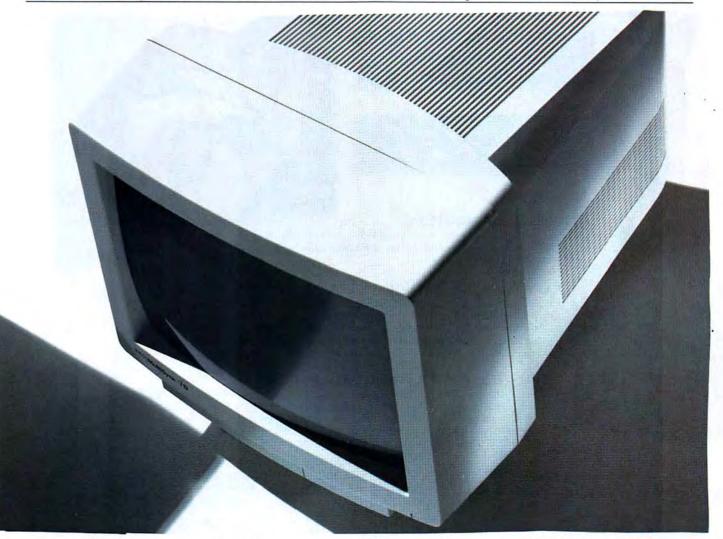
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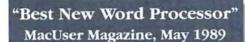
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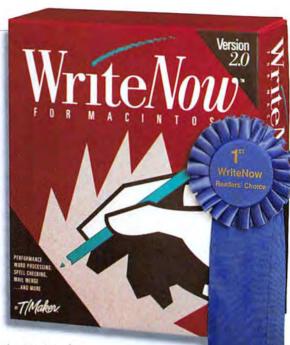


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"Readers' Choice" MACazine, January 1989

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MACUSER EDITORS CHOICE AWAR BEST NEW WORD PROCESSOR



A Harder Stand of Indicated the College of the Coll

t's almost like some ancient wintry druidic rite: As the days grow shorter and the air turns cold, critics begin churning out their Top 10 lists, on topics ranging from recent films to local restaurants to high-growth stocks to family cars.

With so many products competing for our attention and so much mediocrity in the marketplace, who can resist such "Best of . . ." lists? Everybody wants the best. Mac users especially know all about this. After all, how successful would Apple have been with a slogan like "The Power to Be Pretty Good"?

The trouble is that lists can be dangerous. While lists serve a useful purpose by cutting through hype and revealing the few

standouts, people sometimes mistakenly assume that anything not each issue, starting with this one. Future issues of MacUser

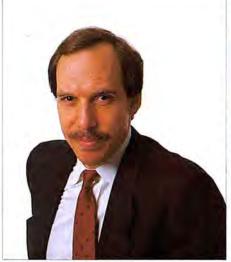
will include as many as four Lab Reports on separate topics.

PAUL

We provide you with buying recommendations on several levels. Our Lab Reports offer unparalleled in-depth coverage of single-focus topics. Our head-to-head big-name shoot-outs and roundups pit the hottest, newest products in each category against each other to see which ones come out on top. Our increasingly popular Bobker's Dozen department gives you the scoop on terrific products from smaller companies that might otherwise have been overlooked. And beginning in January, columnist Robert Wiggins will take a critical look at hard-core business products.

MacUser's Lab Reports and other product reviews have become the industry standard. And in an effort to serve you even

The Best of Everything



By Paul Somerson

included on such a list is next to worthless. And, if the list compilers aren't extremely careful, they may end up unconsciously rewarding liberal spenders and products with lots of flash, at the expense of solid, quiet performers. Worse, "Best of . . ."

choices can often be so openly subjective that they become more interesting as windows into the list compilers' psyches than as useful tallies of quality.

The only lists that MacUser generally publishes are the result of rigorous, lab-based benchmark evaluations. Each issue, we get our hands on every single product in several key categories, run them all through an exhaustive battery of tests in MacUser Labs, and report the resulting performance levels. Then we assign our trademark mouse ratings and add necessary subjective data (numbers are important but don't always tell the whole story).

Finally, we identify particular user needs and then recommend the best products to suit each need. Many more serious business users pay to get this critical buying information in MacUser than in any other Mac publication. A whole lot more.

In order to bring you such comprehensive coverage of every important product category, we'll be substantially expanding our Lab Reports in the year ahead. We're currently working on several blockbuster tests involving unprecedented numbers of products (including one in the February issue on more than 100 hard disks). And we're increasing the number of Lab Reports in

better, we decided to add something totally new and different in this issue.

Our editors and lab testers eat, sleep, and breathe Mac products. We work around the clock torture-testing all important new hardware and software. (In fact, when a 5.3 earthquake recently rumbled through the area at 1:30 in the morning, some of us were hard at work in the office. We're on the 18th floor of a quakeproof tower designed to sway back and forth a few feet when the earth moves. Fortunately, we were testing something other than hard disks at the time.)

All of us admire especially good hardware and software, regardless of function. When a tester uncrates a particularly crisp monitor or capable scanner, or when a reviewer discovers an especially elegant or intuitive or intelligent application, we all end up crowding around it appreciatively, helping put the product through its paces or just cheering it on.

But with so many complex new products arriving daily, it becomes increasingly difficult to be a true expert in every single area. While our jobs require that we all have fairly encyclopedic knowledge of the industry in general, most editors tend to specialize in a subset of product categories.

Many of us gravitate toward DTP and graphics products.

Increasingly large numbers of our editors and lab personnel find themselves in the temporary home of our connectivity lab (while its large new quarters are under construction) evaluating network software and hardware. Lots of us hardware junkies blissfully bang away on every new storage device, screen, printer, voice unit, and anything else mounted in a box with a wire coming out of the back.

fter all,
how successful
would Apple have
been with a
slogan like 'The
Power to Be
Pretty Good'?

A large editorial contingent favors word processors, while an equally significant segment enjoys working with database managers, communications packages, and spreadsheets. Our programmers and codecrunchers toil silently away into the wee

hours, studying powerful language products. And a handful of business experts spend most of their time happily sorting through accounting, financial, and statistical packages.

It's important not to become utterly

absorbed in these relatively glamorous categories at the expense of smaller but equally important ones. After all, it's hard to resist a truly intelligent CAD package, a gorgeous continuous-tone color printer, or a new generation of video accelerators that turn the Mac into a genuine realtime machine.

But biggest isn't always best. Our goal is to give you all the Mac-related product and productivity information you need. While we do report on products in smaller categories (such as clip art or utilities) throughout the year, much of our attention in the other 11 months is on mainstream business-oriented hardware and software - the bread and butter of the industry.

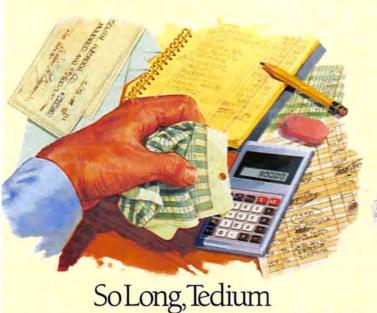
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In this end-of-year issue, we present more than 200 of what we feel are the very best of these, along with our recommendations for the best books, fonts, stacks, games, and accessories - just in time for the holiday season. (For readers interested in learning which mainstream business products we rated as best this year, we've put together a quick index at the beginning of the cover story.)

But while MacUser Labs normally tests and retests every product and assigns mouse ratings to every review we publish, we've handled these 200-plus personal picks differently. Because these reviews aren't the result of our usual extensive lab tests, we didn't rate or rank the products. And while we made the lists as comprehensive as space permitted, we certainly didn't intend to imply that any product not included here wasn't worthy of your consideration.



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The selections were made by MacUser staffers, aided by a few outside experts. Sal Parascandolo, Russell Ito, and Stephan Somogyi were responsible for the selection of the best utilities and DAs. Laura Johnson compiled the list of hypermedia

products and assisted Victoria Juarez in paring down the list of accessories. Margy Kuntz and Kristi Coale put together the education-and-training roster. Margy also helped Louise Kohl sort through hundreds of top games. Jon Zilber prepared the catalog of best music products, and Aileen Abernathy produced the list of the most-deserving clip art. The fonts were selected by Lisa Orsini and Mike Yapp. Ben Templin worked on the selection of templates, and BMUG's Scott Beamer made the shareware picks. Jeffrey Young supplied the roll of

top books, and Michael Miley assembled the entire feature.

While we put a considerable amount of staff time and effort into this special report, we managed to pack lots more information into this issue as well - including the latest on the Adobe/Apple/Microsoft font wars, Letraset's sizzling new Studio line, QMS' breakthrough under-\$10,000 color PostScript printer, and a bevy of brand new AppleTalk active-star products. This month's StartUp section provides you with the hands-on scoop on an especially impressive collection of new products that are quickly emerging as standards. And this issue's Lab Reports give you the bottom line on one of the most commonly overlooked product categories: backup.

We're committed to giving you the best of everything. In the coming year, our greatly expanded MacUser Lab operation and our new NetWorkShop connectivity lab will provide the very best in product evaluation. We're also substantially beefing up our Power Tools section to let you get your hands on the absolute best productivity-enhancing help. Our StartUp section will be more than tripling the number of reviews to give you the best lowdown on the hottest new products. And our ground-breaking on-line operation will offer the best electronic services available anywhere. Why so much emphasis on superlatives? To paraphrase Somerset Maugham, our taste is simple - we, like you, want only the best, and there's precious little of that.

One final note: We're one big, happy family at MacUser, and it's sad when one of the family members departs. Executive editor Louise Kohl is leaving the magazine to join one of the industry's most interesting startups, Aapps. Everyone who was at this year's Boston Macworld Expo heard about this new hardware company, although not everyone saw its product the crowds around the Aapps booth were too thick. We'll miss Louise, and we wish her the best of luck.

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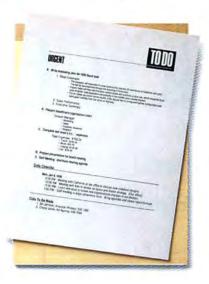
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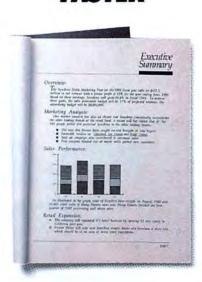


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Price Performance Image Definition Color Duplication Documentation Setup Ease of use Support	(200) (200) (50) (100) (125)	() () () ()	Very Good Excellent Satisfactory Very Good Good Very Good Satisfactory	Very Good Good Very Good Very Good Very Good Satisfactory	Very Good Good Satistactory Very Good Satistactory Very Good Good Very Good	Excellent Very Good
Workmanship Support policies Technical support	(50) (50) (125	()	Good Good 7.3	Good Good 6.8	Good 6.5	Very Good 8.0

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ROBERT R. WIGGINS

ou can probably find as many reasons for the success of the Macintosh as there are Macintosh users. But when you look at the rapid assimilation of the Macintosh into the business environment, you can narrow those reasons down to a handful. The reasons you'll be left with include the fast learning curve, low training requirements, and general ease of

use, all of which translate almost directly into increased productivity. The Macintosh didn't acquire these traits by chance but as a result of a lot of planning and design.

The foundation of the Macintosh's design is its consistent user interface. The first chapter of the Macintosh programmers'

Microsoft is not the only offender, just the largest and most visible. Ashton-Tate kept the menus in FullWrite Professional fairly standard but then implemented them internally in a nonstandard way so that power users couldn't use the Resource Editor to customize the menus and some utilities (such as the large menu bar on Radius monitors) didn't work correctly. Informix also attempted a fairly standard

set of menus in Wingz but was left with some commands that didn't exactly fit anywhere and so concocted the difficult-to-comprehend (and strangely named) Go menu.

Another popular extension to the Macintosh interface is the use of icons in programs, which usually takes the form of an

Interface Interference

bible, Inside Macintosh, is devoted to the user interface and is expanded in a separate volume, Human Interface Guidelines: The Apple Desktop Interface (both books are available from Addison-Wesley). The programs that follow Apple's human-interface guidelines are easily assimilated by users who have seen similar interfaces before. Studies show that Macintosh users understand and work with many more programs than IBM PC users do, thanks to the consistent user interface.

The consistency of the Macintosh interface is slowly being eroded, however, by well-meaning but misguided programmers and program designers. It starts innocently — almost justifiably. A program with a lot of features starts getting cluttered menus, so programmers try new approaches to streamline the application. But once this starts, it expands to include new looks and different ways of doing things, often not out of any real need but just to be different. Programmers end up experimenting, which is good for innovation but can be bad for users who have to learn new — and not necessarily better — ways of doing things. According to *Human Interface Guidelines*, "In most cases, consistency should be valued above idiosyncratic cleverness." When too many programs start diverging from the consistent interface, the advantages of buying a Macintosh instead of another computer begin to diminish.

Microsoft is renowned for experimenting with the Macintosh interface. There's its famous Short Menus/Long Menus dichotomy, which gives users different menus based on their preference. Microsoft also once replaced an entire menu, the Font menu, with a dialog box called Format Character (it has since restored the Font menu in Word). Microsoft is notorious for having commands that can be invoked only via the keyboard, with no corresponding menu choice at all. It stopped this particular practice with Word 4.0 — now every command has a menu equivalent — but in what could be called menu madness, it made the menus completely user-customizable, so every Word user can now have a unique set of menus.

icon bar or a small window palette of icons. The icons allegedly represent actions that can be performed and usually duplicate the functionality of menu choices. Icon bars are as likely to add

confusion as clarity. The icons are often too small and are difficult to assign meanings to. Many programs fix the location of the icon bar, usually directly under the menu bar. On a large screen, if you have to move the mouse all the way to the menu bar, it's just as simple to pull down a menu as it is to click on an icon—and risk guessing wrong if its meaning isn't clear.

Movable icon palettes, such as PageMaker's, are more useful, especially in large-screen and multiple-monitor situations. Smartcom II has a movable icon bar that is notable because the icons are large, easy to see, and easy to interpret. The use of icons is popular in DAs, which usually have only one menu (if they have menus at all). Here again the problem is the small size of most DA icons, which makes them hard to decipher. Small icons are also a problem in the icon bars that run along the edges of windows, such as the tool palette in MacDraw or the bottom scroll bar in FullWrite.

As the battle rages in the courts

rogrammers are now borrowing concepts from other interfaces such as NeXT's. Legal ramifications aside, this practice confuses new users.



By Robert R. Wiggins

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over who owns which graphical interface, programmers are borrowing concepts from other interfaces — such as the shaded buttons of the NeXT interface — and bringing them into the Macintosh world. Legal ramifications aside, this is not necessarily a

good thing, as new users can be confused about what is and isn't a button and possibly make wrong choices or become frustrated with the machine.

Yes, the Mac interface must evolve and change with the times, but it must do so slowly and allow users to change with it and learn new ways of doing things. Not all changes are bad — the floating palettes introduced by PageMaker, for example, are a welcome exception — but by a wide margin, not all changes are good either. Wholesale or haphazard

acintosh programs straying from the standard user interface merely for the sake of being different eliminate many incentives for buying a Mac rather than an IBM PC.

changes to the interface benefit no one and can slow the acceptance of the Macintosh into the business market. When every program has a complicated and hard-to-learn interface, the Macintosh is lowered at least to the level of the IBM PC. And when that happens, many of the reasons to justify choosing the Macintosh will vanish, sales of the Macintosh will start to decline, and the programs that tried to be different for the sake of being different will cause their own extinction. The free-market system has a very consistent interface indeed.

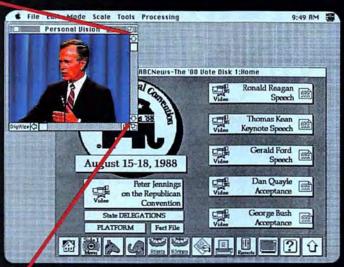
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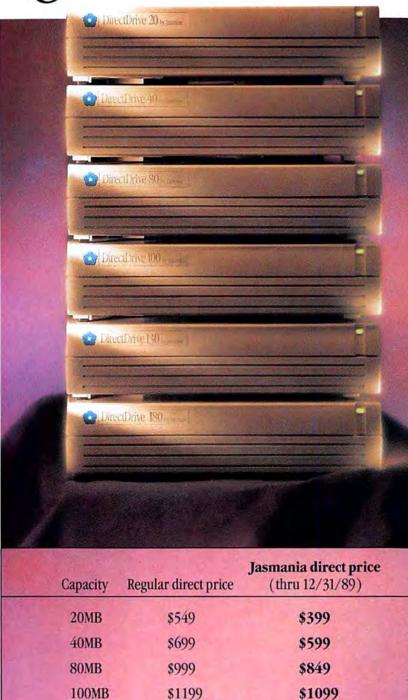
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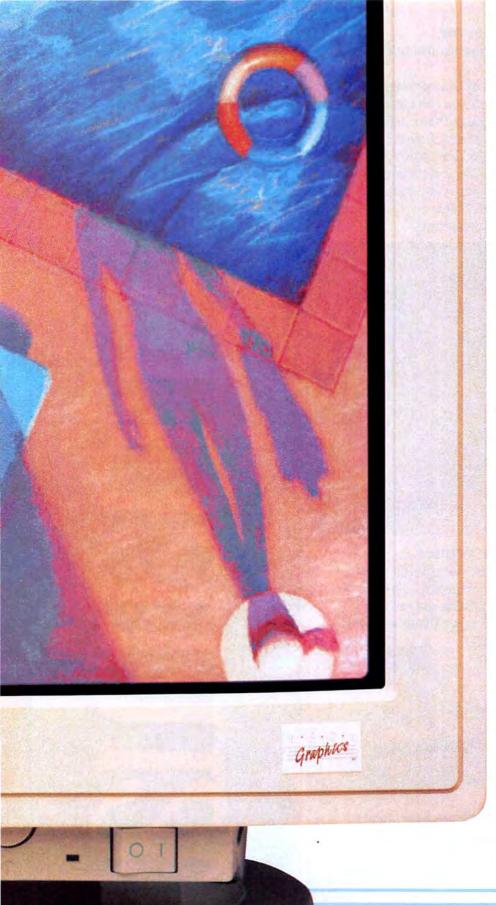
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First, it gives you access to as many typefaces as you want, despite the System's usual limit of 500 fonts (actually, 500 font sizes). And second, if you have a lot of fonts, it means you needn't endure those endless scrolls through

endure those endless scrolls through menus of zillions of fonts unrelated to the work at hand.

The former advantage is not as important as the latter, since not too many Mac users presently bump into the System limit. But if you get into serious graphics work on the Mac and start installing lots of screen-font sizes (as you should), you'll hit that wall before long.

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specific job. And not having to scroll through all the fonts you'd
never use in a particular job saves a lot of time and frustration.

A feature new to Suitcase II lets you see the actual typeface, not just its name, in the drop-down menus. It takes a while to

The One-Minute Font Manager

ne thing that most dazzles even experienced IBM PC users when they use a Macintosh is the depth and variety of "make it look good" tools in the Mac world. In my last two columns, I've looked at the tools largely responsible for those better-looking documents: downloadable fonts, in a variety simply unknown in the Big Blue world.

Someone out there is sure to scream, "But downloadable fonts are available for PC users too!"

Yes, but And that list of *buts* is long: Not many PC applications support downloadable fonts, very few PC applications automatically download them, type sizes are much more limited and almost always fixed at just a few sizes, the reproduction quality of the bit-mapped fonts commonly used in the PC world (for printing to the PC-standard LaserJets and their clones) is usually inferior to that of PostScript fonts for the Mac, and on and on.

Put simply, the Mac provides a far more congenial environment for producing better-looking documents and for producing good-looking type.

No matter how much someone might quibble with that, one thing is inarguable: There are more, and far better, type-manipulation tools for the Macintosh than for any other micro-computer. So, this month and next, I'm going to look at what's new in type on the Mac and at several font-management and -manipulation tools that take the last step in producing typo-graphically rich documents and presentations. These tools take seconds to install, and you'll need only minutes to learn how to use them to simplify your font-management chores.

One of the most useful Mac type tools is Suitcase from Fifth Generation Systems (Baton Rouge, Louisiana; [504] 291-7221). In version II, this indispensable \$79 utility lets you bundle fonts (and DAs) into kits, or "suitcases."

This has two important advantages for Mac type mavens.

build that typeface menu each time you use it, though, so this new feature can actually slow you down.

The Suitcase people wisely make this feature optional. Hold down the Option key when clicking on the Fonts menu, and you'll see font names listed in their typefaces; omit the Option

key, and you're back to full-speed menus with the fonts listed in the usual System (Chicago) typeface.

MasterJuggler from ALSoft (Spring, Texas; [713] 353-4090) also delivers this kind of type-juggling wizardry and was first to show fonts listed in their type-faces. I like MasterJuggler, but either program can meet your needs and Suitcase's approach seems a little tidier to me.

A better way of seeing type names listed in their typefaces is offered by Menu Fonts 2, a \$49 utility from Beyond (Tucson, Arizona; [602] 290-9790). Menu Fonts not only lets you see pull-down lists of font names in their typefaces, but it also does so at top speed. A list of the fonts installed in the System, Suitcase, or Juggler files is stored in RAM, which makes them available almost instantly.

Menu Fonts also lets you see fonts in larger sizes (up to 24 points) and even shows them in color if you wish. But the best nyone who's scrolled through long font lists will find Menu Fonts' speed-key shortcut a godsend.



By Jim Seymour

Why StatView is the #1 selling statistics package for the Macintosh.

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StatView II runs on the Macintosh II family and SE/30. StatView SE+Graphics runs on the Macintosh Plus and SE. All brand and product names are trademarks or registered trademarks of their respective holders.

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SuperANOVA runs on the Macintosh II family, SE/30, SE, and Plus.

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thing about Menu Fonts is a speed-key shortcut for jumping to the bottom of a list of font names. Click on the Fonts menu, move the cursor arrow to one of the first font names, and type in the first letter of the name of the font you want while holding down the mouse button. The cursor instantly jumps to that part of the alphabet.

Anyone who's waited through tedious scrolls down to Zapf Dingbats, Univers, Venice, or another font near the end of the alphabetized list will find this feature a godsend.

I forgo the larger-type-size and colorlisting features of Menu Fonts, because both slow down an otherwise speedy program. And note that when you change your list of available fonts — by adding new font files to your System Folder or by creating or changing Suitcase or Juggler files — Menu Fonts takes a minute or two to rebuild its font list.

ontDisplay isn't needed if you use only the LaserWriter ROM fonts.

Still, Menu Fonts is an exemplary timesaving memory-jogger for those of us who have so many fonts installed that we can't remember just what Janson or Avenir or Belwe really looks like.

Another essential type tool on the Mac is FontDisplay, a stand-alone utility that produces on-screen and printed keyboard maps, lists of installed fonts, and tables of installed fonts in decimal, octal, or hexadecimal notation.

If you use only the built-in LaserWriter ROM fonts, FontDisplay isn't necessary, but you'll need it the minute you start adding fonts, especially oddball ones such as Adobe's wonderful Carta font for mapmaking. Formerly shareware, FontDisplay (version 5.4.4a) is now commercially distributed by author Jeff Shulman (Ridgefield, Connecticut; [203] 792-1521) for just \$50—a bargain for its new features and more-robust code.

Next time we'll look at three fartherout type-manipulation tools and a fourth one you probably already own that can speed up PageMaker printing.



utvoucan

"Clearly in a class by itself."

That's how MACazine judged the MAC-101, our advanced keyboard for the Macintosh."

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And turn functionless function keys into a major resource.

It's the only keyboard that works with every model Macintosh.

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Function is as function does.

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or mousestrokes-can now be assigned to just one key.

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START UP

As the year ends, our thoughts turn to what was and what is. Herewith, our 1989 plaudits and pans. Next we look at the battle in Mac font technology and at Adobe's new font utility, Adobe Type Manager (ATM), which may revolutionize desktop typography. Reviews: Publish It!, a low-priced page-layout package; PixelPaint Professional, a 32-bit descendant of the color paint program; SUM II, a new version of Symantec's utilities package; and Ouicken 1.5, for personal finance.

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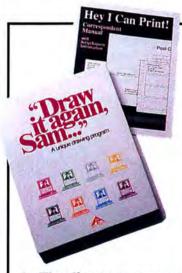
The Good, the Bad, &

1989 was a year of peaks and valleys, from the ridiculous (the continuing look-and-feel lawsuits) to the sublime (the Beatles' holding company, Apple Corps., suing Apple Computer for trademark infringement). Here's a recap of some of the other highlights — and lowlights — of 1989:



▲ The decline in the use of the word networking.

▼ The proliferation of the term groupware.



▲ The disappearance of silly product names such as "Draw it again, Sam..."
▼ The arrival of equally silly product names such as "Hey I Can Print!"

BY RUSSELL ITO AND JON ZILBER



▲ The decline in the number of interCaps in product names.

▼ The use of empower as a product name.

The "Truth in Advertising" award goes to Ashton-Tate for billing FullWrite Professional and Full Impact as "A powerful argument for the Ilcx."

the Doubtful: 1989 NewsLine

he "Aardvark" award in the corporate-name category: Aapps.



Apple releases a "portable." Apple discovers gravity.



▲ Apple-watchers say System 7 will ship by the end of the vear. **IBM** says Presentation Manager will be finished by the end of the year. **▼▼** Neither company specifies which year.

he "Aardvark" award for the product name most likely to make us stutter: Aask.

he "It's Just as Well Since **We Could Never Figure Out** Which Letters are Uppercase" award is presented posthumously to MacDEX.



▲ Apple finally cracks military procurement channels. ▼ Incapacitated-Disk-Recovery Devices (a.k.a. straightened paper clips) now sell for \$618.37.

▲ Steve Jobs jump-starts erasable optical technology. **NeXT** makes UNIX look sexy.



Reports and Analysis

STRANGE BEDFELLOWS

CUPERTINO, CA - Apple Computer and Microsoft have reached an agreement to swap key font and screen-display technologies. Under the agreement, which was announced at the Seybold Computer Publishing Conference in San Francisco, California, Microsoft will supply Apple with a PostScript clone based on technology the company acquired when it purchased Bauer Enterprises last July, and Apple will send Microsoft its outline-fonts technology. The swap makes Apple more independent of Adobe Systems' PostScript page-description language and is also expected to affect Adobe's attempt to dominate the DOS market. Much of the push for the swap is believed to have come from the OS/2 group within Microsoft, which needed outline fonts to control its screen fonts.

LETRASET AIMS HIGH

PARAMUS, NJ — In a move targeting the high-end desktop-publishing sector, Letraset USA has announced a family of five integrated products for graphics and design professionals. DesignStudio, ColorStudio, and FontStudio (expected to ship in the fourth quarter of 1989) join the company's already released ImageStudio and LetraStudio as a complete suite of products for desktop publishing. Letraset thus becomes the first publisher to offer both high- and low-end (Ready, Set, Go!) desktop-publishing solutions. Design-Studio and ColorStudio are complete with 24-bit color, and DesignStudio supports professional printing equipment such as the Crosfield prepress system.

REORG REVISITED

CUPERTINO, CA - In yet another reorganization, Apple is restructuring its U.S. marketing division for the next fiscal year. Under the new plan, 59 positions will be eliminated, but most of those employees will move to other jobs within Apple. The change is being made in order to achieve a better balance between the division's fixed costs and available program funding.

SAN FRANCISCO, CA — Virtually overnight, the state of Macintosh fonts went from uncertain to chaotic at the Seybold Computer Publishing Conference in September, as four major players — Apple, Adobe, Microsoft, and (indirectly) IBM — became embroiled in a heated war of font formats. Both Apple and Adobe had previously announced plans for competing System-level software to produce scalable on-screen fonts (see "Fine Print," September '89): Apple's outline-font technology, due as part of System 7 (to be released in 1990), and the Adobe Type Manager (ATM), slated to ship in October '89.

Neither product will provide a universal solution: The outline-font technology will be free but will work only with fonts in Apple's new SFNT format. ATM works with the established Type 1 font families and adds scaled text-output capabilities to many non-PostScript printers, but it costs \$99 and requires users to purchase a set of fonts for each Mac, rather than for each printer.

The situation became more complex when

Apple and Microsoft announced they were swapping software technology (see NewsLine in this issue): Apple would provide Microsoft with its outline-font technology (which Microsoft could use in its OS/2 Presentation Manager operating system for IBM PCs), while Apple would gain rights to a PostScript clone owned by Microsoft. Both technologies would be provided royalty-free to interested third-party developers.

Hot Type: Rising Font Wars

The software swap hit Adobe — which built its business on the combination of PostScript and fonts — with a one-two punch. Almost immediately, Adobe responded by announcing that it would open up its previously proprietary encryption standard for Type 1 fonts. In the last year, Adobe has licensed this technology to many font vendors, but it will now be free to all comers.

With an open standard, Adobe hopes to retain its position as the premier font supplier for the Macintosh (with the possibility of an OS/2 version of ATM in the wings) by capitalizing on its installed base of 550 different fonts and 22 million typefaces sold. But Adobe faces a serious challenge from Apple, Microsoft, and possibly IBM, which are all officially sanctioning a new standard.

ATM will be the first salvo fired in the font wars, constituting the first product choice Mac users will have to consider. Here are some of the issues and answers surrounding ATM:

What does ATM do?

ATM is a utility that automatically builds type at any size, based on PostScript outline fonts. Until now, you needed both outline and bit-mapped fonts if you wanted a WYSIWYG representation of type on-screen or on a non-PostScript printer, such as the dot-matrix ImageWriter II, Hewlett-Packard's DeskWriter, or Apple's LaserWriter SC. ATM extends the reach of outline fonts to screen displays and non-PostScript

Flash Cards

HyperCard Stacks for Children

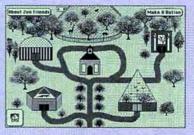


Ali Baa Baa and the Forty Winks turns bedtime into interactive Hyper-adventure time as you fly away on a magic pillow with a little boy and his toy sheep. Ali Baa Baa

sweeps over desert sands and into the dark and menacing Quilticombs to encounter the Forty Winks (not-too-menacing dust-bunny villains). \$20 plus \$2 shipping and handling. Radical Sheep Productions, 62 MacDonell Ave., Toronto, Ontario, M6R 2A2, Canada; (416) 534-4749.

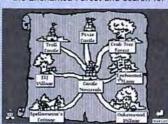
Zoo Friends is a learning and exploring experience for children in grades 2 through 4. Start on the main zoo map and visit the animals in five exhibit areas. You can learn interesting

facts about the animals and take photos (print pictures), or you can go to the Learning Center and engage in one of six games and puzzles, Shareware



(\$9), available on CompuServe or directly from David J. Combs (\$12), 3517 Germann Court, Lexington, KY 40503.

The Enchanted Forest, from Marc Harrison, is another Aritho math adventure game (see Flash Cards, July '88). To remove an ice spell cast by the evil witch Spellamesse on Castle Nosirrah, you must find the Five Magic Words. Travel through the Enchanted Forest and search for the words by answering



math problems (a spelling version is also available). Math version, \$19.95; two-disk spelling set, \$24.95. Marc Harrison, 14706 O Circle, Omaha, NE 68137. printers by creating bit maps from the information contained in outline fonts, limited only by the constraints of the application you're using it with.

Why would you want ATM?

You want ATM if you primarily use Adobe-compatible (Type 1) fonts and want accurate on-screen font representation. You also want ATM if you have a non-PostScript printer and want to print Adobe fonts at any size without encountering the notorious jaggies. (The initial release of ATM won't be able to work with third-party fonts that aren't Type 1.) Adobe didn't originally plan to have ATM work with

How much will ATM cost?

For \$99, you get ATM and outline versions of the four original Laser-Writer typefaces: Times, Helvetica, Courier, and Symbol. For an additional \$198 (through the end of 1989 at least), you'll get the other fonts that currently ship with most PostScript printers, including Apple's.

Sounds like a bargain so far, right? But if you want to install ATM on a group of Macs that share PostScript printers, you also must buy individual copies of all the fonts you plan to use with ATM - one for each machine - because ATM won't work unless



With Adobe's Type Manager, you get WYSIWYG Adobe Type 1 fonts both onscreen (here with PageMaker and a Radius full-page display) and on non-PostScript printers such as this H-P DeskWriter. The fonts here are Goudy Old Style and Aachen Bold - both at 123 points.

high-resolution non-PostScript printers, because the result is something that, for text, is very competitive with the PostScript printers - and Adobe collects royalties on PostScript printers. But it also means an entirely new market will develop for Adobe fonts: QuickDraw-printer owners.

What won't ATM do on a **OuickDraw printer?**

PostScript graphics. And special typographic effects such as character rotation also won't work with ATM until an application has been revised to accommodate it. Adobe has already shown such a version of Illustrator 88, and other applications are expected to follow suit.

you have the outline version of that font in your System Folder.

Will System 7 make ATM

Probably not. System 7's font outliner will work only with Apple's new SFNT fonts. ATM also uses less disk space and RAM because it requires only one size for each font in the System. ATM runs (if only just barely) on a 1-megabyte Mac with System 6.0 or later; Apple's comparable outline-font technology will require 2 megabytes.

Although the transition may take some getting used to, the new fontmanagement options add up to greater font flexibility and freedom.

James Bradbury

Up to Date

Changes New and Noted

NISUS, version 2.0, now includes footnotes, endnotes, and hyphenation all of which were noticeably absent from the first version of this mega-word processor. Nisus 2.0 includes color in its style information, so it's possible to search and replace on color, as well as to apply a color to specific passages, and then create a macro to search and extract on that color, \$395; upgrade, free to registered owners. Paragon Concepts, 990 Highland Drive, Suite 312, Solana Beach, CA 92075; (619) 481-1477.

DOUBLE HELIX II, version 3.0, is the latest incarnation of Odesta's graphically oriented relational database. Version 3.0's enhancements include performance up to 120 times faster and, in multiuser environments, a query-optimization routine that lets users with simple requests receive their data before users with more-complex ones. Connectivity improvements include support for CL/1, which lets Double Helix users incorporate data from a wide range of mainframe databases. Developers can now also attach macros and sequences to buttons and menus. Single-user version, \$595; multiuser version, \$495; upgrade: single-user version, \$75; multiuser version, \$50. Odesta, 4084 Commercial Ave., Northbrook, IL 60062; (800) 323-5423 or (312) 498-5615.

4TH DIMENSION, version 2.0, is finally shipping. The first major upgrade of ACIUS' relational database features significant performance improvements. Overall speed has been increased from 5 to 100 times, depending on the function, and because layouts and procedures are now stored at local stations, multiuser performance speed has also increased. Ease of use and output control have been enhanced with the addition of a Quick Report generator and a Label editor for producing mailing labels. \$795; upgrade, free to registered owners; version 2.0 manuals, \$80. ACIUS, 10351 Bubb Road, Cupertino, CA 95014; (408) 252-4444.

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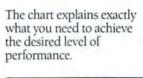
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Adding memory doesn't require technicians in lab coats. You don't even need a soldering iron. Just open your Mac, slide out the main circuit board, and plug in your memory card. Complete installation instructions are included with each memory kit.





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To upgrade a 4-socket Mac Plus or SE to this amount of memory	Do this: (install in multiples of two only)		
2 MB	Remove all four existing 256K SIMMs, install two 1M SIMMs, leave two sockets for future expansion.		
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4 MB	Replace all four 256K SIMMs with four 1M SIMMs.		
To upgrade an 8-socket Mac II, IIx, IIcx, or SE30 to this amount of memory	Do this: (install in multiples of four only)		
4 MB	Remove all four existing 256K SIMMs, install four 1M SIMMs, leave remaining sockets for future expansion.		
5 MB	Keep existing 256K SIMMs, install four 1M SIMMs in remaining sockets.		
8 MB	Remove all four 256K SIMMs install eight 1M SIMMs.		

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Memory chips come factory-installed on plug-in cards, called SIMMS (Single Inline Memory Modules). Each one megabyte SIMM card holds eight top quality, memory chips. We carry chips by all the major manufacturers like Texas Instruments, Intel and Samsung. We also carry the full line of Dove memory products.

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MUM9P

our price for 1MB, 100 ns Samsung kits is \$119. Please call for the very latest prices and availability. Our sales staff will tell you what you need and help make your choice an easy one.

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If, for any reason, you are dissatisfied with your MacWarehouse Memory Kit, you may return it for a full refund within thirty days of purchase. All you have to do is call us for a return authorization number and return the product, postage paid, in its original condition, with the original packaging and documentation.

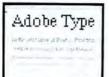
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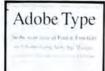


Introducing Adobe Type Manager MacWarehouse

NO MORE JAGGED EDGES! Now you can make the output of your ImageWriter or Hewlett-Packard DeskWriter look just like a laser printer, thanks to this sensational new program. But don't stand in line to pay \$99 at your local software store. Pick up the phone now, and for just \$57 (plus \$3 s&h), we'll rush your copy by overnight delivery!

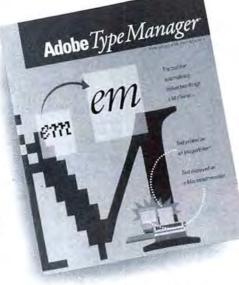
Believe it or not, Adobe Type Manager solves the problem of jag-





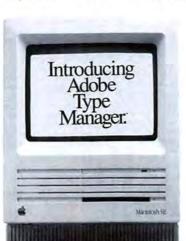
ged edges on screen fonts, too. Now, what you see on your screen will more closely resemble what you get from any PostScript printer - no more 24-point headlines that look like brick piles on screen. It's almost like having Display PostScript on your Mac — for only \$57.

Adobe Type Manager is compatible with virtually every major application, and it's easy to install on any Mac (running System 6 or later) from a Plus to a IIci. Just a few clicks



with your mouse install it and forget it. Because you'll only need one size of a screen font installed in your System, you can also save megabytes of space on your hard disk. You won't need any additional memory, either.

If you have a non-PostScript laser



printer, like Apple's LaserWriter IISC, Adobe Type Manager will give you PostScript — quality type, without the PostScript expense. And Type Manager includes highquality outline versions of 13 popular fonts, so it's easy to produce the kind of text you thought only came from a PostScript laser

Our friendly MacWarehouse staff of Mac fanatics is standing by to help with any questions you may have. Remember, nobody beats our fast, dependable, overnight service for Adobe Type Manager or any of the

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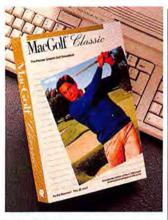
Special Offer

Adobe Type Manager Plus: Available for a limited time only. Contains 22 additional typefaces — Adobe Typeface Packages 1-5 and Helvetica Narrow. (These are not included with Type Manager.) Retail value if purchased separately — \$885. MacWarehouse price

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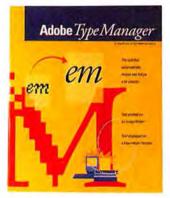
MacGolf Classic (XOR Corp.)

MacGolf now offers color and improved screen image detail. This premium version has five enlargement options for close-up viewing, nine practice greens, and a driving range. The game comes with all six available MacCourses. Best of all, you can install this version on a hard disk. (entertainment) \$53.

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ACCESSORIES
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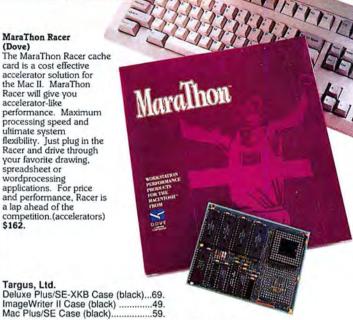
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Also has an inside padded compartment that can accommodate extended keyboard. The interior is padded to protect the equipment. Comes in Black and Navy. (accessories) Mac SE with extended keyboard \$75. Full line available.

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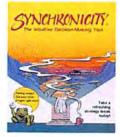


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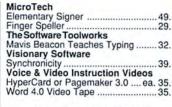
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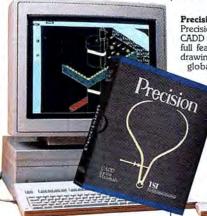
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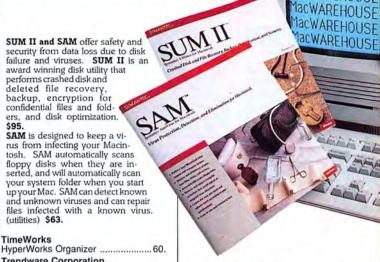
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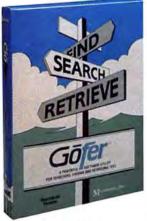


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A comprehensive program for de-veloping business data managements applications. It is a multi-user, multi-platform database management system for the Macintosh and IBM compatible personal computers. SQL connectivity al-lows Omnis 5 to connect to the VAX or mainframe. Omnis 5 supports full color graphics producing totally "Mac-like" applications. Omnis Hypercard access allows HyperCard stacks to read and write to Omnis 5 data files in both single and multiuser installations. (database) \$369.

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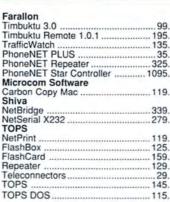


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Select Micro Systems, Inc.	
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Mathematica (SE)	450.

UTILITIES

GIILLIILO	
Abbott Systems	
CanOpener6	5.
Affinity	_
Tempo II	9.
Aladdin Systems Inc.	
Programmer's Assistants9	9.
Shortcut	9.
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DiskExpress IICa	IJ.
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Retrospect	
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Suitcase II4:	Э.
GO Technologies	
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Incight Development).
MacOrint 70	a
Magic Software	2.
Magic Software AutoSave II	a
RackMatic 50	Ď,
BackMatic	g.
Mainstay	
Capture 2.049	9
Microlytice	
GOfer4	7.
Olduvai	
ClipShare 139	9.
MultiClip5	1.
PCPC	
HFS Backup 3.054	4.
TurboBack55	5.
TurboCache or Turbo Spool ea. 73	3.
TurboOptimizer39	9.
Peripheral Land, Inc.	
Exposure5	4,
DiskFit 1.5 or SuperSpool 5.0 ea. 5	9.
Sentinel 2.089	9.
SuperLaserSpool 2.089 Symantec Corporation	9.
SUM II99	_
SUM II9:	Э.
Tactic Software FontShare 2.0	0
Williams & Macias	J.
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YTree Company	J.
XTree Company XTree Mac	2
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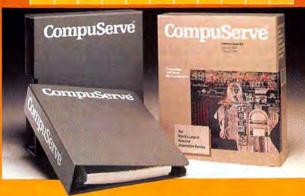
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DESKTOP PUBLISHING

Publish It!

Page layout on Mac Pluses and SEs can be fast, painless, and full-featured.

Publish It!, a new page-layout program that includes tools for word processing, drawing, and painting, is aimed at users who've been left behind by the giants, such as PageMaker. And it's almost a bull's-eye: Publish It! is fast, opens multiple documents simultaneously, and even runs on a 512KE with one floppy-disk drive.

Publish It! creates

publish I

Publish It! is a page-layout package aimed at users who have modest systems but not modest needs. This text has been rotated counterclockwise 15 degrees, although the type doesn't display that way. The rectangle shows how the text will slant when the document is printed on a PostScript printer.

what it is Publish It! uses a frame metaphor similar to Ready,Set,Go!'s and includes several features not found in most high-end packages. For example, it rotates text in 1-degree increments, performs vertical justification of text, and creates patterned and toned type in 1-percent increments. The program comes with more than 70 well-designed layout templates and fine documentation. The Quick-Start Mini-Manual helps amateurs produce professional-looking results in short order.

Text and graphics are contained in frames. You can draw text frames or have Publish It! put them onto the page to your specification. A linking tool enables text to flow from one column to the next automatically. Frames created on one page

can be replicated either on the next page or on all subsequent pages in a document. However, you cannot specify a range of pages for the replication, nor can you have Publish It! automatically link the text frames.

Page magnifications from 12 to 800 percent are available, in single-page, facing-page, and editable thumbnail

views. There's also a Scratch Page option — analogous to PageMaker's pasteboard where you can store elements or move them between pages. In any view, you can select multiple objects and then move, scale, or rotate them as a group.

Publish It! uses three master pages for repeating elements—one for left-hand pages, one for right-hand pages, and one for both sides of a page. You can create V-shaped, pyramid, or slanted margins, and you can make text flow around or inside irregularly shaped graphics. Type sizes, kerning, and leading (automatic or manual) can be selected in .004-point increments. You can stretch or

condense text, shift the baseline, and print pages with binding gutters.

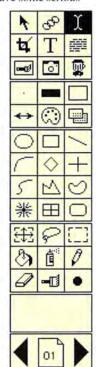
Publish It! has a speedy built-in word processor, and it imports documents created in MacWrite (but not MacWrite II), Word (version 3.0 family), Works 1.1, WordPerfect, and WriteNow as well as ASCII text files. The tabs (left, right, center, and decimal) support selectable leaders (dots, dashes, and underscores), and the program has a 160,000-word spelling checker and a 240,000-word thesaurus. The spelling checker works interactively or in Batch mode and has a customizable user dictionary. The Find & Replace dialog box lets you change type sizes, styles, patterns, and tones in addition to text strings; it works on either a single story or all stories in a document.

The Font Substitution command lets you make documentwide font changes.

HOW IT WORKS In spite of its good features, Publish It! does have some serious

limitations: You can export text only via the Clipboard, it doesn't support style sheets (although Paragraph Tags provide some formatting capabilities), and the Undo command doesn't work for most text operations, (Version 1.2, which is due out by the end of 1989. will offer automatic creation and linking of text frames, improved text-export capabilities, a Word 4.0 filter. and an enhanced Undo command.)

Publish It! also has paint and draw tools that let you create and edit bit-mapped and object-oriented graphics, including highresolution TIFF images. Importing an image automatically places it on-screen in a frame, ready for sizing, cropping, or editing. To create a bit map within Publish It!, you must draw a bit-map frame within which the paint tools can work, which is similar to working with Canvas.



Publish It!'s tool palette has six sections (from top): main tools, current settings, draw tools, paint tools, size and position, and page indicator.

Get Info

Publish It! \$\$\$\$

List Price: \$395.

Published by: Timeworks, 444 Lake Cook Road, Deerfield, IL 60015-4919; (312) 948-9200.

Version: 1.1.

Requires: System 4.2 or later (System 6.0 family preferred); 800K drive; hard-disk drive

recommended.

Application Size: 245K.

Compatibility: Mac 512KE or

later.

REVIEWS

You can also make any object or text merge into an underlying bit map for dot-by-dot editing. Publish It! creates hairlines and thin lines and has a palette of other line thicknesses, but you can't specify thickness by points.

Color is Publish It!'s weakest point. It can import color PICT2 images, but it doesn't support any other color or gray-scale graphics. To simulate grays, you can import 1bit TIFF halftones. Any frame can be assigned one of eight colors, and spot color separations can be printed. Color applies to everything within a frame, so you can't assign a different color to a few words within a text frame. Publish It! doesn't assign gray-scale values to different colors, so black type on a solid-color background appears as black on black if your screen is monochrome or if you print a composite proof on a black-andwhite printer.

A few other areas also need improvement. The program has many hierarchical menus,

which are difficult to traverse, and more keyboard equivalents would be helpful. Rotated text should display that way onscreen. Rulers should show the outer dimensions of an object for dragging, not just the current cursor position. The Object Specifications dialog box rounds all entries to two decimal places, which is not accurate for eighths (.125) or sixteenths (.0625) of an inch. The Duplicate command, which places an additional copy of any selected object(s) on-screen, should permit specification of multiple copies and their positions relative to each other. I've also encountered some erratic problems in printing documents with complex PICT graphics.

Overall, however, I find Publish It! impressive. It provides more of the tools I need regularly than do PageMaker or Ready, Set, Go!, it's easier to use than QuarkXPress, and it's fast. It's not designed for sophisticated color work, but anyone doing basic publishing in blackand-white or with spot color (especially on a 1-megabyte Mac) will find it efficient and capable.

- Darryl Lewis



Softwate

Publish II! imports documents created in current versions of MacWrite, Word, Works, WordPerfeet, and WriteNow as well as text files. The speedy built in word processor should not be overlooked. While creating text frames for typing is awkward, the ability to do word processing, page layout and graphic manipulation within one application may make it worthwhile. The left, right, center and decimal tabs support selectable leaders (duts, dashes, etc.), and there is a 160,000 word spell checker and a 240,000 word besatrus. The spell checker works interactively or in batch mode, can guess she correct word, and accepts new words in a user dictionary. The Find & Replace dialog will find and change type sizes, styles, patterns and tones in addition to text strings within either a single story or all stories in a document. Exporting text is accomplished only via the chipbard, and style sheets are not supported. Unfortunately, the Undo command doesn't work for most text operations.

The unusual master page implementation uses 3

work for most lext operations.

The unusual master page implementation use; 3 master pages, one for the left side repeating tirens, one for the right, and one for both sides. You can crosse V-shaped, pyramid or slanted margins and flow lext around or inside irregularly shaped graphics. Type sizes, automatic or manual kerning and loading are in ,004 pt. increments. You can stretch or condense text form of invitational forms of the property of

and print pages — with binding

There is no need to draw frames for most graphics. Importing them automatically places them on screen in a frame, ready for sizing, cropping or editing. Bitmaps created within Publish II require that you draw a bitme within which the p

This sample page demonstrates two of Publish It!'s unusual draw tools, the diamond tool and the radial-spokes tool. Varying tone values were assigned to each letter in "Publish It!" in the headline, and then the entire block of type was rotated. The type is horizontally justified by a combination of word spacing and letterspacing.

UTILITIES

Besides standard page layout tools, separate paint and draw tool palettes permit creation and modification of bit-map and object oriented graphics within Publish II! The paint tools can edit high resolution TIFF images. Page magnifications from 12% to 800% are available in single page, facing page and thumbnall view. Inches, centimeters, pieas, pixels and points are supported as ruler measures.

As with Ready-Set-Co and XPress text and graphics are

Publish Id put them on the page to specification. A linking tool permits text to flow from one column to the next tool permits text to flow from one column to the nest automatically. Text or graphic frames you've created one page can be replicated either to the next page, or to all

subsequent pages in a document. You cannot specify a range of pages for the replication, nor can you have Publish It! automatically link the text frames.

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Publish It!'s feature list is a

with plenty of well designed layout templates and fine documentation, including a Quick-Start Mini-Manual, so that even amateurs can produce professional looking printed

typesetter/designer/artist dream. For example it rotates text in 1

rotates text in increments, performs e e r t i c a I justification and creates patterned and toned type in 1% increments. It come

produce professional le material in a short time.

Symantec's essential utilities for recovering data from crashed hard disks just got better.

Symantec Utilities for iviaciniosii (SUM) has been revised and expanded to SUM II. The additions include BackUp, a module based on Redux, the best backup program around; and Encrypt, a new encryption module. The original parts of SUM have had their interfaces improved, some functionality added, and some bugs fixed.

Although the idea of getting all your necessary utilities in one package is nice, you'll never get all the best utilities this way. But the one operation you should care about is data recovery. SUM is still the best in the business at it - and SUM II is even better than the earlier version. Every Mac equipped with a hard-disk

drive should have its own copy of SUM II. My opinion of SUM's other functions is less than glowing, but data-recovery prowess is the reason why the utility remains top-rated.

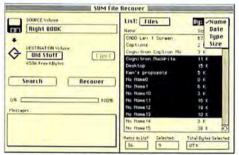
The changes to the one module that really counts, Disk Clinic, are substantial in this revision. The overall look and feel of the interface, which was justly criticized in the first version, is much better, but it's by no means perfect. Recovery of selected files is much easier, and the Quick Fix feature can repair minor volume-directory damage (an ability that has been available in several other programs for quite a while). The earlier version sometimes had difficulty recovering

START UP

files larger than 785K; this version splits large files over several floppies.

The Recover module is best used for recovering crashed or accidentally initialized disks—it has no peers in this. For the recovery of deleted files, you'll do better with Complete Undelete, a new program from 1st Aid Software.

SUM II's Partition module is still inferior to SilverLining. I don't trust any encryption programs (preferring physical removal for best security), and although the module here seems OK, I wouldn't use it. The BackUp module is a stripped subset of Redux. It works and



SUM II's file recovery is still the best around. The files in the scrolling list were recovered after they'd been thrown into the trash. Because the Floppy Recover option was used, the Type and Creator codes and filenames were not recovered, although the data was. The missing information can be reinserted manually, with SUM II's Get Info command.

it's reliable, but I'd still get Redux.

TuneUp optimizes your hard disk, ridding it of fragmentation (and at the same time removing your ability to recover

Get Info

SUM II tttt

List Price: \$149.95.

Published by: Symantec, 10201 Torre Ave., Cupertino, CA 95014; (408) 253-9600.

(408) 253-9600 **Version:** 2.0.

Requires: System 4.2 and Finder

6.0 or later. **Application Size:** Disk Clinic, 183K; Recover, 185K; BackUp, 119K; Encrypt, 42K; Partition

INIT, 13K; Partition DA, 53K; QuickCopy, 25K; Tools, 135K;

TuneUp, 78K.

Compatibility: Mac Plus or later.

deleted files). It's safe and does a reasonable job quite rapidly, but it doesn't do as thorough a job as Disk Express. However, it has some nice features, such as a listing of all loaded INITs and the ability to lock out bad sectors.

SUM II is worth upgrading to and

worth getting as insurance against harddisk crashes. Its convenience may prove the deciding factor in choosing a datarecovery program. SUM II can save your data, but the best insurance is still to make regular backups.

- Steven Bobker

GRAPHICS

PixelPaint Professional

PixelPaint Professional has well-designed 32-bit color painting tools with an interface that sometimes hides their horsepower too well.

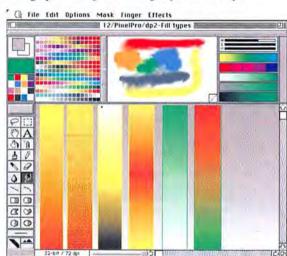
PixelPaint Professional is the more colorful cousin of PixelPaint (see "Digital Palettes," October '89). It can still handle 8-bit (256) color and gray-

scale work nicely, but you should consider it only if you need 16-, 24-, or 32-bit color capabilities. With 16.7 million colors at hand and an impressive collection of tools, PixelPaint Pro reaches some mighty heights, even though it does stop short of the summit.

what it is PixelPaint Pro provides four 256-color palettes per document, and you can swap or edit them at any time. Unlike in the 8-bit Color mode, when you work in 16-, 24-, or 32-bit color, changing a palette has no effect on the colors already in your image. Palette editing controls for darkening, lightening, and contrasting are also available. You can choose col-

ors from the System color wheel or specify Pantone colors. There's also a Pop-Down megapalette where you can mix and choose colors in a scratch-pad area. A straightforward control lets you set paint transparency.

With unlimited colors, its tools work realistically. The airbrush can lay down smooth fills, the water drop softens any area it contacts, and the finger (smudging) tool pushes colors into each other as expertly as any first-grader. The brush, finger, and water-drop tools can also trace out a polygon or curving path. With their variable effects, you can use them as well-controlled tools for smoothing, darkening, and tinting any kind of shape.



Some of PixelPaint Professional's fill options include (from left to right) smooth transitions, dithered pixel blends, the full range of shades, dual blends, fade-outs, and more. Two tinting bars were applied to show overlapping color effects.

The lasso can also work as a selection polygon or as a spline (smoothed curve). The Polygon mode is great for capturing odd-shaped irregular areas. Each tool remembers its most recent modes and options.

PixelPaint Pro can help reduce jaggies by softening, or anti-aliasing, the edges of two adjoining areas. This effect can be applied to both graphics and text. When you copy a selection, you can have Pixel-Paint Pro soften its edges so that the selection pastes seamlessly. You can also

REVIEWS

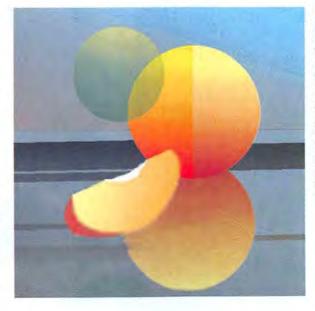
make a selection partly transparent so it looks ghostlike when it's pasted. Merging lets you import a document — which can be cropped or resized to fit a given frame and may be partly transparent — into a designated area.

Selecting a multicolored area from a multicolored background is no easy task. The tolerance of PixelPaint Pro's selection tools can be customized so that they grab (or ignore, depending on the mode) one or many colors when determining the edges of a region. Choosing Select Last automatically selects the last object you painted so you can process it further.

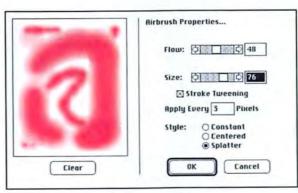
In the Painting mode, you can select one or more areas and dub them masked. There's a special mask layer in which you can further develop a protective shield for parts of your painting. You can elect to see and modify the mask, using the painting tools. To mask a specific range of colors, you drag the eyedropper tool over all the colors you want to protect. When you've finished, those marked colors, which can be anywhere in the document, become masked. You can use the paint bucket to mask a contiguous area automatically.

The program works with PixelPaint/PICT2, TIFF in 8-bit gray scale or 24-bit color, EPSF, and MacPaint files. Its printing options include gray scale, full color, spot color, or color separations. A scanner utility program, PixelScan, drives the Sharp JX-450 or Howtek Scanmaster 24-bit color scanners. It can save images in well-dithered 8-bit or in 24-bit color.

HOW IT WORKS PixelPaint Pro's selection mechanisms are powerful but far from perfect, which weakens the package substantially. Scrolling, zooming, or setting a transparency deactivates the selection. Distorting and then moving a selection rips its background off the canvas. Lassoed selections can't be processed with dynamic effects such as distortion, rotation, or slanting. Overlapping parts of selected areas become deselected. Selecting or dragging a selection past the



PixelPaint Professional is a 32-bit descendant of PixelPaint. Its Pop-Down Color Palette has all the tools you need to customize your colors. The smooth gradients in this Illustration contain thousands of colors. Medium transparency was used for the green globe. The glowing ball was half-masked, and its colors were toned down with a transparent light-to-dark gradient. The edges of the apple slice were water-drop softened to a glow.



PixelPaint Professional's airbrush applies realistic feather-edged coats at any transparency. You control the type, width, and volume of the spray. Combined with variable transparency and masking, the airbrush is a formidable tool.

edges of the visible area doesn't autoscroll, and you can't push a selection partly off the canvas. When pasted, a transparent selection becomes permanently imprinted with whatever it first lands on, so when you reposition it, you also drag away an unwanted imprint. SuperMac knows about these (and a few more) glitches and is working on them.

PixelPaint Professional's uncluttered interface is nice, but I'd like to see onscreen information on matters such as line width, Fill mode, indications of what special effect is in force, and whether your current tool has been set to use it. Some tactful additions to the tool palette—or tear-off windows—would help. But even with PixelPaint Professional's first-release shortcomings, you can easily adapt. Right now, no serious pixel artist should be without it.

- Salvatore Parascandolo

Get Info

PixelPaint Professional \$\$\$\$

List Price: \$699.

Published by: SuperMac Technology, 485 Potrero Ave., Sunnyvale, CA 94086; (408) 245-2202.

Version: 1.0.

Requires: System 6.03 or later; hard-disk drive; 2 megabytes of RAM for 8-bit color and 4 megabytes of RAM for true color; 8-, 16-, 24-, or 32-bit video card. Application Size: 1,184K. Compatibility: Mac II series or

SE/30.

THEIRS MAY BE SUPER. BUT NOW IT'S YESTERDAY'S NEWS.

Evolution's never much fun for the newly extinct. But it sure gives the rest of us better answers to our needs. In this case, a next-generation entry level



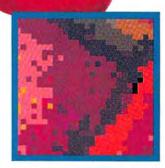
graphics program
that doesn't limit its
users to entry level
performance.
Or entry level
results.
Or an entry
level future.

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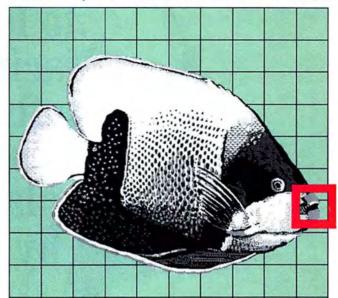
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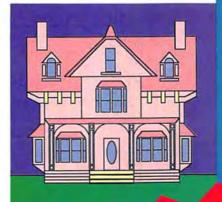


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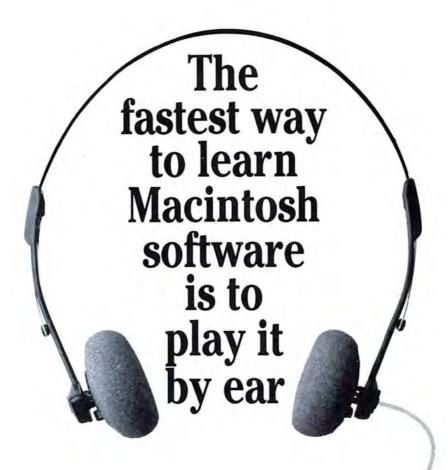




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GRAPHICS

MiniCad+

An unusual CAD program distinguishes itself from the competition by incorporating a Pascal-like macro language, 3-D graphics, and a spreadsheet.

Graphsoft's MiniCad began as a 2-D draw program and has now, as MiniCad+ version 2.0, grown into a full-blown 2-D/3-D CAD program.

WHAT IT IS MiniCad+'s first notable feature is its built-in programming language, MiniPascal. MiniCad+ 1.0 was the first Mac CAD program with its own macro language, beating AutoCAD and VersaCAD to the Mac market.

MiniPascal is a Pascal-like macro language that is intimately tied to all MiniCad+'s features. Although it doesn't contain every possible ISO Pascal facility, it does let you access many Mac Toolbox/OS functions such as menu and dialog-box creation and disk files. It also has a full set of QuickDraw-style tools for drawing and graphic-object creation. Basically, any 2-D or 3-D object or set of

Creating a macro is as easy as selecting an object and using Export as Text in the File menu. Once exported, a macro can

be edited with any text editor and reimported as a text file. Graphsoft supplies Think Technology's PEdit, which is a compact text editor optimized for Pascal programming.

MiniCad+'s second breakthrough is the incorporation of a spreadsheet that's dynamically linked to 2-D drawn objects and their attributes. It's the only Mac CAD package that supports the creation of an integral spreadsheet.

Spreadsheets are dy-

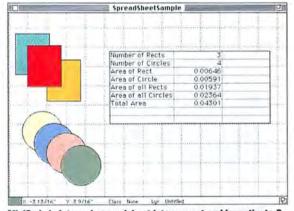
namically associated with their 2-D ob-

jects, so if you change an object (for example, resize it), the relevant spreadsheet data updates automatically. You can, for example, use spreadsheets to gather information by using the Count function, which can add up the number of objects with a given name or in a previously defined class. Another useful capability is the Area function, which returns the area of a given object. Spreadsheets are limited to 254 cells, with approximately 50 built-in calculation functions, Only one spreadsheet can be active at once, but there's no

limit to the number of spreadsheets in a given MiniCad+ document.

Version 2.0 introduces floating tool palettes and gathers all the various restraint and snap-to features into a single floating palette that can now be hidden from view. To allow access to logically grouped tools, certain tool selections expand horizontally to display other choices — for example, selecting the freehand tool also displays the Bezier-curve tool. With its many advanced functions, the program relies heavily on keyboard commands.

HOW IT WORKS MiniCad+ has a MacDraw-like feel, but its added features mean that it competes with the higherend Claris CAD. It would be a powerful program even if it didn't have MiniPascal and spreadsheets. In addition, version 2.0 can read and write DXF (AutoCAD) and



MiniCad+'s integral spreadsheet lets you set and investigate 2-D-object data. Here, the spreadsheet's Area function has been used to calculate the area within the rectangles and circles.

EPSF files.

MiniCad+ has extensive facilities for 3-D objects. And although it doesn't approach the interactive feel of solid-modeling packages such as Pro3D, it may well have the best 3-D capabilities among the low-cost (less than \$1,000) CAD programs.

The program performs quickly, even

File Edit Tool == Test Page & Color Fill // * \$ | Color Fill | // * \$ | Fill Foreground | Fill Background | Fill Backgr

MiniCad+ version 2.0 is a 2-D/3-D CAD package that includes a Pascal-like macro language and an integral spreadsheet. The symbols in the menu bar mark (from left) the Layers, Delta (rotation and alignment), Lines, Macros, and Spreadsheet menus.

objects can be represented in MiniPascal.

Once installed, MiniPascal's macros automatically appear in the Macros menu. Some complex macros are included with the package, and an active third-party-development effort is going on.

Get Info

MiniCad+ \$\$\$\$

List Price: \$695.

Published by: Graphsoft, 8370 Court Ave., Suite 202, Ellicott City, MD 21043; (301) 461-9488.

Version: 2.0.

Requires: System 6.0 or later; hard-disk drive; 2 megabytes of

RAM recommended.

Application Size: 901K.

Compatibility: Mac Plus or later.

REVIEWS

on 68000-based Macs. Error handling is generally good, and Graphsoft is helpful in supplying technical support.

MiniCad+ has just a few rough edges. It has no document scroll bars; you must use the arrow keys instead. Changing corners on rounded rectangles doesn't automatically update their spreadsheet formulas; you must perform a recalculation. The spreadsheet's Area function doesn't work on freehand-drawn objects. And the manual, as comprehensive as it is, has few tutorial sections (the best of which is the MiniPascal section), so you must rely on hands-on use or an optional six-disk HyperCard tutorial available from Graphsoft for \$89.

Still, MiniCad+ 2.0 is a powerful performer, and its programmability and spreadsheet features separate it from other CAD programs, regardless of price.

- Peter Mengaziol

PERSONAL FINANCE

Quicken

The best home-finance package of 1988 just got even better.

Since its introduction for the Apple II in 1983, Quicken has been one of the most popular home-finance programs of all time. The reason is simple: The program is easy to use and powerful. Version 1.0 received five mice and a 1988 Eddy as the best personal financial package, and version 1.5 improves on the original.

WHAT IT IS Building on the hallmark design of mimicking your checkbook to keep track of your finances, the new version adds several features that enhance the program's everyday and tax value.

Quicken is like an electronic check register. You tell the program your deposits, what checks you have written, and what you have written them for, and it does the rest. By tracking your expenses by categories, such as food and supplies and medical expenses, Quicken is able to keep track of where you're spending your money. The benefit is twofold: You can plan and track your personal budget, and if the expenses are taxable, all you have to do is press a button and out come your

itemized expenses for tax purposes.

Tax-reporting enhancements are the biggest change in version 1.5. Quicken now provides you with detailed reports

supporting each tax deduction and sources of income for IRS schedules A, B, C, D, and E and Forms 1040 and 2106, as well as Canadian tax forms. To complete the tax cycle, the program can be linked with the popular tax software MacInTax. Quicken keeps your tax records; MacInTax prepares your return and helps you do your tax planning.

Quicken's financialreporting module has also been improved. Reports can be organized and subtotaled

by category (such as checks and withdrawals), expense type, payees, time period, keywords (or wild cards), and budget category (the program tracks your budget versus actual). The enhanced reporting capability works so well that Quicken is now the leading contender in the smallbusiness market as a one-write, or checkledger-based, accounting system.

The system's check-writing capability is also more robust than its predecessor's. As always, Quicken supports recurring entries, but now it can also batch payments — such as bills due at the first of the month — and print the checks for those bills in one simple step.

In addition to classic legal-sized checks, Quicken now supports payroll-style, or voucher, checks and regular wallet-sized checks. You still have to order checks from Intuit, but its service is fast and its check prices are competitive with those of banks. Window envelopes and personalized stationery for invoices are also available.

If you want to get fancy, Quicken can print imported paint or PICT images on yourchecks. The program's graphics tools make this simple, eliminating guesswork.

Quicken makes checkbook reconciliation a snap. All you have to do is click on your cleared items. The program then helps you proceed on an exception basis: You don't have to waste time looking at items that have cleared or things that balance — you can focus on the problems. Adjusting a balance takes no more than 20 seconds, and the new balance is displayed right in your check register. **HOW IT WORKS** I can't overemphasize how easy Quicken is to use and what a remarkable program it is. Intuit has made the conversion seamless for users

Date/Type	Num	Payee/Memo	Clr	Amount	Balance
9/12/89 Chk	1433	Humane Society Donation	×	-150.00	-2,210.53
9/15/89 Dep		Salary	×	1,800.00	-410.53
9/18/89 Chk	1434	Safeway	×	-85.08	-495,61
9/30/89 Chik	1435	Mational Bank 206 Park Plaza	×	~1,200 00	-1,695.61
10/1/09 H/d		ATH Cosh Hi thdraeal	*	-75.00	-1,770.61
10/4/89 Chk	1436	Ace Insurance Policy #AA285-8394-3489	×	-115,50	-1,886,11
10/4/89 Chk	1437	First Mational Uisa Card 4024-5553-7775-9997	*	-325.00	-2,211:11
10/5/89 Chk		Children's Hospital For Leukemia Fund	×	-125.00	-2,335.11

Quicken version 1.5 is an even better check-register-based personal-finance package than its predecessor. The Quicken register looks just like your paper version, so you already know how to use it. You can enter all types of transactions, and Quicken does all the math and organizing for you.

of version 1.0 — all you have to do is load the new software. The documentation is clear, crisp, concise, and — best of all understandable. Intuit has consciously avoided using computer- or accountingese: Everything is in plain English.

Quicken is the best Macintosh tool for helping users manage home budgets or cash flow and do tax record keeping. For small-business users, the system runs the best one-write accounts-payable, accounts-receivable, payroll (yes, it calculates deductions and produces wage and tax statements!), and cash-forecasting system on the market. If that's not enough, you can export data in SYLK format to spreadsheets for further analysis.

Quicken version 1.0 was the industry standard. Version 1.5 has not only set a new standard, but it has also moved an order of magnitude ahead of the rest of the market.

- Ken Landis

Get Info

Quicken tttt

List Price: \$59.95. Published by: Intuit, 540

University Ave., Suite 50, Palo Alto, CA 94301; (415) 322-0573.

Version: 1.5.

Requires: System 3.2 and Finder

5.3 or later.

Application Size: 200K.

Compatibility: Mac 512K or later.

This offer could get you committed.



BetaWatch

Products on the Horizon

SilentPartner is a wireless remote control that comes to the Mac via the PC. The two-part system uses a hand-held transmit-



ter and a receiver that plugs into the Mac's ADB port and lets the user be up to 35 feet from the receiver while still controlling the Mac. Using the transmitter's cursor-control keys, you can perform all normal mouse functions. The receiver's battery-backed-up RAM stores up to three "pages" of 20 functions each, for use during a presentation without the danger of

losing anything when you unplug the unit. SilentPartner's receiver comes preloaded with templates for Persuasion, PowerPoint, and Cricket Presents, and users can create their own command sets with SProgram, SilentPartner's programming software.

SilentPartner, \$349. Presentation Hectronics, 4320 Anthony Court, No. 8, Rocklin, CA 95677; (800) 888-9281. ETA: December 1989.

DiskExpress II, the latest incarnation of the popular disk optimizer, now optimizes disks on the fly. An INIT, DiskExpress II continually monitors file usage and, after a manufacturer's preset time, begins optimizing the disk, grouping often-used files. It performs defragmentation and consolidation automatically whenever the CPU is idle or the user requests them. DiskExpress II can be used on network file servers, but it can optimize only local disks; it can't optimize nodes across a network. For users with hard-disk partitions (or multiple disks), DiskExpress II automatically optimizes all mounted disks.

\$89.95; upgrade, free if DiskExpress was purchased after August 1 (\$25 plus \$3 shipping and handling otherwise). ALSoft, P.O. Box 927, Spring, TX 77383-0927; (713) 353-4090.

ETA: September 1989.

GRAPHICS

World Class Laser Type

Tired of shelling out big bucks for fonts? Here's an alternative from Dubl-Click.

with its World Class Laser Type series, Dubl-Click bridges the gap between the fun fonts of the Macintosh and the serious fonts of the LaserWriter and other PostScript printers whose roots were in typesetting. The World Class Laser Type fonts are what typesetters call

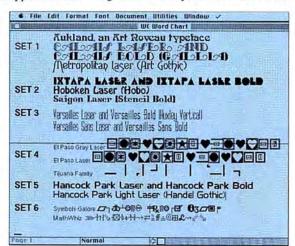
designed fonts, or specialty fonts. You wouldn't use any of them to typeset a book, but they definitely have uses and make wonderful accents.

Each of the six sets of World Class Laser Type comes on two 800K disks. One disk holds the actual fonts, including the screen fonts that must be installed in your System file (or in a utility such as Suitcase II or MasterJuggler) and the PostScript printer fonts that you place in your System Folder. The fonts also come with AFM (Adobe

Font Metrics) files, which are used by some applications and printers.

The second disk is common to all sets and holds the utilities, including Apple's Font/DA Mover; BigCaps, an improved KeyCaps-like DA; FontCharter, an application that displays and prints two kinds of font charts; DefaultFont, a DA to set the default font used by most applications; LW Download, an application that lets you manually download the fonts to the printer; and Utility City, a PostScript font that contains fractions and symbols.

The World Class Laser Type fonts let you add personality to your PostScriptprinter output. The screen fonts include bold versions of those fonts that come with bold PostScript versions, and selecting Bold from the Style menu in most programs automatically uses the bold screen font. The screen fonts also come in multiple sizes, so you can see on-screen what you will get on the printer. The included utilities are easy to use and fairly useful. The manuals are simple and easy to follow. All in all, these fonts are an excellent value and can make great stocking stuffers for anyone who wants to add



Dubl-Click's World Class Laser Type fonts offer a variety of styles. Notice the subtlety of the bold versions of some of the fonts. One drawback is that italic and bold-italic screen versions aren't included for all fonts.

a visual accent to text.

— Robert R. Wiggins

Get Info

World Class Laser Type

List Price: \$79.95.

Published by: Dubl-Click
Software, 9316 Deering Ave.,
Chatsworth, CA 91311; (818)
700-9525.

Version: BigCaps 3.2; Font-Charter 2.2.

Requires: PostScript printer.
Application Size: BigCaps, 14K;
FontCharter, 24K.

Compatibility: All Macs.

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Aspen Bold
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Each volume is crammed full of what MacUser magazine calls the best collection of Image-Writer fonts available" and includes utilities: FontCharter, BigCaps and DefaultFont. Call or write for complete listings of all font styles and sizes. ner double Volume (each contains three 800K disks).





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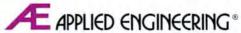
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PixelPaint/Professional by SuperMac Software

There's a PixelPaint that's right for you. PixelPaint 2.0 (\$225), to get the most out of your 8-bit color Mac. Or PixelPaint Professional (\$399), the first true color paint program, which can grow with you from 8-bit to 32-bit systems. PixelPaint Professional gives you advanced yet intuitive tools to let you create or modify photographic-quality images for the first time on a personal computer.

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MacKids Preschool Pack by Nordic Software

MacKids Preschool Pack (\$49), includes six educational lessons in color. It teaches your child the ABC's, shapes, counting and more in a fun and exciting manner. Ten additional MacKids programs are available in black & white format.



Quicken 1.5 by Intuit

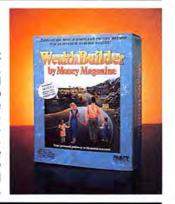
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WealthBuilder by Money Magazine

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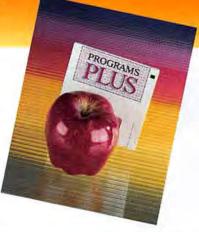
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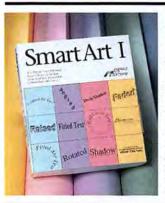
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PROGRAMS PLUS



PictureBook by Loop Software

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HyperDialer by DataDesk

HyperDialer allows you to connect your Macintosh to your existing telephone for automatic dialing. Works with HyperCard, SideKick, Focal Point, C.A.T., SuperCard and QuickDEX phone numbers. Connects to the speaker port \$32.

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VocabuLearn by Penton Overseas

Dynamic foreign language program for the Mac! This interactive Hypercard Stack is available in five languages and two levels. Each program contains (2) 90 minute audio cassettes, complete word list and HyperCard Version 1.2.



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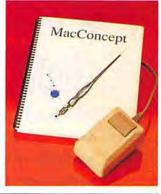
TurboFloppy 1.44 by Peripheral Land

TurboFloppy 1.44 is a high density disk drive which increases your Macintosh floppy disk data storage capacity. It also allows you to copy MS/DOS files from 3.5' MS/DOS disks and then transfer them for use with Macintosh applications. The *TurboFloppy* comes standard with a 5 volt linear power supply, an on/off external termination switch, TurboCache & TurboBack software. MacPlus compatible and SCSI connected. \$355.



MacConcept 3.0 by Klex Software

The 3D conceptual design system, sophisticated enough for engineers to illustrate complex wireframes, yet simple enough for artists to manipulate them into masterpieces. It provides multi-dimensional spacial design features that match those found in industry's most sophisticated design systems. Those include real-time dynamic rotation and perspective, multiple design levels, animation and floating point accuracy. \$999.



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SPELLING & GRAMMAR CHECKERS

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WORD PROCESSING

DocuComp

This utility makes it easy to compare different versions of a wordprocessing document.

One problem with using electronic documents is that it's often next to impossible to track the changes made to a document—a particularly vexing problem in the legal arena. Enter DocuComp, an application from Advanced Software that compares two documents and highlights the differences between them.

€ File Edit Settings Go To Help Newer file line no: 169 Older file line no : 162 Status: Replaced big after 📰 Recurring entries like rent and lease payments are easy to set-up, and are automatically posted to the system based on user specified dates. The system also provides a full audit trail capability and supports reversingentries for those so inclined. Account numbers are four digits long, with a trailing eight digit subaccount number, which makes it simple to assign accounts for reporting purposes. Unfortunately, all the reports in Business Sension big before Recurring entries like rent and lease payments are easy to set-up, and are automatically posted to the system based on user specified dates. The system also provides a full audit trail capability and supports reversingentries. Twelve months can be kept open on. However, Business Sense doesn't support flexible month ends, it runs on a calendar month basis There are only two levels of security built into the program Level one [Prev. Change] [Next Change]

DocuComp lets you compare two versions of a document. Its main display shows the newer file on the top and the older file on the bottom. Deleted text is shown with strikeout characters; moved and inserted text is indicated with underlining.

WHAT IT IS DocuComp can read two document files — the original and a revised draft, for example — and display text that has been inserted, changed, and deleted. It can read plain text, Word, WriteNow, or WordPerfect formats and can even compare files created with two different word processors. The program ignores formatting of individual characters (such as boldface), blank spaces, font selection, and graphics contained in the two documents.

To get started, you can use either the DocuComp application itself or DocuComp Launcher. DocuComp Launcher is a 1K application that you can copy into word-processing-document folders on a hard or floppy disk. When you double-click on DocuComp Launcher, it launches DocuComp without going to find the

word-processing application. The reason is that DocuComp doesn't create any of its own documents; it uses word-processor files.

Once you've launched DocuComp, you select the newer and older files for comparison. Because the Macintosh file system allows you to save only one version of a file, you must save the two versions under different names. After you click on the Compare button, DocuComp performs an internal initialization, reads the two files, and does the comparison while displaying a horizontal progress bar.

DocuComp's main display, dubbed the Comparison Window, is built around two vertically linked windows. The top window displays the newer file, and the bottom window contains the older one. By default DocuComp displays inserted text in the newer document as underlined and

moved text in boldface. The older document shows deleted and moved text with strikeout characters. You can move between changes either by using the vertical scroll bars or by clicking on the Prev. Change and Next Change buttons at the bottom of the screen.

The Document Info display details the name, folder and disk location, creation date and time, size, and number of lines for the newer and older files. It also shows the number of replacements, insertions, moves, and deletions in the two files.

DocuComp's excellent reporting feature lets you create a composite document, in a word-processor format you choose, that details all the revisions made to the document. Along the composite document's left-hand margin are line numbers with change bars, which mark a phrase in that line that has been modified. By reading the underlined and boldfaced text and ignoring the struck-out text, you can quickly read the changes in the two documents. The end of the composite document contains the same summary information as the Document Info display, followed by a detailed line-by-line summary of the changes. This section prints a line and page number and the type of change (replacement, movement, or insertion), followed by the older and newer text.

HOW IT WORKS To test DocuComp's speed, I compared two 18-page (about 56K) WordPerfect documents with 30 revisions on a Macintosh SE with 1 megabyte of memory and an Apple 20-megabyte hard-disk drive. DocuComp took I minute and 10 seconds to read both files and perform the comparison, processing 11.25 pages per minute. Advanced Software suggests that documents of more than 25 pages be broken into multiple files for optimal performance.

Although DocuComp offers innovative features that most word and text processors do not offer, it has three major shortcomings. First, comparisons made on standard text files cannot reside in a comparison file saved as a text file; they must be saved in a file in one of the supported word-processing formats. This restriction exists because the current version cannot print text containing bold, strikeout, and underline characters with standard ASCII text characters. The second shortcoming is the lack of support for such popular word processors as MacWrite, FullWrite, and MindWrite. Last, you can only compare differences between two documents, thus inhibiting the creation of a complete audit trail. But for users who need to double-check their edits, DocuComp is elegant and simple to use. [Word 4.0 users can get a Wordspecific version of DocuComp for only \$10 (plus \$2.50 shipping and handling) by returning the coupon in the Word 4.0 box to Microsoft. - Ed.]

Jeffrey A. Steinberg

Get Info

DocuComp \$\$\$

List Price: \$159.95.

Published by: Advanced
Software, 1095 E. Duane Ave.,
Suite 212, Sunnyvale, CA,
94086; (800) 346-5392 or (408)
733-0745.

Version: 1.11.

Requires: WordPerfect, WriteNow, or Word; System 4.1 (Finder 5.5) or later; hard-disk drive recommended. Application Size: 209K; DocuComp Launcher, 1K. Compatibility: Mac 512KE or later.

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HYPERCARD

Wild Things

XCMDs are the rage. Wild Things is a HyperCard utility that gives you 40 XCMDs and teaches you how to write them too.

Most HyperCard utility programs share the same faults. The time you spend learning to use them would be better spent learning HyperTalk; they usually don't solve your problems, and you

RecordPath

Diew Path

Fly Balloon

RecordPath: Drawing the Path

Wild Things is both a collection of external commands and a tool to help you develop your own. The RecordPath XCMD lets you draw an animation path on-screen, after which it saves the points into a card field. The faster you draw your path, the faster the icon moves, so you can easily vary an object's speed.

often don't need the solutions they do provide. Wild Things, a set of 40 XCMDs (external commands), is the rare Hyper-Card utility package that actually does something useful for you: It teaches you about XCMDs. XCMDs and XFCNs (external functions) are chunks of programming code that add new commands to the HyperTalk language and tie in code from other programming languages. To paraphrase a maxim: Give me an XCMD, and I run one program; teach me XCMDs, and I write many programs.

WHAT IT IS Wild Things' XCMDs perform icon animation, fundamental trigonometry and statistics, and a couple of interface callbacks. That may not sound like much, except that Wild Things comes with four disks, two of which are devoted entirely to source code. Source code is

provided in three languages — Pascal (MPW, TML, and Lightspeed), C (MPW and Lightspeed), and FORTRAN (MPW) — for each of the 40 XCMDs.

Among the cards that demonstrate the XCMDs, the ones for animation are the most immediately appealing. These let you track the mouse directly or in circular, curved, linear, or 3-D pathways. Pathway coordinates are stored in fields that can guide an icon's movement. Additional XCMDs provide for multiple-object animation, collision handling, popup menus, and a SysEnvirons check to see which type of Mac is running.

The math routines may seem more appropriate for students, but they serve as the animation routines' building blocks. For anyone who has ever wondered how sines, arc sines, arc cosines, and tangents

figure into the scheme of things, the sample code shows trigonometry in action.

HOW IT WORKS Wild Things includes a full-featured icon editor, beautifully illustrated sample stacks, and an excellent 105-page manual that explains XCMDs better than does any book on the market. Particularly useful are sections on XCMD headers and the templates that are tailored to each language.

Every card of every stack shows a thoughtful implementation of the XCMDs. The art and grace of Wild Things eases the

difficulty of learning XCMD programming routines that's inherent in their Pascal, C, and FORTRAN parentage.

— Carrie Moss

Get Info

Wild Things \$\$\$\$

List Price: \$150. Published by: Language Systems, 441-B Carlisle Drive, Herndon, VA 22070; (703) 478-0181.

Requires: System 6.02 or later; hard-disk drive.

Application Size: 850K.
Compatibility: Mac Plus or later.

MUSIC

Vision

Opcode Systems' aptly named music package is the MIDI sequencer of the future.

If you already own one of the popular Macintosh sequencers such as Performer (Mark of the Unicorn) or Master Tracks Pro (Passport Designs), get ready to kick yourself. MIDI sequencers - which transform the Mac into a device for recording, editing, and playing back the sounds produced by synthesizers, samplers, and other electronic music devices - are simple in principle but complex in practice. Chances are you've already spent long hours poring over manuals, mixes, and MIDI cables, and you figure it'd take something pretty spectacular to woo you away from your old friend. Well, you can kick yourself now. Opcode's Vision is that spectacular. As the new kid in professional sequencing, Opcode has had the time to examine everything on the market, gather the best ideas, and add several new features. The result is a new standard in Mac sequencers.

WHAT IT IS Vision is not simply a greatest-hits package. Like other professional sequencers, Vision supports full SMPTE control and offers event-list and graphics editing; real-time and step recording; looping; tempo, meter, and dynamic changes; and compatibility with standard MIDI files. But beyond its superb recording and editing functions are features designed to enhance the music-creation process.

Consider MIDI Keys, a function that lets you map certain Macintosh keyboard commands to your MIDI controller. You can, for example, assign the top E-flat on your keyboard to begin recording a sequence, or you can use a control slider to change tempo in real time. You can even assign a controller key, switch, or foot switch to trigger a Macintosh macro, using QuicKeys, Tempo II, or MacroMaker. Another feature, MIDI Shift, lets you disable MIDI Keys by stepping on a foot switch — useful for those times when

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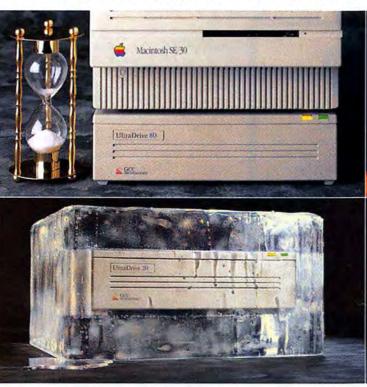
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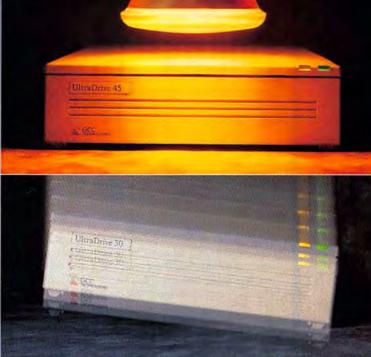
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UltraDrive 30	\$629	\$529
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you'd rather not set off a string of macros.

Vision also has a Faders window. The 32 faders provide access to real-time control over volume, tempo, and synthesizer-specific functions such as modulation depth and portamento. You control the faders by clicking and dragging on the

control bars, typing in numeric values, or scrolling through the numeric display with Opcode's own arrow cursor. Most fader movements in real time are recorded for automated mix-down.

Besides simplifying control over operating functions, Opcode has included

some music-making goodies. By choosing Constrain to Scale, you can map your keyboard to play only the scale tones of an alternative mode. This feature is great if you're uncomfortable venturing outside major or minor keys, although it can be counterproductive for more-advanced players who occasionally go outside a scale.

Vision also offers computer-generated sequences. Take a musical passage, copy it into another sequence, and choose Generated in the dialog box. Your sequence can then be played backward, with different rhythmic values, or in a random fashion based on your basic chord structure.

How easy is Vision to learn? Holding down the Command, Option, and Shift keys while clicking on any item presents a pop-up Help window describing that item. This is especially useful for learning about unfamiliar icons and windows. The manual begins with a fairly extensive tutorial that takes you step by step through the basic operations and highlights the more innovative features of the program. The latter part of the documentation describes the nuts and bolts of Vision in loving detail.

HOW IT WORKS Vision requires at least 1 megabyte, and trying to run it without a hard disk is a chore. Although Vision is not exactly a memory hog, it certainly qualifies as a small pig. With only 1 megabyte, you'll find that you can't open certain windows simultaneously and that redraw time in the graphics window is slow. By the time you read this, Opcode should have released version 1.1, a free

Rumor Manager

Gossip, Guesses, and Goings-On

Not only is a low-end Mac on the way, but also Apple has settled on the ultimate way of avoiding clashes with Apple II owners who might feel their turf is being invaded: The whole Apple II division is to be spun off, à la Claris, as an independent company. The likely leader is Steve Wozniak. Apple will supply a strong infusion of cash, people, and equipment. Once the split has been accomplished, the new Mac will appear. Right now, that new Mac looks very much like an SE with a 20-megabyte hard-disk drive and a \$995 price tag.

Yet another major MS-DOS producer is considering jumping into the high-end word-processor wars. No, it's not one of the major MS-DOS word-processor publishers but a company that's well known for its programming languages and tools. It's been hiring Mac programmers and designers at a furious clip, and some of its top people were observed at the last Macworld Expo in deep discussion with some Mac word-processing gurus.

The expected sales boom — or boomlet — in artificial-intelligence software hasn't materialized. But Al publishers have identified the reason for sluggish sales (using software that isn't selling too well, no doubt): There's no great, useful Al application to tempt the masses. They've put their programs and minds to that problem, so you can expect some interesting new Al applications for the Mac in the next few months. They'll be cheap; powerful; and above all, useful.

Graphics are the heart of the Macintosh, and yet detailed graphics have always been drawn very slowly on-screen. Other computers separate out the graphics components and assign them their own processor, thus achieving screen-drawing speeds much faster than the Mac's. Why the Mac hasn't had a graphics coprocessor or accelerator so far is a bit of a mystery. But the subject will be a moot point within a year, or 18 months at the most. Third-party manufacturers have finally cracked the problem, and reasonably priced (if \$3,000 to \$4,000 is your idea of reasonable) accelerators should start appearing. They offer graphics speed increases of 1,000 percent or more - no kidding. Screen redraws that now take a minute or two will take a second or less. And that's not the half of it - Apple and others are hard at work on coprocessors that will increase speeds even more. These are likely to be very pricey at first -\$5,000 is a figure we've heard quoted in dark alleys.

Heard any good rumors lately? If we use your rumor, we'll send you a token of our appreciation and promise not to use your name. Anonymous contributions are also accepted.

Our U.S. Mail address is Rumor Manager, c/o MacUser, 950 Tower Lane, 18th Floor, Foster City, CA 94404. Our electronic addresses are MacUser (on MCI Mail), 74206,204 (on CompuServe), and MacUser. Edit (on AppleLink). No calls, please.

Get Info

Vision \$\$\$\$1/2

List Price: \$495

Published by: Opcode Systems, Inc., 3641 Haven Drive, Suite A, Menlo Park, CA 94025-1010;

(415) 321-8977. Version: 1.01.

Requires: MIDI interface; MIDI

synthesizer.

Application Size: 700K.
Compatibility: All Macs with 1

megabyte.

Copy Protection: Key disk; one hard-disk installation per master disk.

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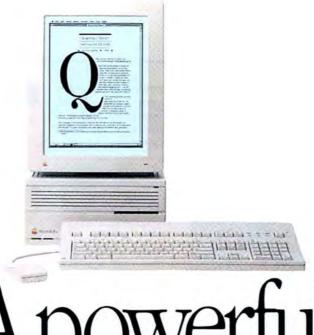
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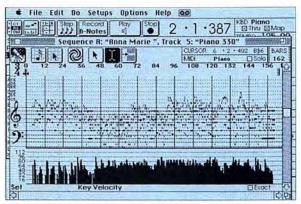
1-800-538-9696 for the name of an authorized Apple[®] reseller who can give you a demonstration of the Macintosh IICX with Ashton-Tate's FullWrite Professional and Full Impact software.

We're sure that one demonstration will resolve any arguments you may have been having about which computer you should have.



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START UP



Opcode's Vision is a truly visionary MIDI sequencer. The Telescope icon in Vision's graphics-editing window indicates that you're seeing the big picture. Vision lets you zoom in on selected measures for more-precise editing. The strip chart at the bottom details controller information, which can be altered graphically.

upgrade for registered users, that adds inplay scrolling to the editing windows, better fader access, and a pencil tool for graphically modifying continuous controller information. Opcode is also planning to release EZ Vision, a scaled-down version of the program with a lower price.

Vision has emerged as the new leader in sequencing technology, but the others are not far behind. You can expect your old friends to make your choice more difficult with further upgrades. (Witness Mark of the Unicorn's Performer version 3.2, which adds a host of graphic editing tools such as "chunking" together sets of songs and sequences for easy triggering during live per-

formance — to its formidable event-list editing capabilities.) But for now, this is the Vision of the future.

— Christopher Breen

3 for the Roadies

If you want more than just software, Opcode is also bundling Vision with Studio 3, its rack-mount MIDI interface and synchronizer. although at \$459, this featurepacked unit is too expensive to use as a simple MIDI interface. Studio 3 includes modem- and printer-port ins with six assignable outs, jam sync (regeneration of time code), the ability to read and write all SMPTE formats, MIDI time code, and direct time lock (the time code Performer uses). If your controller doesn't have assignable foot-switch functions, Studio 3 also gives you access to MIDI Keys and MIDI Shift through two foot-switch inputs. In addition, the package includes DA software for controlling SMPTE and MIDI setup functions while running any application.



Where will your electronic mail sy



Some people see electronic mail as a simple desktop utility for shooting messages down the hall. Period.

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BOSTON, MA - The biggest news from this summer's Macworld Expo was that there was no big news. Apple Computer put off its announcements until it could hold its own extravaganza at Universal City, California, in September, and that left the field open for smaller manufacturers and publishers, who came up with enough developments to make things interesting.

One of the most interesting trends was in color printing. Du Pont-Adobe, Kodak, and Canon were demonstrating continuous-tone color printers with color quality that put thermal-wax printers to shame. With continuous tone instead of dithering, the apparent resolution was considerably higher than the reported dpi and there were no colorbanding problems. The Du Pont-Adobe unit, 4CAST, is PostScript-compatible, prints images of up to 11 x 17 inches, and costs \$75,000. (You're looking at a sample of

its output.) The paper and dye-ribbon cartridges are also expensive (\$500 for a 100-sheet pack of paper with a ribbon for the 4CAST), but continuous-tone printing may be the color-output technology we've been waiting for.

Another item to watch for came from Ashlar, Vellum, Ashlar's CAD package. is intelligent enough to anticipate how users might want to close a given shape,

and can do so for them. Vellum is one of the first examples of "smart" software we've seen - it holds great promise for increased productivity and ease of use.

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GRAPHICS

Showcase F/X

Aegis' Macintosh debut is an easy-to-learn, dedicated titling package that's good if titling is all you need.

Thanks to MacroMind Director and Studio/1 (see "Presentations with Punch," September '89), Mac-based animation has become a hot topic. But instead of a full-blown animation package, a titling kit is all that many users need—something simple to jazz up a chart or enliven a presentation. And that's what Showcase F/X is designed to do.

Showcase's animations are limited to the foreground — background material is static, although some text and color effects are available.

SlideShow, a stand-alone program included with Showcase, lets you create presentations by sequencing a series of animations and adding transitions, such as dissolves and wipes, between them.

For textual effects. Showcase includes the nine standard System fonts and seven proprietary Poly Fonts, object-based fonts that you can flip, distort, mirror, and resize while retaining smoothness. These capabilities (along with 20 other textual effects) really let you play with text - about the only thing you can't do is edit any of the fonts. Aegis plans to release more Poly Fonts for Showcase later.

If you're not used to working with object-oriented graphics programs, you'll find moving text tricky. Unless you position the pointer on top of the text or on the line of the text box, you end up pull-

ing on one of the handles, distorting the text instead of moving it.

You can import background graphics from other paint and presentation programs, but Showcase reads PICT files only. And if you do create a background in a color paint program, you're better off using the System palette, since Showcase doesn't recognize custom palettes for imported images. Showcase also saves its animations in the Amiga-standard ANIM format, not the Mac-standard PICS format.

You can paste to the background through the Clipboard, but Showcase isn't too friendly toward pictures you paste in from the Scrapbook. My Mac crashed each time I attempted to do the latter. Aegis has said that future versions will read other graphics file formats such as MacPaint.

Youcan also scan in PICT backgrounds in the form of halftones, gray-scale images, and line art with resolutions of up to 300 dpi. Aegis includes a scanner driver that works with the Apple scanner and other units that are compatible with AppleScan. But don't expect to have all the capabilities with Showcase's driver that you would with AppleScan — for example, you can't preview scans with Showcase's driver.

HOW IT WORKS The manual recommends that your Macintosh have at least 2 megabytes. Even if you work with the 2-megabyte minimum requirement, however, you'll run into some performance limitations in the paint tools; after prolonged use, they sporadically stop working. You'll also be limited in the complexity of the background you can import

Showcase is a real stand-alone in terms of compatibility - you can't export Showcase sequences into other animation packages, and you can't import sequences from other packages into Showcase. If you want to do real-time animation or fully animated presentations, you're better off looking into Studio/1, MacroMind Director, or Video-Works II. But if you have a presentation that consists mostly of titles running across a static background, you'll like Showcase F/X — it's a good choice for users who want a little more than a standard presentation package without delving into the complexities of a full-blown animation package.

- Kristi Coale



Showcase F/X is Aegis Development's animated-titling package. You can add distortion and textual effects to its proprietary fonts without destroying their legibility. This background (including the logo in the sky) was pasted in from Studio/8. The Script Editor provides a fast method for creating and editing a title sequence.

WHAT IT IS Showcase F/X is the first Mac product from Aegis Development, which has enjoyed success with animationpackages in the Amiga market. Showcase is the first module in Aegis' Animation Workshop Series. Planned packages will include 3-D and other effects.

Since animating text is generally easier than animating figures, Showcase F/X is a good starting point for anyone exploring the field. The program employs two widely used methods of computer animation: manual frame-by-frame recording and tweening, the automatic generation of a sequence between two manually defined frames. You can use one or the other exclusively or mix the two within an animated sequence. Unfortunately,

Get Info

Showcase F/X \$\$\$1/2

List Price: \$395.

Published by: Aegis Development, 2115 W. Pico Blvd., Santa Monica, CA 90405; (800) 458-5078 or (213) 392-9972.

Version: 1.0.

Requires: 2 megabytes; harddisk drive; System 6.0.2 or later. Application Size: Showcase F/X, 416K; SlideShow, 56K. Compatibility: color Mac II or





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ith so many Mac products on the market, it's hard to know which ones best suit your particular business needs. As a holiday gift, MacUser's editors sorted through the pack and selected more than 200 of their favorite stocking stuffers.

On the surface, the assignment may have sounded like something from TV's "Mission: Impossible" — to cull through a Mac universe of more than 4,000 products—hundreds of which pass through our offices every month — and come up with our short list of the very best. But we accepted the assignment. "The best" was defined as products that we couldn't

do without, ones that handled everyday tasks in especially elegant or productive ways. (Of course, just because a product isn't in our roundup doesn't mean it's not eminently suitable for your own tasks.)

MacUser Labs spends most of the year torture-testing mainline products for serious business users. In this end-of-year issue, we present a comprehensive list of

200 DEST

the best products in a variety of categories: top DAs, INITs, ancillary applications, and peripherals. In their midst are great games and music, educational, and training products as well as clip art, fonts, and HyperCard stacks. We've even included a carefully mulled brew of useful shareware.

What you're not going to find are mouse ratings, which MacUser reserves for official product reviews and labs. Nor will you find the usual meatand-potatoes products that get broad exposure in the pages of MacUser.

Users who are starved for more-staple fare will need to turn to past is-

sues of MacUser to fill their plates. To steer you in that direction, we've provided you with a roster of the subjects we've covered each month in 1989 (see below). There, you'll find the bottom line on word processors, databases, and spreadsheets, on accelerators and CPUs. Here, in the meantime, you'll find merry shopping.

1989: A Year at a Glance

In 1989, MacUser covered HyperCard each month through August and then included desktop-publishing and connectivity topics in every issue. Readers should refer to the August issue of MacUser for the most recently published version of MiniFinders, our comprehensive listing of rated products.

Accounting, money management: April, September, October

Accelerators, NuBus, RAM upgrades: February, March, June, July

Artificial intelligence: September

A/UX: February, June

CAD: July

Connectivity: February, April, May, June, July, August, September, October, November, December

Databases: June, July, September, November

Desktop presentations: May, June, September, October

Desktop publishing/graphics: Every month

Hard drives: April

LCD technology: January

Macintosh CPUs: March, June, October, November

Modems, fax: February, August

Monitors: October

Multimedia: February, March,

November

Music: February, April, August OCR: June, October, November

Peripherals, mouse alternatives, keyboards: February, September,

October

Printers: September

Project management: May, October

Removable media: March Scanners: February, June

Spreadsheets: April, June, September Telecommunications: January, May,

August

Utilities: May, June, July, August,

September, October

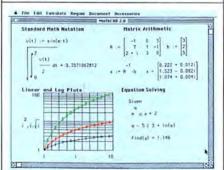
Word processors: February, May, July, August

After centuries of practice, mankind perfects engineering calculations: MathCAD.

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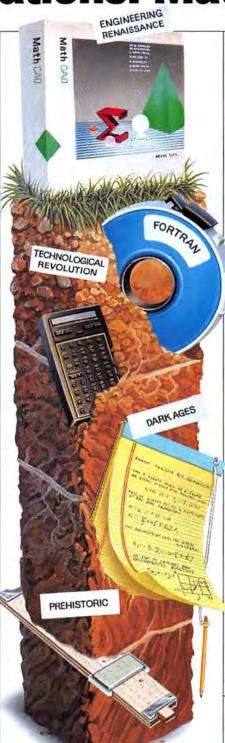


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you have ever dreamed about in
a mathematical toolbox." And
when it was compared to the
competition, it was "MathCAD
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System Requirements: Apple Macintosh Plus, SE or II, with a minimum of IMB RAM. Supports all ImageWriters* and LaserWriters.*

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good DA or INIT is like a pencil sharpener: a simple, elegant tool that waits quietly for you, ready to perform its given task, and then disappears again once you've used it. The advantage of a DA is that you can call one up while you're in the middle of a project, without guitting what you're doing. We have divided this article into three groups: DAs and INITs. DAs/applications, and applications. A DA/application offers all the advantages of a ready-to-go DA, but has a work-alike version that you use as you would the "real" application. The best part is that you can double-click on a document made by the DA application and launch the application automatically.

DAs and INITs

After Dark (INIT)

1&2 Pyro! (INIT) Everyone who has a Mac needs a screen saver, and these packages are the tops. After Dark is the newcomer, and if you thought you could become hypnotized by watching Pyro!'s fireworks, wait till you see all the ways you can customize After Dark. You can choose your screensaver image from bouncing balls, crawling worms, floating logos (including your own), lightning bolts, and more. After Dark is actually a screen-saving shell, so programmers can create new screen savers in just a few minutes. If you're a onedog kind of person, Pyro!'s your ticket. If variety is what you're after, it's After Dark. After Dark (version 1.0) requires 512KE.

\$39.95. Berkeley Systems, 1700 Shattuck Ave., Berkeley, CA 94709; (415) 540-5535. Pyro! (version 3.3) requires Mac Plus. \$24.95. Fifth Generation Systems, 11200 Industriplex Blvd., Baton Rouge, LA 70809; (504) 291-7221.

BigThesaurus (DA/INIT)

3&4 WordFinder (DA)
If you've ever been stuck for a particular word or the nuance of a meaning, a thesaurus is usually your last resort. Both BigThesaurus and WordFinder provide easy and, more importantly, fast access to large collections of synonyms. With both products, you can select a word and then have it looked up. Besides the expected synonyms, BigThesaurus provides definitions and antonyms; it also provides a larger list of alternatives than

does WordFinder. BigThesaurus has a movable, resizable window - WordFinder appears only in a fixed location. For many, WordFinder will suffice, and because it is bundled with Word, many users already have it. But if you want or need more diversity, you should choose BigThesaurus. BigThesaurus requires 512K. \$99.95. Deneba Software, 3305 N.W. 74th Ave., Miami, FL 33122; (305) 594-6965. WordFinder requires 512K. \$59.95. Microlytics, 300 Main St., East Rochester, NY 14445; (800) 828-6293.

Capture (INIT) Exposure (INIT)

5,6,&7 Snapport to capture the contents of your screen for casual use or publication, you can boost your productivity with the right screen-dump utility. These three utilities work in any color mode.

Capture lets you select the part of your screen you want to capture, up to the size of your monitor. It can grab pulleddown menus and dialog boxes. Depending on your selected preferences or a modifier key, your shot can go directly to the Clipboard or a PICT file.

Exposure grabs a screen image and instantly gives you an impressive set of color-editing and -enhancement tools so you can modify and print the current shot without needing a paint program. The tool kit is tailored for screen-shot editing - it includes customizable arrows, automatic window trimming, and the ability to add text comments. You can save the edited shot in the Clipboard, in the Scrapbook, or as a monochrome or color bitmapped file.

SnapJot can capture any selected portion of your screen and instantly put your selections into floating windows that you can move around the screen as a visual reference. It captures pulled-down menus and dialog boxes as well. Use the windows as on-screen notes or as multiple-graphic clipboards. You can print or copy a window to the Clipboard or save it as a named file in MacPaint or PICT format. Capture requires 512KE. \$79.95. Mainstay, 5311-B Derry Ave., Agoura Hills, CA 91301; (818) 991-6450. Exposure requires 512KE. \$99.95. Preferred Publishers, Inc., 5100 Poplar Ave., Suite 617, Memphis, TN 38137; (901) 683-3383. SnapJot requires 512K. \$36. Trillium Software, 21W171 Coronet Road. Lombard, IL 60148; (312) 916-9360.

DAtabase (DA) 8&9 QuickDex (DA)

Either of these database managers will fill your Rolodex needs, but for sheer speed and simplicity, you can't beat QuickDex. QuickDex's "records" don't contain any fields; simply enter information onto a blank "card." Because QuickDex loads an entire database (or as much as will fit) into RAM, it's lightning fast. DAtabase is a true flat-file manager, and as such, it lets you create database forms including graphic and calculated fields. It's several times slower than QuickDex, but if you like to structure your work or to have reminders on-screen when you're collecting information, DAtabase is a good choice, DAtabase (version 1.12) requires 512KE, \$129.95. Preferred Publishers, 5100 Poplar Ave., Suite 706, Memphis, TN 38137; (901) 683-3383. QuickDex (version 1.4a) requires 512KE, hard-disk drive recommended. \$60. Casady & Greene, P.O. Box 223779, Carmel, CA 93922; (408) 624-8716.

GOfer (DA) If you need to find words and phrases within large bodies of text, usually distributed throughout many files, GOfer is probably the best tool available. It searches through files after you tell it what to seek, where to look, and what specific conditions should be met. Once GOfer locates the text, you can copy it from the window and paste it into any text application. Programmers find GOfer useful for searching through MPW's many interface files. GOfer 2.0 now supports the file formats of the latest word processors, including Word 4.0. Requires Mac Plus. \$79.95. Microlytics, 300 Main St., East Rochester, NY 14445; (800) 828-6293.

MasterJuggler (INIT)

12&13 Suitcase II (INIT)
These resource managers are essentially equals. MasterJuggler packs in more features, but Suitcase II is more elegantly designed. Both can help you manage fonts, DAs, and sound files with greater efficiency — and safety. Both free

HandOff (INIT)

Were you frustrated by your MacWrite II upgrade when all your old MacWrite files wouldn't open? HandOff eliminates this kind of hassle. If the Finder can't find an application to associate with a file you've selected, HandOff lets you choose the application you'd like to launch. It also remembers the application you picked so the next time you double-click on a file of the same type, the correct application is launched. You can now safely accept your friends' MacWrite files, and every time you double-click on them, your favorite word processor will launch. \$49.95. Software Innovations, Inc., P.O. Box 811, Allen, TX 75002; (214) 727-2329.

you from having to install DAs and fonts into your System file in order to use them. Whichever one you pick, you (and your System) will be the better for it. Master-Juggler (version 1.5.) requires 512KE. \$89.95. ALSoft, P.O. Box 927, Spring, TX 77383-0927; (713) 353-4090. Suitcase II (version 1.3) requires 512KE, \$79. Fifth Generation Systems, 11200 Industriplex Blvd., Baton Rouge, LA 70809; (504) 291-7221.

MockPackage+ (DA/INIT) This is a loaded set of DAs that can fill in the gaps in your software collection if your needs aren't too extensive. It has a basic text editor that includes a Find function. Its terminal-emulation package can put you on-line at up to 2,400 bps. It can store up to ten dialing sequences and can send and receive in the background. A charting utility has basic chart types that you can paste into other documents. A

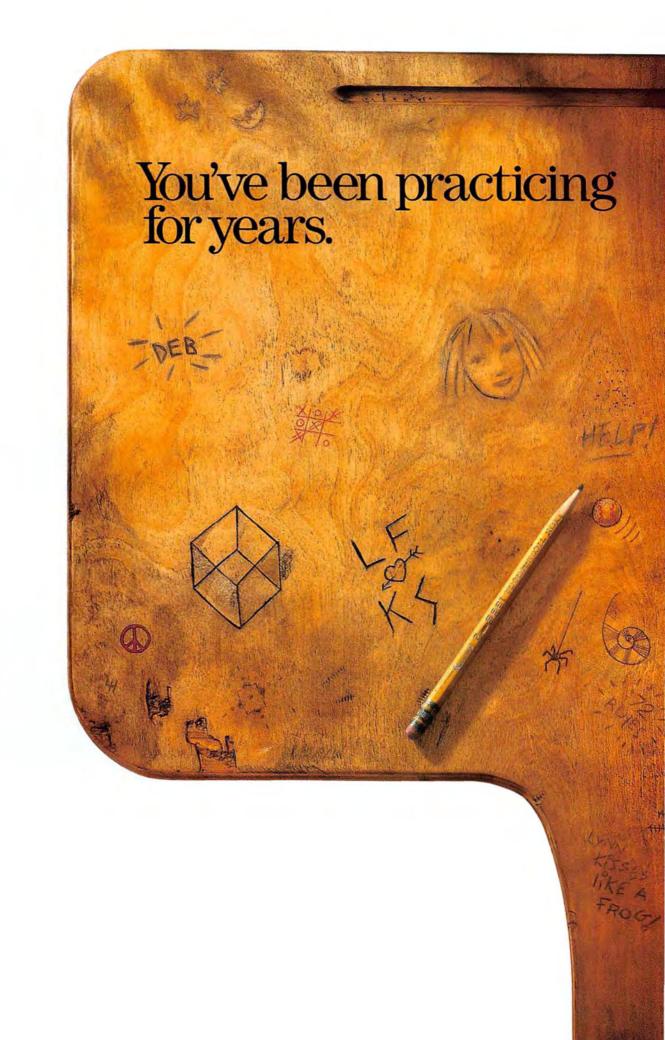
background-printing utility prints text files

to only ImageWriters while you work. This package contains several other gems, including AAsk, the INIT manager that lets you enable or disable selected INITs during startup; FolderShare, which sets up your preferred access privileges to new folders on an AppleShare server; and LaserStatus, which monitors the activity of a LaserWriter even before you commit to a print job and can also download fonts and a series of PostScript files. Requires 512K. \$35. CE Software, 1854 Fuller Road, West Des Moines, IA 50265; (515) 224-

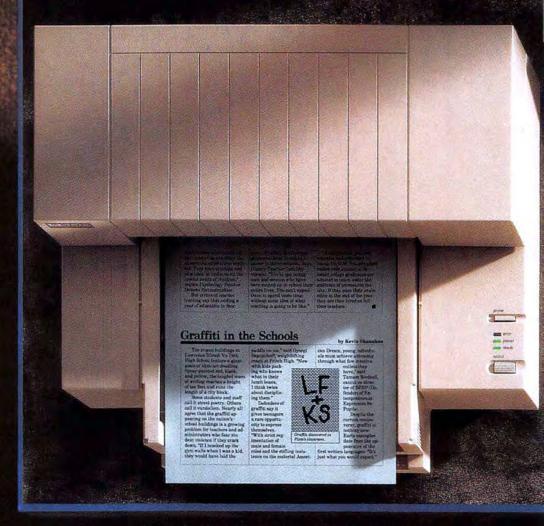
DISK IOD (DA)

DiskTop has reached almost legendary status as a Finder add-on. From its beginning as a shareware DA to its current incarnation, it has allowed users to copy, move, delete, rename, and find files from anywhere you can open a DA. If you wanted to do something along these lines in the pre-MultiFinder days, DiskTop was almost the only alternative. Even with MultiFinder, Disk-Top is often the fastest and easiest way

to get something done. With DiskTop 4.0. CE has added more-convenient access to DiskTop's features via hot keys, as well as more-advanced application-launching capabilities. GOfer 2.0 is bundled with DiskTop 4.0, making this one of the most complete searchand-retrieval packages. Requires 512K. \$49.95. CE Software, 1854 Fuller Road, P.O. Box 65580, West Des Moines, IA 50265; (515) 224-1995.

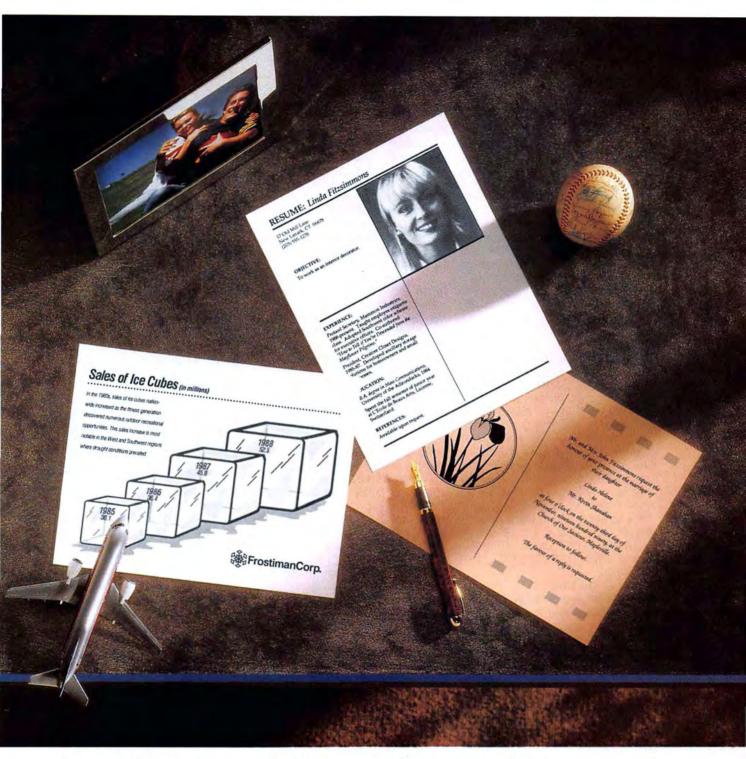


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Ext. 688E for your nearest authorized HP dealer and see a demonstration. And keep the laser quality all to yourself.

There is a better way.



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MultiClip (INIT) When you copy an item to the Clipboard, it normally obliterates whatever was saved there before. MultiClip is a Clipboard replacement that provides the instant copy/paste access of the Clipboard with the multiple-item convenience of the Scrapbook. Whatever you cut or copy is saved in sequence, so that sequentialpaste operations progress gradually through the items you've copied. It's great for collecting snippets of art or text and pasting them back in the order in which they were copied or cut. It even imports existing Scrapbooks. Requires Mac Plus. \$69.95. Olduvai Corp., 7520 Red Road, Suite A, South Miami, FL 33143; (305) 665-4665.

"United we stand; divided we fall" isn't necessarily the best approach to hard-disk management. Sometimes what you want is a divided — or, more correctly, partitioned — hard-disk drive (especially if you have a large one, which makes subsections easier to manage). MultiDisk lets you create resizable partitions from any available free space on your disk — contiguous space isn't required. You can password-protect and encrypt your partitions, as well as specify which partitions should be mounted at boot-up. Version 1.2. Requires 512KE. \$69.95. ALSoft, P.O.

On Cue (INIT)
PowerStation (INIT)

353-4090.

Box 927, Spring, TX 77383-0927; (713)

18&19 The Finder is a great system for filing and organizing files, but it's not particularly good when it comes to frequently used applications and documents. On Cue and PowerStation are two of the best INITs for keeping your daily work and applications at hand. On Cue provides a menu of installed applications and documents, regardless of your current application, and lets you easily switch jobs without ever visiting the Finder. PowerStation installs applications and files onto "pages" of buttons. By running MultiFinder, you can achieve a level of functionality similar to On Cue's. Since neither program cares where you've stored programs and files, you can keep your hard disk organized in any way you like. On Cue (version 1.3) requires 512K. \$59.95. ICOM Simulations, 648 S. Wheeling Road, Wheeling, IL 60090; (312) 520-4440. PowerStation (version 2.5) requires 512KE, \$59.95. Fifth Generation Systems, 11200 Industriplex Blvd., Baton Rouge, LA 70809; (504) 291-7221.

QuicKeys (INIT)

Tempo II (INIT)
As applications have become more complex, so have their menus — for many users a macro program is a necessity. Macros let you type a keystroke that starts a chain of events that would otherwise require much typing, clicking, and dragging. They're serious work-savers. Apple's MacroMaker can serve simple needs. QuicKeys and Tempo II are two alternatives that extend your reach.

QuicKeys is a reliable, easy-to-use macro package. In addition to making menu choices, you can assign (and reassign) an application's keyboard command equivalents, create command sequences, set specific times for sequences to launch, and even specify a sequence to execute every time you open an application.

Tempo II is a utility that can record far-reaching command sequences, including ones that launch several applications in turn and do some work in each one. It has sophisticated branching that can be based on the contents of the Clipboard. You can instruct Tempo to pause for a while, wait a specified time before proceeding, or repeat a number of times. Tempo's developer has published extensions that are conceptually similar to HyperCard's XCMDs. They let you create macros that play digitized sounds, play a macro identified by highlighted text, test the free space on a disk, rename files, determine if a radio button or check box is on or off, and more. Holy macro! Quic-Keys (version 1.2) requires 512KE. \$99.95. CE Software, 1854 Fuller Road, P.O. Box 65580, West Des Moines, IA 50265; (515) 224-1995. Tempo II (version 1.02) reguires Mac Plus, \$149.95. Affinity Microsystems Ltd., 1050 Walnut St., Suite 425, Boulder, CO 80302; (303) 442-4840.

SmartScrap (DA)
The Clipper (DA)

The Mac's Scrapbook DA is handy enough if you don't need more than one

SmartArt (DA)

24 While you're working with your favorite word-processing, drawing, or layout program, you can use SmartArt to produce a fancy PostScript text or graphics effect. Select the basic effect and then customize it by specifying parameters such as size, degree of rotation, depth of shadow, and others -depending on your initial choice. SmartArt programs the effect in PostScript and sends it to a Laser-Writer — not for printing, but for developing an EPSF preview version of the final image, which you can paste into the document. You can purchase additional effect packages as needed. Current packages include text trickery and a variety of shaded shapes. Requires Mac Plus and 300-dpi PostScript printer. \$149.95. Emerald City Software, 800 Menlo Ave., Suite 102, Menlo Park, CA 94025; (415) 324-8080.

scrapbook and you're willing to settle for a small, nonscrollable window to view art and text clips. SmartScrap is a highly enhanced alternative that provides multiple scrapbooks; the ability to select an area of stored text or graphics for copying; and a zoomable, scrollable window. Moreover, you can get a thumbnail view of a scrapbook's contents. You can also name each stored item, search for it by name, and print it.

SmartScrap's companion accessory, The Clipper, is a prepaste helper that lets you see the item you've copied to the Clipboard and gives you tools to crop it precisely and scale it before you put it into an application that might not have those capabilities. Requires Mac Plus. \$89.95. Solutions International, 30 Commerce St., Williston, VT 05495; (802) 658-5506.

Shortcut (INIT)

In a nutshell, this INIT brings you folder creation, file finding, unstuffing, and high-speed movement among folders, all from within the standard file-access dialog box. You can build lists of folders and files that Shortcut remembers and accesses at a keystroke. For "mousophobes," all these functions are available from the

keyboard, making tedious maneuvering through directories a thing of the past. The folder and file lists alone justify Shortcut's price, but being able to find files, even files within Stufflt archives, is a bonus not worth missing either. \$79.95. Aladdin Systems, 217 E. 86th St., Suite 153, New York, NY 10028; (212) 410-3080.

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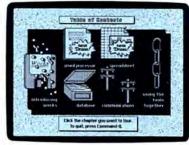
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last year, New Home sales are up 17 percent Several local lenders have put together spe-cial new home financing packages in coop-eration with local contractors. Call our Aspen office at (426) 838-2961 for details

Crown Construction Opens This Year's Alpine Woods Development

open for public tours from July 15 until August 21, Each home represents a distinct style from contemporary to French provincial — all homogeneously placed to create a uniquely attractive neighborhood.



Each home has been fully decorated by a rior design firm and each is singujust shopping for ideas, we recommend this year's Alpine Woods development

You can park at the Denny Shopping Center and take a tour bus from there be tween 9:00 a.m. and 6:00 p.m. daily.

HOME OF THE MONTH

Lakefront Country House: Designed for Entertaining!



This lovely brick and cedar country house can be found just fifteen-minutes from down-town Aspen. Nestled in giant firs, it represents true Colorado style!

The master bedroom suite features a panoramic view of Lake Diamond. The master suite also has his-and-hers walk-in closets, a separate vanity, and a stunning shower area made of glass bricks.

The living room, study, family room, and bedrooms (2+) feature hand-polished red-wood panelling and skylights.

The three-car garage has special walltrounted ski racks and an extra-sized third stall to accommodate up to a 24-foot boat. Two additional baths, a stone fireplace,

800 square feet of decking, three wooded acres, and a private dock complete this rural

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REALTY

July 28, 1988

Gary and Lisa Elliot 533 4th Street Denver, CO 54556

Dear Gary and Lisa.

This Saturday, I look forward to showing you a few of the quality homes in the Aspen

This Saturday, I look forward to showing you a few of the quality nomes in the Aspen community.

Per our photo conversations, we will be looking at family homes with a minimum of four bedrooms, two-and-a-half haths, a family room, and a three-car garage. It is sounds like you are a perty active family at 10 e also chosen homes with a "mud room" for changing wet boots, etc.

One issue that the haven't really discussed is schools. Before Saturday, you might want to jot drown a few priorities. Public, private, parochia? Level needed-from pre-school to college. And any special root you in souch with any youth organizations you may be interested in like The Boy Scouts or 4-bl. We have it all.

You mentioned wanting a fairly good-sized lot. Does this mean that you will need stables or a harm? I can even put you in souch with a local riding stable if you wish.

Since you plan to be here for the whole weekend, let me know if I can be of any help with hotel reservations or activities. I can arrange for anything from theart eickets to a riding lesslow.

Whatever might make your stay more pleasant, and leave a good impression of Aspen.

It's a beautiful place and we're happy that you've decided to make it your home.



COMMISSIONED SALES REPORT-JUNE

Sales Person	Type	Rate	Sales YTD	Billings	Check Amt.
Shannon Pitts	Commercial	3.80%	\$275,000	\$88,000	\$3344.00
Liva Doan	Residential	3.00%	\$320,000	\$120,000	\$3600.00
Peter Cohen	Residential	3.00%	\$230,000	\$100,000	\$3000.00
Robbie Ross	Commercial	4.00%	\$500,000	\$340,000	\$13600.00
Mike Lucero	Residential	4.00%	\$150,000	\$65,000	\$2600,00
Gary Gigot	Residential	7.00%	\$700,000	\$260,000	\$18200.00
Mary Freeman	Residential	3,80%	\$450,000	\$60,000	\$2280.00
Joan McArthur	Residential	2,60%	\$250,000	\$99,000	\$2574.00
Barbara Miller	Commercial	3.00%	\$250,000	\$130,000	\$3900.00
Robyn Komachi	Commercial	2.80%	\$780,000	\$240,000	\$6720.00
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	New		325,000	46.16%	
	Prev. Owned		250,000	35.51%	
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Land Only



LightningScan. Thunderware's hand scanner for the Mac. Now with new and improved software.

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LightningScan has more software power than any other hand scanner. Features like gray scale conversion. Image re-sizing. Scanner calibration. Plus the choice between gray scale, advanced halftone, diffusion dither and line art. No wonder that *Publish!* magazine calls our hand scanner "the best value on the Mac."

And to end this ad on an upbeat note, LightningScan can be yours for just \$495 suggested retail. So get rolling to your dealer and pick one up today.







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Utilities and DAs

Stepping Out II (INIT) If you have a smaller screen than you'd like, using Stepping Out II will fool your applications into believing that your screen has grown. By using it to set up a large virtual screen that you can navigate simply by using your mouse, you can make your Mac's real screen act like a moving window over the larger one. Stepping Out II is indispensable for preparing page layouts, large charts, drawings, and spreadsheets. You can do most scrolling instantly without ever touching a scroll bar. Requires Mac Plus. \$95. Berkeley Systems, Inc., 1700 Shattuck Ave., Berkeley, CA 94709; (415) 540-5535.

Thunder II (INIT) Thunder II offers the advantage of an instant spelling checker for most applications and DAs. In addition to providing interactive (the program beeps when mistakes occur) and batch spell checking, it can keep a common dictionary for all your word-processing work. It warns you about double words, misplaced capitals, spacing after periods, and more. It includes a Glossary function that can expand a few keystrokes into words or even long phrases. Its suggestions about misspelled words are fast and smart, and it can use multiple dictionaries. Requires Mac Plus. \$79.95. Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404; (415) 571-7171.

Vantage (DA) Vantage is a commercial DA that works on pure-text documents. It offers tools for manipulating and converting text. Its line-wrap feature can break up text so that lines don't exceed a specified length. which is handy for telecommunications work. Vantage can also remove line feeds — the little squares that you see when you open files created by other versions of the program. To complete the package, there's a spelling checker and macro facility. If you telecommunicate or deal with textonly files frequently, and you want a word processor handy while running other programs, get Vantage. Requires 512KE. \$99.95. Preferred Publishers, Inc., 5100 Poplar Ave., Suite 617, Memphis, TN 38137; (901) 683-3383.

DAs/Applications

Acta Advantage

(DA/application)
Regardless of your Macintosh's primary job, you can reap serious benefits from this capable and handy outliner. You can stack words and pictures in order of

DeskPaint (DA/application) DeskDraw (DA)

29 You won't want to live without DeskPaint, a black-and-white painting powerhouse. It can open MacPaint, PICT, PICT2 (colors and grays appear as black or white), and TIFF files at resolutions up to 4,000 dpi. Use its modes to create, edit, and browse through bit-mapped art such as screen dumps, idea sketches, and scanned images. You can check scanned text on its way to an OCR program. DeskPaint offers free rotation, perspective, and distortion and it can even auto-trace portions of a bit map to produce draw-type outlines that you can place in object-oriented applications for editing.

If you need drawing capabilities on the fly, DeskDraw has plenty of muscle. You can draw basic shapes plus a smoothable polygon and freehand line. It supports resizable text blocks with right- or left-justification, or centered text. Each object or imported bit map can be any of eight basic colors. Polygons, lines, and freehand objects can be rotated in 1degree increments around any point.

DeskDraw is a good brainstorming tool and an ideal complement to DeskPaint. It opens objectoriented and bit-mapped PICT files and can do simple single-page lavouts in a pinch. Requires 512KE. \$129.95. Zedcor, 4500 E. Speedway, Suite 22, Tucson, AZ 85712-5305; (602) 881-8101.

importance, and Acta lets you set up a hierarchy in which one heading controls several subtopics. By hiding or showing subtopics, you can get an overview of your document or you can concentrate on its finest details.

You organize blocks of text by dragging them through the hierarchy instead of cutting and pasting. You can paste graphics as "topics" in an outline and arrange them as freely as text. Acta has sorting and searching functions that enable it to serve as a catalog utility, and it can save in MacWrite, labeled-text, and plain-text formats. Its format can be read directly by MindWrite, which keeps the outline structure intact. Requires 512KE. \$129. Symmetry, 761 E. University Drive, Mesa, AZ 85203; (602) 844-2199.

CanOpener (DA/application)

If you see a lot of files, there's a chance you might not have the application needed to open some of them. CanOpener is a universal file opener that can open any text, paint, PICT, EPSF, or snd file for viewing or listening to - regardless of its format. Earlier universal openers such as Glue and OpenIt! required documents to be saved in their proprietary formats first. CanOpener is a true universal opener that lets you view a document's text and graphics together, as well as letting you conduct free-text searches and recover text and graphics from files with corrupted proprietary formatting. Version 1.0. Requires Mac Plus. \$125. Abbott Systems, 62 Mountain Road, Pleasantville, NY 10570; (800) 552-9157.

The Curator (DA/application) 31 If you regularly use several types of artwork, you can be more efficient at browsing through it and storing and retrieving it from your hard-disk drive with The Curator. It can work as a bookkeeper for your files, keeping a thumbnail catalog of mixed-format art. You can browse through this catalog and visually find what you need, or you can search by document names or keywords that you've associated with each picture. As you browse, you can see each file's creation and modification dates, format, and creator program. It handles MacPaint, PICT, PICT2, 1-bit TIFF, and Glue formats, and Mac and IBM EPSF and can convert most formats to other ones. Requires 512KE. \$139.95. Solutions International, 30 Commerce St., Williston, VT 05495; (802) 658-5506.

QuickLetter (DA/application) Writing a letter with a word processor such as Word 4.0 is similar to hunting a squirrel with an MX missile. When all you want to do is to write a letter, Quick-Letter can do the job, and it can be used from within any application. QuickLetter supports graphics in the letterhead and return-address areas of envelopes, automatically centers text vertically on the first page of a letter, lets you maintain an address book complete with salutations for automatic letter and envelope addressing, and allows you to create stationery for form letters and everyday correspondence. Version 1.01. Requires 512KE. \$124.95. Working Software, P.O. Box 1844, Santa Cruz, CA 95061-1844; (408) 423-5696.



Please circle 89 on reader service card.

To John Sculley from Japanese Macintosh Users Machigany Alt "#10(") Machigany Alt "#10(")

日本語システムのリリースについて

日本のマックユーザは、哀しい境遇に置かれています。高い値段のマックを買わなければならないし、日本語のシステムは何かと制限が多いし、日本語ソフトは高価だし。

漢字Talkの現状を、スカリーさんは御存知なん でしょうか。それとも、日本のユーザには制限付 きのシステムで十分だとおっしゃるんでしょうか。

非常に哀しいことです。

漢字Talk 2.0は、複端な納期遅れでリリースされました。そして漢字Talk 6.0では、Multi Finderの動作を保証しないという制限付きでリリースされました。次の漢字Talk 7.0では、どんな内容で日本のユーザを繋がしてくれるのでしょうか。それを考えると、あまりにも衰しい。やはり日本のマックユーザは、衰れですね。

米国では責任の所在がハッキリしていると米国 通の友人から聞きました。この漢字Talkの現状は、 誰が原因なんでしょうか。こんなことを追及する

と怒られるかな。

とにかく、英語のシステムと比べて制限があったり、リリース時期が極端に遅れたりは勘弁してください。できれば英語システムから3ヵ月以内にリリースできるような体制でお願いします。漢字Talk7.0では、日本のマックユーザを喜ばせるような方向で驚かしてください。期待しています。

Jintarou Miura

いつから自転車はステイタスシンボルになった のか? ペンツ、ボルシェ、フェラーリ、言わず と知れた高級車。総てが黄金でできていると思わ れているジバングでも、立派なステイタスシンボ ルです、普通の人が告乗れる訳ではありません。 そんなジバングでも自転車はごくごく普通の乗物 です。とても便利な道具ですし、使い方によって は自動車よりも快適な生活を約束してくれます。

でパソコンは知的自転車である。と私の崇拝するある方が書いておりましてついでに、「IBM PCは、よくできたベンチやトンカチなどの仲間であり、知能の香りはしない。とこれ又私の尊敬する方が述べておりました。む! なかなか流布ですたとと、実際ベンチやトンカチに乗る事はできません。なか快適です! さすがにアップルマークが付いているだけあって、たいしたものです。ジパングの道路用にスペシャルチューンされたハンドンなどが付き、アメリカ価格の1.5倍ほどでした、しかし私もこれでもジパングの住民、クレジットで購入です!

乗っていると時々ハンドルがぐらついたり、チェーンが外れたりするので、恐れ多いとは思いつつ、偉い殿様達が勤めていらっしゃると言うアップルジパングに電話をすると、マニュアルをよく読めとか、使い方が悪いのではないかと叱られ、マルチファイングーと言うギアが無いので相談すると、ジパングの道路では対応していないと冷たく言われました。

アメリカでとても魅力的な自転車が出たので、 またまた電話すると、「君たちには売らないよ」と 殿様のお言葉でした。アメリカでは自転車はステ イタスシンボルなのでしょうか? ジパングでは アップルマークが付いている自転車を見ると、皆 フェラーリとかポルシェとか言ってくれます。

世界的視野に立ち、未来を感じさせるアップル社が世界中どこでも使えるMACを誇りに思うのならば、アメリカのみならず何処ででも、アップグレード、OSアップデート、販売などユーザが納得するものを公平に提供するのは当然の義務ではないでしょうか? アメリカのユーザも同じMACフリークです、世界企業アップルとしてやるべきことはやってください。我々日本ユーザは待ち望んでいます。

Takao Onkawa

非形线

小生東京に住む 3 児の父親で小さな喫茶店を営 む37歳の男性です。以前からApple IIを使い2年程 前からはMACを使うように成りました2台のコン ピュータの基本思想に深く感銘し又楽しんで使っ て居ります。先日(オデッセイジョンスカーリ)を 読む機会に恵まれよりAppleを深く知る機会に恵 まれ大変喜んでいます。MACの先進性は極東の地 日本でも変らず親しみやすく又奥の深い物と評価 されています。しかし残念な事に日本国内でMAC は非常に高価です、高価なのは外国製品一般に言 えることですがもっと多くの日本人が国産機種と 同じように気軽に買える価格にして欲しいと思っ ています。更に日本の漢字トークシステム6.0等は マルチファインダーが入っていません、日本のユ ーザは高価で不便なMACを買うしかないのですか、 このままではMACは小数派から抜け出す事は出来 ないでしょう

現在日本製日本語ワードプロセッサの国内の売行きを見ても漢字トークへのより多くの投資が将来無駄に終らないと思うのは私一人では無いと思います。(漢字を使う国は日本だけではありません) 真にワールドワイドなパーソナルコンビュータを望むなら是非本国アメリカと同じ環境で使えるようにお願いしたい。勝手な事ばかり言っています。インの意見として御一読下さい。又来日の時は是非新宿に御寄り下さい美味しいコーヒーを御馳走します。

最後に私の様なMAC初心者に発言の機会を与えてくれた皆さんに感謝します。

Katsuya Taira

米国では、AppleIIの時代から公共図書館や大学研究機関では School Price あるいは Academy Discountが実施され、Macになってかららそれは続いていると伝え聞いている。教育という場所、アカデミックな場所でのその実施は、初めからApple IIやMacに備わっている创造性あるパフォーマンスと共に相乗的な効果を発揮している。 Apple II やMacは潜在的にせよ誰しもが持っている創造性を触発し覚醒させ、School PriceあるいはAcademy Discountは程での質と量の拡大を図る呼び水となった、といえる。そうした無形の財産をアップル社は形成してきたことには、拍手を送りたい。

そのフレンドリーで先進的な姿勢が変わらないから、大学でApple II やMacに慣れ親しんだ世代が社会へ巣立っている今日もなお、身近でしかも強力な道具として家庭にビジネスに用いられているのである。そのことは、School PriceあるいはAcademy Discountによる普及が効を奏していることは疑いの余地がない。商品の普及には先行投資はつきものである。むしろそれにより多くの人材とソフトウェアが確実に増加してきたことを振り返れば、先行投資の効果はそれだけ絶大であることは、Apple社自身も承知のことであろう。

Script Managerにより英語圏のみならず、日本など2パイト言語の国々にもその魅力がアピールされ、さらにSE-030やHcxによりそのパワーは格段の飛躍をとげている。日本語処理や表計算の速さは十分実用に耐え得るものとなり、しかもLaser Writer NTX-Jによる出力は日本の国産機をはる

かにしのぐ水準に達している。

しかし、日本では依然としてSchool Priceは実現されていない。その実力は日本のNECやFujitsuなど寄せ付けないだけのものであるにもかかわらず、その魅力に引きつけられてあらゆる方面からず、その魅力に引きつけられてあらゆるを発棄力やアフターケアでは惨敗をきしている。残念なことにそれを改善する気配すら伺えない。日本においても上で述べた基盤整備は必要なのである。Macの創造性をかきたてる自由度は、教育現場に身を選びするのである。なくものは、School PriceあるいはAcademy Discountを熱望していることを知ってもらいたい。

Naoki YUZAWA

誤解を招くといけませんので、初めに私のポジションを明確にしておきます。私はパワーユーザではありません。単なる好奇心の塊であるだけです。128KBのMacintoshを手に入れたのも、それだけの理由からでした。

仕事はミニコンでしかもアセンブラで制御系の プログラムを作っておりました。従ってMacは仕事の上でも、必要としてはいませんでした。趣味 としては、やたらお金を喰い続けるMacは適当な ものかもしれません。趣味は実益と共存するもの ではないからです。

ごく最近ついにHcxを、購入しました。これも 動機はカラーでゲームがしたいのと、シュミレー ションゲームではもう少し早いマシンが欲しかっ たからです。

仕事に関係する文書作成やネットワークへのア クセスにはMS-DOSマシンを使用していました。 日本での標準といわれるそれが最適とは思えませ んが適当な選択でした。

Hexの所有はゲームをする上で最適な判断であったと思います。これだけの能力を持つマシンであれば、今まで仕事の部分を担当していた領域もカバー出来るのではと、期待を抱くようになりました。

Macintosh Plusの時代(私のMacも128KBから 多くの資金をつぎ込み、Plusまで成長しています。) にも何度か仕事への適用を試みた事があります。 しかしそれはゲーム程、楽しいものではありませ んでした。仕事だから、だけでは、ないようです。 表示される日本語を見ていると、自分を鏡に写し たように憂鬱になるのでした。

現在のMacintoshが日本に適応しているか私は 正確に把握しているわけではありません。もしか すると既にMacはマックから、まっくへ到達して いるのかも……その時が早く、来る事を望んでい ます。

高野 宣考

はっきり言って、日本におけるマックの値段は 高すぎます。マックがほしいのに高すぎて買えな い人がたくさんいます。どうして米国と同じ値段 にできないのでしょうか。法外な低価格は要求し ませんが、米国と同じぐらいの定価を付けること は難しいのでしょうか。

もし全体的に値段を下げることができないなら、 特定の製品だけを下げる方法もあるでしょう。どれを安くすべきかというと、 Mac Plus と Laser Writer II SCです。安い本体と解像度の高いプリンターの組み合せで、できるだけ安い値段を設定しなければ、漢字環境ではマックの良さを発揮できません。そしてズベリ定価は、Mac Plus が 2MBメモリで248,000円、Laser Writer II SCが SCSIコネクタ込みで398,000円、というのが妥当な線ではないでしょうか。もちろんもっと安くてもかまいませんが、この値段を越えてはいけません。

それと日本のサードパーティを活性化し、ハードディスクなどの周辺機器を低価格で出させることも忘れないでやってください。日本では米国から輸入した周辺機器がマック本体に負けないぐらい高い値段で売られています。やはり周辺機器はハードの得意な日本で作った方が安くて良いものができるでしょう。

もうひとつ大切なことがあります。日本では、マックというマシンを知らない人があまりにも多すぎます。知られていない原因はいろいろありますが、その中のひとつに広告の下手さが上げられます。もっとマックの良さを伝えるような広告ができないもんでしょうか。ただ単にマック本体の写真を載せ、どうでもよい文章が脇にあるだけの広告では、マックの良さは伝わりません。より具体的な機能を紹介する広告を増やすべきだと思います。

マックは、ここ1・2年が勝負になるでしょう。 日本のメーカーは単機能の製品をより低価格で出 し続けるでしょうから、もたもたしていると日本 から撤退ということにもなりかねません。ここ1・ 2年は、攻撃的な価格設定やサービスなどで、勝 負をかけてください。

Kazuma Kawamura

Apple社 ジョン・スカリー会長 殿

親愛なるスカリー会長殿へのお願い

私は、日本にてマスターネット株式会社と言う ネットワークのMac SIGの中のPDSポードのシス オペをしているものです。現在、我々はアメリカ から「BMUG」などの最新PDSをSIGにアップロ ードさせていただいております。そして、最新の PDSがネットワークを通じてほとんどタイムラグ 無しで日本に紹介されています。

第1にアメリカと日本の製品のタイムラグについ てです。

言うまでもなく、世界は通信システムによって 時間のロス無く情報の伝達が行なわれております。 アメリカのMac OSのシステム7.0の情報も、発表 後日本のネットワークを駆け巡りました。そして、 日本のMacユーザは溜息を付くのです。

「どうせ、漢字版システム7.0は、アメリカより半 年はあとさ!!」 日本のMacユーザのほぼ100%が そう思っています。まず、このタイムラグを無く していただきたいです。又は、英語システムでの 最新バージョンが日本でも、即座に提供されるこ とをお願いしたいです。

今後の日本でのMacの営業を本格的に考えるな 製品のタイムリーな発表と販売時期はアメリ カと同じに考えるべきだと思います。Macはごく 一部のマニアのためにあるものではなくて、世界 中の人のためにあるマシンです。英語文化圏でな い、日本でMacが成功を収めようとしていますが、 その事実にお気づきでしょうか? 第2に、製品の価格についてです。

日本でのMacの価格がアメリカと違って高い価 格設定がされていることは、ご存じと思います。 いつまでこのようなことをお考えでしょうか?

日本のMacの専売ショップではMacのみで商売 をすることは難しいことは、誰もが知っています。 (まぁ、高く売るところもありますが)これは、Mac ユーザにとっては、大変な問題なのです。アメリ カと違いまして、ネットワークに所属しないMac ユーザは販売店に情報を頼らざるを得ません。そ の販売店が積極的にサポートしたくないような商 品 (利益がないという意味です)では、Macの発 展は望むべくもありません。

つまり、ショップにとりましてもユーザにとり ましても、魅力ある価格の設定をしていただきた いのです。少なくとも、アメリカとH本のMacが 数十%もの価格差が出るような、価格の設定をし ていただきたくありません。それが、しいてはApple 社の発展にも繋がり、我々Macを愛するものの新 しい絆になるものと信じて疑いません。 第3にアカデミープライスについてのお願いです。

先日も、ある理科系の大学生を捕まえまして、 Macを知っているかという質問をしましたら、何 知らないのです。理科系大学生がMacを知 らないという事実を会長はどうお考えですか?

アメリカでの大学でのMacの普及率を考えます 日本ではさみしい話です。従いまして、一日 も早く日本でのアカデミープライスを実施してい ただきたくお願いをするものです。

以上ご検討をお願いいたします。

aag 371 ピエロこと 鈴木 公美

アップルは野山に自生するリンゴでした。少し 酸味が強くて形も均一ではないけれど、自然の中 で育まれたそれは、大量生産、農薬づけのリンゴ 園ではおよそ真似出来ない捨てがたい野趣があり ます。我々が絶対に失ってはならないものなので す。野山でアップルに出会ったものは、鳥であろ うと熊であろうと、そうした大地の恵みにあづか

れるのです。 今種まきは終わりました。いや、それを口にし た誰もがその味を忘れられなくて、まだ味わった

ことのない人にもその感動を分かち合いたくて、 それぞれが種を育てているのです。自宅の庭先や ベラングの鉢植えで。野生の植物はそう簡単には 育ちません。でも皆が一生懸命に情報交換し合い、 ある時は交配を繰り返して、増やしていくメドが ようやくついてきたのです。それこそ本当に草の

根の手作りの運動でした。

しかし、増えてきた2世代、3世代のアップル の味はなんか変です。心なしか青くなってきまし た。手のひらに収まってきたのが、両手でかかえ るほどに肥大化してきました。もう野生のアップ ルではないのですか?

拝啓 スカリー会長 様

私は日本の熱烈なマック愛好者です。今回あな たに一筆啓上する機会をパスカルさんの御好意で 与えられましたので、日本に於けるマックをとり まく環境と今、私があなたに期待していることを 書きたいと思います。

何故日本でマックが売れないのか? 売れてい ると思いますか? 然り。でも、本当なら今の十 倍も売れていたかもしれませんよ。アップル社は その機会を失ってきたのではないかというのが私 の主感です

何故日本でマックが売れないのか? ユーザの 目から見ればその原因は今までの販売政策のせい としか思えません。私は以前、国の研究所に勤務 していました。研究室にコンピュータをいれるこ とになった時、マックは今、日本で手にはいる最 高のパーソナルコンピュータだと思い、これを導 入しようとしましたが、売り手に商品知識がない こと、つまり万一のトラブルのさいの対応に不安 があったことや、価格が高すぎることから導入す ることはできませんでした。

シテムエラーの多発するといわれるマックでは 技術的に信頼できるディラーの存在は極めて重要 です。また、その価格はアメリカでのそれに比べ 高いと思います。日本語化するために多大の費用 がかかるとか、日本人は高い物を有り難がるので 価格設定を高くしてあるとか、報告がはいってい るかもしれませんがだまされてはいけません。そ れはひとつの見かたで別の可能性も十分ありえる と思います。今、日本用に漢字トークでローカラ イズされたマックが一台もなくても日本のサード パーティが作った Sweet Jamがありますし、これ は漢字トークよりある意味では優れています。こ の漢字トークについてはスピード、アプリケー ョンとの相性等、改善すべき点が多く、今後を期 待しています。もうひとつの点では消費者は常に 安くてより良いものを求めています。少なくとも 単なるステータスシンボルとしてのマックでは世 界を変えることはできませんよね。広く人びとに ゆきわたり世界を変えるマシンはやはり安くなく TIt.

最近マックをとりまく風向きがよくなってきて いるようです。アップルジャパンもやる気がでて きたようです。しかしながら販売員、技術者を増 やそうとしているのは大変良いのですが、あまり に英語力を重視しすぎているあまり、みすみす能 力のある日本人を採用しそこなっているのではな いかと思っています。どうぞアップルジャパンを 適切に指導してこれらの問題点を解決させてくだ さい。なおアップル社のよき伝統であるハードの アップグレードサービスは是非続けてください。

平凡だが熱烈なマックユーザ Captainより

拝啓 スカリー会長様

私は自宅でMacintosh SEを、勤務先ではIIcxを 毎日使っている1マックユーザです。個人の創造 力を拡張する道具というマッキントッシュのコン セプトが、見事に実現されていることに感嘆しつ つ使っております。このような製品を開発し、提 供してこられたアップルコンピュータ社に心から 敬意を表したいと思います。

私はマッキントッシュで毎日大量の日本語を扱 っています。今日は毎日マックを使いながら感じ ている要望を述べさせていただきます。

1.漢字Talkと最新のソフトウェアとのコンパチビ リティの向上

米国製の最近のソフトウェアで、日本語入力が うまくいかないものが増えています。その多くは、 現在の版の漢字TalkがText Edit 3.0をサポートし ていないことが原因のようです。早期にサポート していただけることを期待しています。

また、System 7.0 で導入されるアウトラインフ オントが、タイムラグなしに日本語でも使えるこ とを期待しております。

2.中位のプリント環境の整備

Laser Writer NTX-Jの登場により、ハイエンド の日本語出力環境は整いました。しかし、個人ユ ーザが手軽に日本語のプリントに使える高品位の

プリンターが欠けています。日本国内では360DPI 程度の漢字プリンターが Image Writer II と同じ程 度の価格で販売されており、 Laser Writer SCや Image Writer LQはコストパフォーマンスでかな いません。SCの印字品質をもったプリンターがLQ 以下の価格で提供されれば、個人ユーザのプリン ト需要は十分に満たされることになるでしょう。 3. 画面解像度の向上

これは次世代のマッキントッシュに対する要望 ですが、画面解像度をあげていただきたい。日本 語でWYSIWYGを快適に実現するためには少な くとも現在の1.5倍(108DPI)の解像度は必要です。 12ポイントの明朝体がちゃんと表示できることは 必須です。画面に表示される日本語フォントの質 が低いことからマッキントッシュの導入をためら っているユーザはかなり多数にのぼります。

SAKAKIBARA Totsu

日本のマックユーザからスカリー会長へ

私は、あなたの砂糖水からアップルに至るまで の軌跡を書いた自伝オディセイを読みました。そ こに書かれているあなたと、記述されているアッ プルという会社、そしてそれを支えてきた人達を 考えると今自分が使っている Macintosh というパ ソコンが、MS-DOSマシンとは一線を画するもの である理由がよくわかります。人間のそれも個人 の創造性を高めるために生まれたものなんだと。

日本には、この辺のところをよく理解した Macintoshユーザが沢山います。日本語が走る前から、 それをベラボウに高い値段で購入して(なんと512 K Macに100万円も払った人がいる!)、ひたすら 使ってきているものもいる。自国の言語が動かな いパソコンにこんな投資をする方はあなたの国に いますか? それもひとえにMacのユーザインタ ーフェースにそしてそれに支えられたソフトウェ アに魅せられたからなんです。

いまや日本語も、漢字もちゃんと使えるように なりました。ますます日本でのMacは人気が出て きています。Apple Japan もずっと好意的に日本 人に受け入れられやすいスタンスになってきまし た。これは評価します。Macの値段もあなたの国 でのそれと格差が少なくなってきました。どうか この姿勢をすっと維持してください。そしてもっ と風通しのよいAppleとMacになってください。 そうお願いといえば、日本への情報の透過性をも っと限りなく透明にして欲しいことです。

Makoto Ozaki, M.D.

To John Sculley

私はMacが好きです。外見のデザインも好きで すが、人が操作しやすい環境のMac-OSが好きで す。残念ながら、サポート体制が日本ではアメリ カと違う点です。

- 1. アメリカでApple Hard Disk 40SC 40MBのシ リアルナンバー335507から1023016に問題があ るので1990年6月までにディーラに連絡してく れと発表があったが、日本では1ヵ月以上たっ てもなんの発表もない。
- 2. 日本最大の販売元Canonを始めとする数多くMac 関連のディーラは存在するが、大都市に集中し 地方都市のユーザは情報を入手することが少な い。おまけにExcel日本語版も正規購入の個人ユ ーザがユーザ登録してもアップグレードの連絡 がディーラには来るが個人には来ない。
- 3. 英語のOS (System 6.03 Finder 6.1 Multi Finder 6.0) は¥9,800で販売されているが、アメリカで は860でアップグレードしているのか?

日本語のOS (漢字Talk 6.0 System 6.02 Finder 6.1 no Multi Finder) は¥12,800でアップグレード キットが販売されている。隣の国、中国ではSystem 6.03になっているのに日本のサポートの遅さ が目立つ。

人間が Computer に合わせなければ操作できな いMS-DOSに比べ、人間が人間でいられるMacが 好きですが、まだ一部 Computer に合わせる部分 があります。もっと自由に操作できる環境 (System 7.0) の販売と各国語化を早くお願い致します。

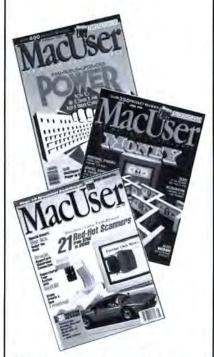
From N. Kobayashi

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Ryoji KASAI

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Utilities and DAs

SAM (Symantec AntiVirus for Macintosh) (INIT/application)

33 SAM is the best commercial antiviral program. The package contains two parts: a hunter/killer application that finds and removes viruses and an INIT that lets you know when viruses are about to invade your hard-disk drive. You can configure the level of virus sensitivity and whether SAM should scan every floppy that's inserted. You can even teach the INIT about certain applications that legitimately perform actions that trigger an alert; once SAM has learned about them, it will not complain again. If free antivirals such as Disinfectant and GateKeeper don't meet your needs, SAM is definitely the way to go. Requires 512KE. \$99.95. Symantec, 10201 Torre Ave., Cupertino, CA 95014; (408) 253-9600.

SUM II (INIT/application)

A hard-disk crash should be in the Top 10 list of Things You Don't Want to Occur. But if you do experience one, this data-recovery package is exactly what you need. It offers easy restoration of deleted files, hard disks, and floppies. In our experience, if SUM II can't recover it, it's gone. SUM II also contains a disk-backup utility. a data-encryption utility, a high-speed floppy copier (for unprotected disks only). disk-partitioning software, and a disk optimizer. If you buy a single utility for your hard disk, this is the one to get. It can protect your hard disk, and barring hardware failure, it can help you get any wayward data back. Requires 512KE. \$99.95. Symantec, 10201 Torre Ave., Cupertino. CA 95014; (408) 253-9600.

Applications

DiskExpress (application)

When you delete files from your hard-disk drive, places open up to receive new files but eventually spread throughout your disk. A newly read file is distributed among these scattered chunks of free space. Your hard drive's performance can degrade over time because the reading heads have to hunt for the fragments of a single file. DiskExpress can reorganize your disk's contents so that each file resides in one contiguous space, which significantly speeds up reading. It can also clean up your desktop file and write real 0s into "deleted" disk areas. Requires 512K. \$49.95. ALSoft, P.O. Box 927, Spring, TX 77383-0927; (713) 353-0490.

FontSizer (application)

When you do serious page layout or want on-screen text to look its best, you need a bit-mapped font for every point size you use. FontSizer helps build font bit maps, from 12 to 127 points, from Adobe or non-Adobe PostScript outline fonts. A LaserWriter does the actual imaging, but the result is a set of full-fledged screen fonts that aren't lumpy or jagged and match closely what you see in print. Build the faces and styles you use regularly for headline type, major headings, and decorative dingbats. It's a handy utility for those who can't use the Adobe Type Manager. Requires 1 megabyte and a 300dpi PostScript printer (PostScript version 38 or later [Apple LaserWriter family]). \$99.95. U.S. MicroLabs, Inc., 1611 Headway Circle, Building 3, Austin, TX 78754; (800) 552-7654.

Redux (application)

Backing up isn't high on anyone's list of favorite pastimes, but failing to do so can be disastrous. Redux is a fast, easy-to-use, and reliable incrementalbackup program that takes most of the pain out of the process.

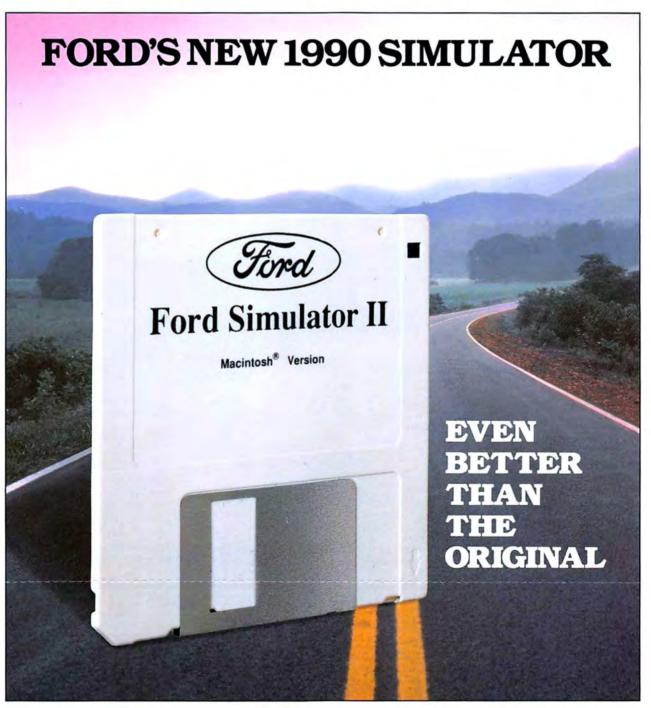
You can specify which volumes, folders, or files you want to back up (or restore). You can also save configurations so that every time you back up, only the documents you've marked and any that have changed since the last back up will be copied. Those users who need moresophisticated procedures can use the program's filters to exclude certain files or create custom backup scripts in Redux's scripting language, BackTalk. Peace of mind may be the greatest gift of all. Version 1.5. Requires Mac Plus. \$99. Microseeds Publishing, 7030-B W. Hillsborough Ave., Tampa, FL 33634; (813) 882-8635.

SilverLining (application)

If you're looking for a comprehensive hard-disk utility that might boost your disk's performance, you should take a look at SilverLining. This handy utility from LaCie is a hard-disk formatter, driver installer, partitioner, and optimizer. If you have a hard-disk drive and aren't sure that its current driver is giving you all the speed you want, you can install a SilverLining driver and adjust it to your hard disk. You can also create multiple partitions on your disk and password-protect each partition. The protection method is extremely difficult to circumvent. SilverLining can also unfragment your disk's contents and improve hard-disk response. Requires 512K. \$69.95. LaCie, 16825 S.W. 85th, Suite 306, Tigard, OR 97224; (503) 684-0143.

Volume 1, Number 2

AUTOMOTIVE TODAY





New graphics, new games, more information, all for just \$6.95

For Macintosh® and IBM®

Ford's New Simulator It mixes business with pleasure.

Terrific graphics show off the cars...and show how they work.

Ford Motor Company has come up with a great way to show you its cars and trucks. The 1990 version

of the Ford Simulator II is a major improvement over the popular original model. It's packed with data, simulation games and detailed graphics. And this year's model is available for Mac as well as IBM and

compatibles.

The new graphics are right out of a showroom brochure, and depict the cars in all their glory. Animated screens demonstrate various features of the cars. For example, you'll see heated wind-

shields melt snow, air bags inflate, and supercharged engines propel automobiles down highways.

Exciting games put you in the driver's seat!

Don't get us wrong; this software isn't only information. This year, there are three exciting driving simulation games, each with three levels of driving expertise.

Test Track offers a drag strip; a track inundated with tight turns: and an obstacle course littered with pylons. City Challenge lets

you wind your way through traffic en route to your choice of a downtown area, a shopping mall or the airport. And Back Roads puts you on an easy-going byway, a twisting blacktop, or a two-lane road that

requires you to maneuver around slow-moving trucks.

And you can play the games with a mouse or a keyboard.



An easy way to get the facts about our vehicles.

For 1990, the Ford Simulator menu contains almost every model produced by Ford Motor Company,

from the Ford Festiva to the Lincoln Continental. For each, you'll see the manufacturer's suggested retail prices, passenger and cargo



capacities, available models, engines and transmissions, estimated fuel economies and more.

A friendly spreadsheet helps you figure out the cost of your dream car.

Once you select the right car or truck for you, the "Buyer's Guide" lets you add options. When you're done, you can use the "Spreadsheet" function to compute monthly

payments.

In short, the 1990 Ford Simulator II lets you do just about everything but drive out of the showroom. And it costs just \$6.95; at this price, the Ford Simulator may just be the best buy in the auto industry!

The Ford Simulator II requires a Macintosh 512K. Plus or SE (800K), or an IBM or compatible PC (with at least 512K and color graphics).

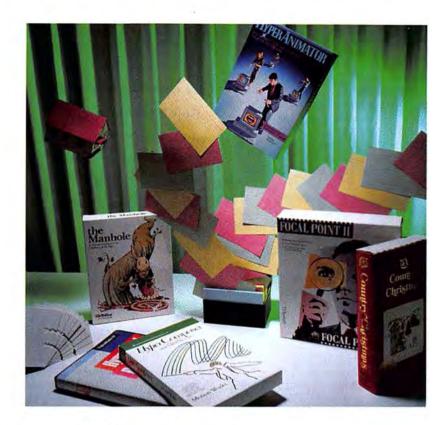
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Hypermedia

yperCard got some serious competition with the introduction of SuperCard from Silicon Graphics and Plus from Olduvai (see StartUp, November '89). But most of the hypermedia action focused on HyperCard - it was used extensively as an interface for CD-ROM and videodiscs. There were more and better — HyperCard selections too. Activision Entertainment introduced a delightful interactive adventure, Cosmic Osmo, now on six disks, and soon to be on CD-ROM. There were also exciting HyperCard-driven educational videodiscs (see "Best

18 Education Products" in this issue) from ABC News InterActive (In the Holy Land, Martin Luther King, Jr., and The '88 Vote, Campaign for the White House) and Newsweek (Upheaval in China), among others. Yet to many people, HyperCard is mainly an engine for creating software, and they are always looking for tools to make that task easier. We've tried to include something for everyone - entertainment, readyto-use stacks, and utilities that give serious programmers power. You'll recognize many of these from past issues, but we've also included some hot new items.

Entertainment

A Country Christmas 'Tis the season for A Country Christmas stacking, where children can have a snowball fight, chop down and decorate a Christmas tree, or read an animated 'Twas the Night Before Christmas. There's a book of favorite Christmas carols you can play with the instrument of your choicepiano, guitar, violin, and others. Visit the children's rooms and explore a Victorian dollhouse or ride a toy train with a mouse engineer. Click on the gingerbread house in the welcoming kitchen and you'll get recipes and directions for making your own gingerbread house. Discover other projects such as making Christmas cookies, dough ornaments, sachets, and other gifts, and enjoy other Christmas sounds and sights. \$34.95. B & B Soundworks, P.O. Box 7828, San Jose, CA 95150; (408) 241-7986.

Cosmic Osmo Manhole

the HyperCard entertainment cornered the HyperCard entertainment market with Manhole and Cosmic Osmo (see Scrapbook, August '89), interactive adventures for the young and the young at heart. First came Manhole, with its beanstalk that

Hypermedia

snakes its way heavenward to the giant's castle and a whirlpool that takes you to a sunken ship on the bottom of the sea to dance with sea horses. Then Cosmic Osmo appeared with his spaceship for otherworldly travel (four worlds in this release). with even more to see and do. Take a submarine ride from a kitchen sink to a desert island or quietly assemble a jigsaw puzzle. Blast away in an arcade-type shooting game, create a masterpiece on an easel, or just enjoy the opera-singing catsup bottle. A CD-ROM version, promising three new worlds, more music, and games, is scheduled for release by this January.

In either of these adventures, you maneuver by using HyperCard's buttons, hidden or otherwise - clicking on almost any spot can take you anywhere. Whether you plumb the depths with Manhole or space out by Osmosis, you're in for quite a fantastic voyage. Manhole is available on a five-disk set or on a CD-ROM with an original musical score. Cosmic Osmo is on six disks. Manhole disks, \$49.95; CD-ROM, \$59.95. Cosmic Osmo, \$69.95. Activision Entertainment, 3885 Bohannon Drive, Menlo Park, CA 94025; (415) 329-0500.

Make your own kind of music with HyperComposer, The Sound and Music Toolkit by Addison-Wesley's Motion Works. HyperComposer automates scripting so you can tickle a four-octave keyboard or compose on a musical staff. You can view and print your creation as Hyper-

HyperComposer

Talk music or as a musical score. But you can produce only melodies - no chords allowed.

A mouse click selects notes, duration, and rests. Your composition appears in a scrolling window. HyperCard is limited to 256 notes for playback, but Hyper-Composer extends that to 11,000.

You can select instruments as well as import and export sounds and musical compositions from a pop-up menu. Newly imported sounds are automatically added to the voice list, which initially includes 36 voices or instruments ranging from a harpsichord to drums to woodwinds. This feature is useful for getting tunes and sounds into your stacks, but if you're serious about composing on the Mac. you'll need to look at more-sophisticated packages (see "Best 6 Music Products" in this issue). \$69.95. Addison-Wesley Publishing Co., Route 128, Reading, MA 01867; (617) 944-3700.

ou can insert any of HyperAnimator's 'talking actors' (or one of your own) into a stack, where you create buttons to access it and a field where you type what you want it to say.

Productivity

Æ Operator

Start your day with Æ Operator, an organizational and marketing-information system from Archaic Engineering, Turn on your Mac, and a list of the day's appointments and deadlines appears on your screen. Æ Operator's six stacks -Phone, Notes, Alarm, Diary, Price, and User - can replace your Rolodex, message pad, and price list. It has auto-dialing and time-stamping features, three types of alarms, mail-merge, and sorts, as well as data import and export. You can launch other applications and files from within the stack. The stack also contains a spreadsheet for estimates, lists, or quotations.

Æ Operator has a unique multiuser status feature for up to six people who share computers; ÆOperator keeps each person's records separate. It may not have all of Focal Point II's bells and whistles, but it may be just what you need. \$125. Archaic Engineering, 222 Bartlett, Suite 104, El Paso, TX 79912; (915) 833-5675.

Focal Point II

6 If you're a stickler for organization, such as timing things to the minute, and you want extra bells and whistles, then try Focal Point II (see HyperSpace, April '89) from TenPointO. Focal Point's 18 modules handle appointments and to-do lists. create telephone directories, log calls, set alarms, record time and materials billing, and calculate expenses, among other functions. It has a built-in electronic-mail system, a Task Manager for tracking projects, and all the linkage you'd ever want. It has a variety of print options, but printing is a slow process. Requires 1 megabyte of RAM, a hard-disk drive, and HyperCard 1.2.1 or later. \$199.95. TenPointO, 3885 Bohannon Drive, Menlo Park, CA 94025; (415) 329-0500.

HyperFinance Payroll If you're in the market for a payroll system that contains a complete employee-payroll database and has features that calculate employee time cards and W-2 information, consider HyperFinance Payroll. It includes payroll, payroll database, and time-card stacks. You can produce pay-period summaries, W-2s, payroll checks, earnings records, and more. Requires Activision's Reports 1.2 or later. \$99. The Electronic Desktop, 508 N. College, Suite 108, Bloomington, IN 47401; (812) 339-7270.

Reports (see Quick Clicks, August '88) is still the product of choice when you want to do more than rudimentary printing of cards and stacks in HyperCard. It lets you design complex layouts and select cards based on criteria such as the contents of individual fields, items, or works; operators such as greater or less than; or a combination (up to 16 separate tests). Selected information can be sorted

on five levels. You can produce multi-

Reports

column reports, paste and rearrange graphics, choose fonts and styles, and create templates. Version 1.2.2 (free upgrade), compatible with HyperCard

XCAL

It's not a spreadsheet, but it looks and acts like one. XCAL from Trendware is easy to install in a HyperCard stack, where it is activated through the regular HyperCard menu bar. XCAL places an adjustable grid that forms rows and columns over your card. The rows and columns form cells, just as in a spreadsheet - click on a cell, and you can create or change a formula in the Formula Editor, XCAL links formulas to HyperCard objects so you can move fields and buttons, and their associated formulas go with them. It performs searches and calculations on one or more cards, based on your selection criteria. XCAL has many automatic functions, useful tools, and macros and supports color dialog boxes. \$149.95. Trendware Corp., P.O. Box 2285, Huntington, CT 06484; (203) 926-1116.

Chart New Waters...

C reating charts on your Macintosh® has been like sailing without a compass. You've drifted aimlessly from your spreadsheet, to dedicated charting programs, even to your drawing program, frustrated because the right tools for the job weren't available. Until now.

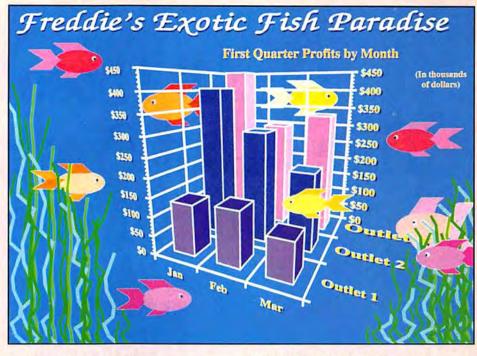
Introducing DeltaGraph™

If you've been using Cricket Graph™ or your spreadsheet to create charts, the limitations are obvious. Difficult to use, limited chart types, inflexible formatting constraints, and low resolution output.

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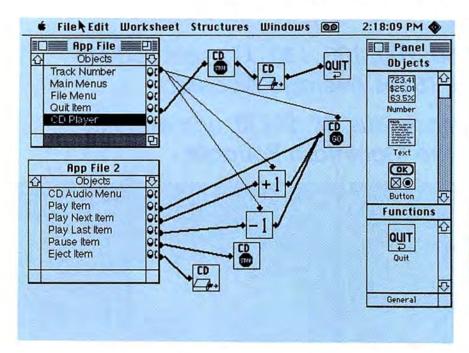
For All Those Who Think That Programming One Of These,



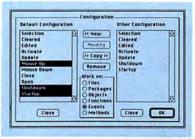
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touch of a finger.

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Hypermedia

1.2.2, provides a new Reports pop-up menu for immediate access to a Reports layout (rather than going through the Report Card). \$119.95. HyperWare from Activision, 3885 Bohannon Drive, Menlo Park, CA 94025; (415) 329-0500.

Utilities

Bag-O-Tricks

Bag-O-Tricks is a freeware collection of XCMDs and functions for building HyperCard stacks. These stacks contain more than 40 useful items, which are divided into five categories: Function. XCMD, XCFN, Serial Routines, and String Routines. There's WrapLoc for line wrapping, HPopupMenu for hierarchical popup menus, and ShellSort for sorting lists delimited by a character. Look for Drag-Objects, FlashObjects, and uniqueline. Group is Wing Eng's version of the popular Groupies XCMD. An Install button makes it easy to put commands into your stacks. Bag-O-Tricks is available through InterNet (winge@sco.com), or you can send \$3 to Wing Eng, 339 Chilverton, Santa Cruz, CA 95062.

HyperAnimator

Try the interface of the future now. In HyperAnimator from Bright Star, there are talking actors (also called agents), each of which has 16 images with eight facial expressions and seven lip positions needed for creating specific sounds — f, m, and ah, for example. HyperAnimator has nine actors, but you can create your own in the Dressing Room. A finished actor can be inserted into a stack, where you create buttons to access it and a field where you type what you want it to say - the program translates your text into phonemes.

This is the only product that brings this type of sound capability and animation to the Mac. Bright Star recently released the RAVE Driver Installer, a run-time driver that binds a special version of the RAVE driver to stacks, so that stacks including HyperAnimator actors can be distributed royalty-free. HyperAnimator, \$199.95; RAVE Driver Installer, \$19.95 (for registered owners of HyperAnimator 1.5). Bright Star Technology, Inc., 1450 114th Ave. S.E., Suite 200, Bellevue, WA 98004; (206) 451-3697.

HyperDA

HyperDA, from Symmetry, is a workhorse among HyperCard utilities. For example, Claris' online help for MacWrite II is a Hyper-Card stack. And it's HyperEngine. from HyperDA, that makes it possible to open the stack from within MacWrite II. For personal use, HyperDA lets you browse through HyperCard stacks while you're in another application or in the Finder. You can search stacks, type in HyperTalk commands, and copy graphics or text to the Clipboard. Now HyperDA can open a stack in a resizable window. Version 1.2, which was previewed at the Macworld Expo in August, allows you to modify text fields - you could only browse before. \$89 (upgrade, \$15). Symmetry, 225 E. First St., Suite 107B, Mesa, AZ 85201; (602) 844-2199.

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Hypermedia

HyperWindows

Bring color to HyperCard with HyperWindows from Tulip Software, a set of XCMDs that enable you to place fullcolor pictures in windows over your Hyper-Card stacks. These windows can be different types - scrollable, borderless, boxed, or transparent. Size and location of the windows are set by your scripts. Simulate color on a card with a borderless window. make pictures larger than card size, show pictures in front of a card, and retain access to the buttons behind the window. The XCMD installs quickly with Hyper-Windows Installer - to access windows, though, you must write scripts. \$59. Tulip Software, P.O. Box 3046, Andover, MA 01810; (508) 475-8711.

ScriptEdit

Whether you're new at HyperTalk scripting or an old pro with many stacks under your belt, you'll find many useful features in ScriptEdit from Somak. ScriptEdit is a DA that provides quick access to scripts; tools for creating, revising, and printing scripts; and an easy way to compare them. ScriptEdit lets you have several windows open simultaneously (subject to memory limitations) to let you review scripts in one window and compare or copy them to another window. The editing window lists the buttons, fields, and scripts of the selected stack.

When you open a script, an object window appears that gives you information and options - messages and commands, for example, that can be added to the script with a simple selection. You can cut, copy, and paste, and you can undo your last change in each open edit window. ScriptEdit has page setup for printing; font, size, and window selections for each script; and extensive Find functions vou can search and replace through one or more scripts and through objects and cards, using whole-word and matchcase criteria and more. It has automatic tab/space conversion and opens any standard text file. \$79. Somak Software, Inc., 535 Encinitas Blvd., Suite 113, Encinitas, CA 92024; (619) 942-2556.

VideoWorks II HyperCard Driver

MacroMind Director
HyperCard lets you add a little life
to your stacks with simple animation, but
you can add a lot more with the VideoWorks II HyperCard Driver or MacroMind
Player. After installing the VideoWorks II

HyperCard Driver XCMD in any stack, you

SuperCard SuperEvecons!

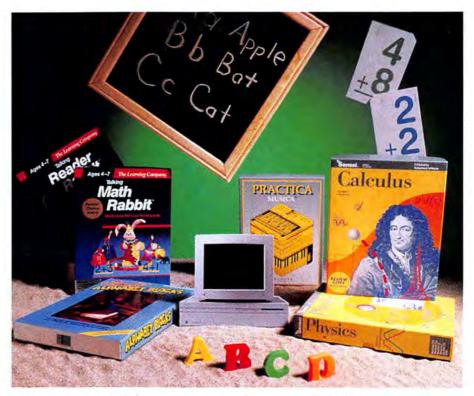
16 SuperEvecons! for SuperCard gives you 500 icons to liven up your projects. Find pointing fingers, question marks, and a bow and arrow in the Arrows category; file cabinets, disks, charts, and phones in Business: and on/off, slide, and push buttons in Switches. There are file cabinets with drawers that open, spinning globes, and even a sinking ship in the nicely animated selection. The Rest category contains planes, musical instruments, an eight ball, holiday motifs, a stoplight, a fire hydrant, and even state flags. The icons are easy to install; simply open the SuperEvecon! window from within your project, highlight the desired icons, and click on the transfer button. The buttons and their resources are automatically transferred to your project window. SuperEyecons! is available from Heizer's new SuperCard Exchange. \$15. Heizer Software, P.O. Box 232019, Pleasant Hill, CA 94523; (415) 943-6882.

can play VideoWorks movies in that stack. Full color and the ability to preload a movie, play specific frames at specific screen locations, and play repeatedly—these features give you a lot of control over the animations in your stacks.

MacroMind Director has Macro-Mind Player (it should be available by the time you read this), which gives you these capabilities and more control over color palettes and resident sound resources. There's an accelerator to speed up playback of movies for digital-video-quality animations. To purchase these products to use only with HyperCard would be extravagant, but adding the Driver to VideoWorks II is reasonable. If you need Director anyway, you'll get the HyperCard connection along with it. VideoWorks II, \$295; VideoWorks II Accelerator, \$195; VideoWorks II HyperCard Driver, \$99.95; MacroMind Director with MacroMind Player, \$695; MacroMind Director Accelerator, \$195; upgrade from VideoWorks II to MacroMind Director, \$425. Macro-Mind, 410 Townsend St., Suite 408, San Francisco, CA 94107; (415) 442-0200.







Education Products

dividing line between education and training can be nebulous at times, so instead of arbitrarily sorting products into one category or another, we've decided to lump them together. We chose programs for their quality of presentation. content, ease of use, and ability to engage users. They're divided into three categories academic programs, children's education.

and computer tutorials.

Academia

Business Simulator

Given \$500,000 to start a new company that produces a small, friendly household robot called PetBot, can you be more successful than your competitors - Apple Computer, Tandy, Hewlett-Packard. and Texas Instruments? Business Simulator, an executivetraining simulation game, gives you the chance to carry a company successfully through its growth periods, establish it as the market leader, and amass the largest net worth among the competing CEOs. You get information on which to base your decisions from a newspaper called Business Journal, your company's annual report, and memos. Business Simulator is easy to play, but the decisions become more difficult over time. It's a good way to get a feel for running a company and learning some of the pitfalls before you lose real money. A two-player option lets you compete with a friend instead of the computer. Requires 512K of RAM and two disk drives (one must be 800K). \$69.95. Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404; (800) 245-4525.

The '88 Vote, Campaign for the White House

ABC News originally thought of The '88 Vote interactive videodisc as a way to give newscasters quick access to campaign information but soon realized that the project could also have a tremendous effect on education. So ABC News teamed up with Optical

Data, formed ABC InterActive, and started distributing the videodisc to the school market. The '88 Vote presents the key elements of the '88 presidential campaign - from the announcements of the candidates through the conventions and presidential debates to the excitement of election night. Peter Jennings and political editor Hal Bruno provide editorial comments and analyses. The package includes Hyper-Card stacks that allow teachers and students to navigate easily through the vast collection of information, graphics, and sound stored on the disc. ABC InterActive plans to release several other videodisc packages this year. Requires 1 megabyte, a hard-disk drive, videodisc player, video monitor, and LaserTalk interface

PHOTOGRAPHY: PETER ALAN GOULD



Illustration created in Swivel 3D by Joe Sparks.

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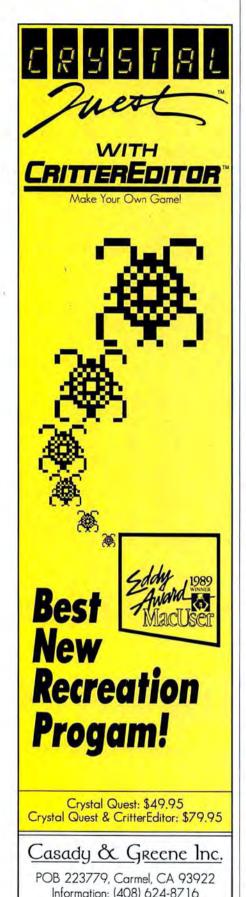
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Paracomp, Inc. 123 Townsend Street, Suite 310 San Francisco, Ca 94107, 415-543-3848

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Education Products

Sensei Science

This practical program includes more than 300 problems and is an excellent study tool for an introductory calculus course. Sensei Calculus is filled with explanatory material, diagrams, and animated simulations to help make the subject more understandable. Difficult topics have reference pages and hints, and solutions are available for problems. The easily accessible table of contents and index let students skip through topics as they choose.

Great animation and explanatory material make this program a perfect complement to a geometry course. There are ten chapters, covering topics such as congruence, polygon area, and coordinate geometry. The numerous prob-

All require 512K. \$99.95. Broderbund Software, 17 Paul Drive, San Rafael, CA 94903; (415) 492-3200.

cable. \$395. ABC News InterActive, Optical Data Corp., 30 Technology Drive, Box 4919, Warren, NJ 07060; (800) 524-2481.

LXR.Test This test-generation software gets high marks for ease of use and functionality. It combines page-layout, word-processing, and database features with statistical and prescription tracking. This helps teachers design and prepare tests as well as score the results. With LXR. Test you can choose font styles and sizes and mix text and graphics to create a test layout. You can also choose a standard test format, such as multiple choice or true/false. LXR. Test can automatically generate a test or scramble selected questions to create different versions of one test. Requires a Mac Plus or later and two 800K disk drives or a hard-disk drive. Basic Edition without scoring abilities, \$499; Scoring Edition, \$799. Site licenses are available. Logic eXtension Resources, 9651-C Business Center Drive, Rancho Cucamonga, CA 91730; (714) 980-0046.

Practica Musica

This sensational interactive program helps with ear training and music theory. Practica Musica includes several excellent games that teach the theory of intervals and chords as well as ear training for intervals and melodies. A practice mode lets you play with melody and harmony.

lems — which emphasize proofs — and detailed reference pages help clarify abstract information. Sensei Geometry also includes an extensive review of all its material. As with the other Sensei programs, a little exploring will take you into a "negative zone," where unusual things can happen.

Sensei Physics
Sensei Physics from Broderbund
Software is a intriguing blend of instructional materials, examples, problems, and animated experiments on topics typically found in an introductory physics class. It includes 12 chapters on topics ranging from vectors to the nature of light. The animated demonstrations make complex topics entertaining and easy to understand. There are more than 300 problems with hints and solutions.

Practica Musica tracks your progress on the drills, so you don't have to start from scratch. It also helps you learn from your mistakes by providing written and visual explanations of them. Requires 512K. \$125. ARS Nova Software, P.O. Box 40629, Santa Barbara, CA 93140; (800) 445-4866.

SimCity In SimCity, you can do more than fight City Hall - you become City Hall. In this "edugame," you're the mayor of a city. Your task is to build and maintain this city while keeping within budget constraints. You have to pay attention to all of SimCity's graphic indicators to keep track of items such as the demand for residential and commercial units. You'll also become acquainted with other problems such as traffic buildups or a monster running loose in the city. You get instant feedback on your performance through the Evaluation Window. Beginners frequently run out of money. You can resolve this by raising taxes (and risk losing residents) or embezzling (see review in the Scrapbook section, June '89, for a quick how-to). Black-and-white version, \$49.95; color version, \$74.90. Requires 512K. Maxis Software, 953 Mountain View Drive, Lafayette, CA 94549; (415) 376-6434.

Yoyager
The Voyager program puts the universe at your fingertips. This interactive

desktop planetarium lets you map the sky and explore the heavens. The core of Voyageris a 14,000-object database, which includes more than 9,000 stars, 3,000 deep-space objects (galaxies, clusters, and nebulas), 88 constellation outlines, the 9 planets of our solar system, and the major moons of Jupiter. The program re-creates the sky at any time from 1000 B.C. to A.D. 4000 and from any location, including locations outside the solar system. Any object in the sky can be identified by a mouse click. Requires 1 megabyte and two 800K drives or hard-disk drive, \$99.50. Carina Software, 830 Williams St., San Leandro, CA 94577; (415) 352-7328.

Reading and 'Rithmetic

Alphabet Blocks

This pleasant set of programs teaches prereaders the letters and sounds of the alphabet. The simple screen includes a somewhat homely animated elf and a pile of blocks labeled with the letters of the alphabet. The elf asks questions and guides children to the correct answers. The elf's facial motions correspond to speech sounds, and the digitized voice is clear and pleasant. Children like it when the elf falls asleep if nothing's happened for a while. (A mouse click awakens him.) Requires 1 megabyte. \$79.95. Bright Star Technology, 1450 SE 114th Ave., Suite 200, Bellevue, WA 98004; (206) 451-3697.

NumberMaze In NumberMaze, children use basic math skills to work through mazes some of which have invisible and disappearing walls. Geared for children ages 5 to 12, these animated puzzles provide practice in counting, addition, subtraction, multiplication, and division. The mazes incorporate both numeric and word problems, and the word problems can be personalized with names of familiar people. The levels of difficulty and the types of problems can also be changed. Requires 512K. \$49.95. Great Wave Software, 5353 Scotts Valley Drive, Scotts Valley, CA 95066; (408) 438-1990.

Reader Rabbit and Math Rabbit

12e13 With its delightful dancing rabbit and a series of games, The Learning Company offers two products to keep your four-to-eight-year-old child building math and reading skills. Each product has four games that prompt children to match images, letters, and numbers tolearn basic reading and math. Great graphics, entertaining animations, and digitized music

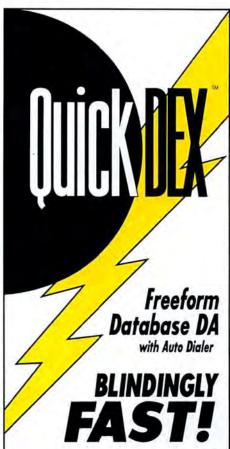
and voices create an engrossing interactive environment. Reader Rabbit requires a 512K Mac or later and an 800K disk drive. Math Rabbit requires a Mac Plus with 1 megabyte of RAM and an 800K disk drive. Reader Rabbit, \$49.95; Math Rabbit, \$39.95. The Learning Company, 6493 Kaiser Drive, Fremont, CA 94555; (800) 852-2255.

Tutorials

HyperTutor HyperTutor demonstrates the best features of HyperCard as it teaches you how to script. Each screen has a window that offers basic information on a particular command, a second window that shows the command's syntax, a "test Macintosh," and two icons. When you click on the eye icon, a window with examples appears, and when you click on the openbook icon, a Scripting Guide with detailed information for more-advanced programmers appears. The test Mac is a small Mac-within-a-Macthat appears in the lower right corner of the screen. You type and edit script commands on the test Mac's screen. Once you're happy with the script, you can test it by clicking on the body of the test Mac. The scripts perform just as if they were typed into a standard Macintosh. Requires Mac Plus or later with 1 megabyte and HyperCard version 1.1 or later, \$49.95. Power Up Software, 2929

Just Enough Pascal

15 Leave programming to the programmers? Not a chance. If you have Symantec's Just Enough Pascal, not only can you learn the Pascal programming language, but you'll also learn how to program for the Mac. In this interactive programming tutorial, the instructions section guides you through writing a standalone program, the GridWalker Project, and provides the source code to use in GridWalker. Instructions offer some tinkering ideas to personalize a project. Make a mistake in the code while tinkering? Just Enough gives you a thumbs-down to let you know about it. Requires Lightspeed Pascal, 1 megabyte, and System 5.0 or later; a hard-disk drive is strongly recommended, \$75. Symantec, 135 South Road, Bedford, MA 01730; (800) 228-4122.



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Fontographer suggested retail price: \$495.00

A custom logo could be the difference between a boring proposal and a winning one. But how do you quickly create a logo and use it in your 20 page document without pasting and resizing?

The Art Importer* (formerly known as KeyMaster) creates high resolution PostScript fonts from your Macintosh artwork. Now you can use company logos, symbols, signatures, and graphics as typeface characters

The Art Importer converts images from EPS format created in Aldus" FreeHand", Adobe Illustrator", Adobe Streamline and Brøderbund TypeStyler and from PICT format in MacDraw I and II, SuperPaint, and other popular object oriented drawing programs. Each Art Importer font supports up to 256 characters for high quality PostScript output from any program — even spreadsheets and word processors.

The Art Importer suggested retail price: \$179.00

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Education Products

Campus Drive, P.O. Box 7600, San Mateo, CA 94403; (800) 851-2917.

LearnWord (Word 4.0) Well, you've finally mastered Word 3.0, and then Microsoft releases 4.0. Instead of throwing up your hands in frustration, try the LearnWord series: a fourmodule training system that consists of cassette audiotapes, practice disks, and summary cards. You load Word and the practice disk into the Mac, put the tape into a player, push the play button, and you're off. The tapes guide you through the skills you need to know. Direct comparisons with Word 3.0 help you easily recognize new features. The series covers everything from the basics of entering and editing information to features such as setting up tables and customizing menus. Each module contains 90 minutes of training. Personal Training Systems also offers training modules for programs such as Excel, PageMaker, and Adobe Illustrator '88. Each module, \$49.95. Per-

> **Mavis Beacon Teaches** Typing!

sonal Training Systems, P.O. Box 54240, San Jose, CA 95154; (408) 559-8635.

Mavis Beacon is a well-organized typing tutorial that is geared more to children than to adults. Blackboards previews lessons and gives tips on learning or improving specific skills. Bizarre practice sentences break up the monotony of typing ordinary words. An arcade-game feature, Road Racer, turns typing practice into a race against another car. The bells and whistles — including a metronome; a clock; and meters that show accuracy, speed, and time left in the lesson - will appeal to younger typing students. Requires 1 megabyte. \$49.95. The Software Toolworks, 19808 Nordhoff Place. Chatsworth, CA 91311; (818) 885-9000.

Type! If you're looking for a practical, interesting way to learn how to type, then Type! is for you. The program follows the standard system of teaching typing, which uses a series of drills that focus on specific keys, fingers, or common errors. As you type, the program keeps track of your speed, the number of errors you've made, and your progress and gives recommendations for the next practice lesson. You can set or change speed and accuracy goals automatically or manually. A typing game and a series of tests can be used to measure your performance. Requires 512K. \$29.95. Broderbund, 17 Paul Drive, San Rafael, CA 94903; (415) 492-3200.

Those beautiful ideas in your head need to go on the overhead just as beautifully, but your artistic ability or the guy in graphics just won't cooperate.

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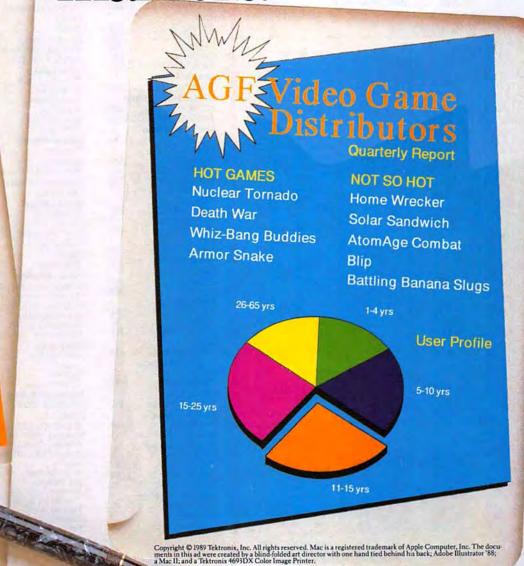
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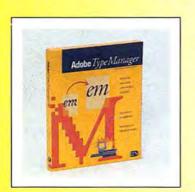
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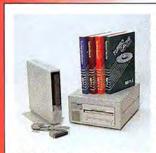
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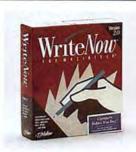
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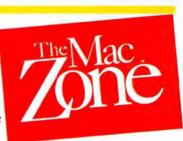
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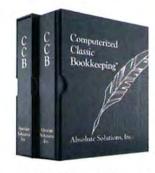
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Games

icking and writing about the best of anything can be a dicey proposition; no matter how you back up your choices, there's always someone who thinks you're crazy. When it comes to the best games, things can get even stickier - especially with games rewritten for the Macintosh. In the heyday of computer games, a game was typically developed on one platform and rolled over, more or less unchanged, to others. The rollover technique didn't work all that well for the Mac. The games took little or no advantage of the Mac's strengths or its interface. Even now, few of the rollovers play as well as games written especially for the Mac. Today, the best Mac games are those that have been developed expressly for the Mac or programs such as Chris Crawford's Balance of Power that have been pretty thoroughly rewritten for it.



Graphic Adventures Arthur: The Quest for Excalibur

Mesh Infocom's excellent interactive fiction with interesting color graphics, on-screen mapping and hints, and the Arthurian legend, and you've got a winning combination. You are Arthur, son and true heir of the High King. But the sword in the stone — the symbol of your legacy — has been stolen by the evil King Lot. You have only three days to get it back. For die-hard text-only players, all the special features — graphics, hints, and mapping — can be turned off. Requires 512K. Color supported on the Mac II series. \$49.95. Infocom, 3885 Bohannon Drive, Menlo Park, CA 94025; (415) 329-0800.

Deja Vu 283 Deja Vu II

Probably the first game to really take advantage of the Mac's great graphics was Deja Vu, Mindscape's story about a hard-boiled detective in which you play the private eye. After waking with a hangover in a sleazy room, you spend your time trying to find out who you are, hanging around the less upscale parts of Chicago and going through people's pockets. Deja

Vu II, the Las Vegas version, is also worth looking at. You play the same character, equally hung over at the start, but this time you've been abducted by the mob. Requires 512K. \$49.95 each. Mindscape, 3444 Dundee Road, Northbrook, IL 60062; (312) 480-7667.

Shadowgate Uninvited

If your taste runs more to quests, monsters, and archaic weaponry, take a look at Shadowgate and Uninvited, also from Mindscape. Both programs have good puzzles, some well-used animation, and a mocking sense of humor. Many ways to die are included at no extra cost. Requires 512K. \$49.95 each. Mindscape, 3444 Dundee Road, Northbrook, IL 60062; (312) 480-7667.

Arcade-Type/ Board Games

Arkanoid
Arkanoid is one of the more successful translations from the coin-op arcades, even though it doesn't have color. The game resembles a combination of Pong and Breakout: You move a paddle across the bottom of the screen, bouncing a ball into various "brick" configurations.

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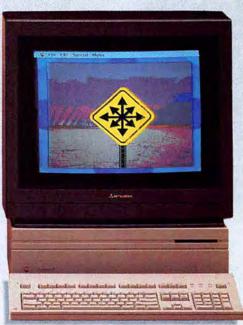


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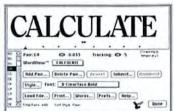
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Games

The goal is to clear each screen (except for the impervious bricks). When hit, some of the bricks turn into spheroids with cryptic letters on them, which when caught give temporary but welcome powers (such as being able to blast away or slow the game down). Arkanoid is mysteriously addictive, and some of the higher-level screens have a high frustration component; you'll feel virtually omnipotent when you finally clear them. \$49.95. Discovery Software, 163 Conduit St., Annapolis, MD 21401; (301) 268-9877.

Crystal Quest

Crystal Quest was probably the first true arcade-type game designed especially for the Mac. The latest version of Crystal Quest (with Critter Editor) has removed the copy protection and added the ability to create your own monsters and digitized sound. You can also adjust the scoring, but you risk the contempt of game purists by doing so. Play is straightforward: Shoot the bad guys, pick up the "treasures" (smart bombs and extra points), and stay alive. All versions run in color if you have the necessary hardware. \$49.95. Casady & Greene, P.O. Box 261430, Carmel, CA 93922; (408) 624-8716.

Dark Castle

8&9 Beyond Dark Castle
Dark Castle is an excellent Mac action game in which you have to leap, swing, creep, and brandish various weapons on your way to fortune or ignominious death. The sequel, Beyond Dark Castle, is not quite as good, chiefly because the game play doesn't introduce anything new, but if you liked the first iteration, the second is a good deal. Requires 512K. \$49.95 each. Silicon Beach Software, Inc., 9770 Carroll Center Road, Suite J, San Diego, CA 92126; (619) 695-6956.

Klondike

Klondike is a wonderful solitaire card game. You can choose to turn over three cards or one card at a time, you get points for cards played, and you're penalized two points for every 15 seconds that you hesitate. You can brush up on the casino version of solitaire too: \$52 for the deck and \$5 for every card built up on the aces. Klondike is a straightforward simulation of real solitaire, which may not sound like much to get excited about: however, this is an elegantly designed and realized program. You even get color suits on the Mac II. \$10 (shareware). Unison Software, 675 Almanor Ave., Sunnyvale, CA 94086; (408) 245-3000.

Text Adventures

The all-time-best text adventures have come from Infocom (now part of Mediagenic). Their main components are excellent plots and puzzles and a wacky sense of humor, all of which have translated intact to every kind of computer from mainframe to Kaypro. To summarize the plots and action would be an article in itself, and there are so many that we're going to take them more or less together.

Zork

11&12 Beyond Zork
If swords and sorcery are your true métier, work your way through the Zork trilogy, the great-granddaddy of interactive text adventures. That plus the sequel, Beyond Zork, should keep you busy for a while.

Planetfall If you're only happy with a laser in your hand and the feel of a starship deck beneath your feet, try Planetfall, a personal favorite of at least one MacUser editor.

All require 512K, \$19.95 each, Infocom, 3885 Bohannon Drive, Menlo Park, CA 94025; (415) 329-0800.

The Hitchhiker's **Guide to the Galaxy**

If you're a Douglas Adams fan, The Hitchhiker's Guide to the Galaxy is available on-disk too, but reading the books won't help you much past the destruction of Earth.

Leather Goddesses of Phobos

15 You'll also want to take a look at Leather Goddesses of Phobos, notable as the first game to have an "adult" playing level and scratch-and-sniff cards.

Shanghai

Shanghai, a well-known addiction among Mac game players, is a board game using mah-jongg pieces that are laid out in the "dragon" pattern (squint; it'll come to you). The goal is to clear the board of pieces, which evokes an animated dragon. The game's outcome is a nicely balanced function of luck and strategy. Version 2 adds 3-D color with sound on the Mac II, but the 3-D takes a little getting used to. Another welcome new feature: The program informs you when you've run out of moves, instead of letting you flounder about. In either version, you can always get help finding a - but not necessarily the best - move. \$49.95. Activision, 3885 Bohannon Drive, Menlo Park, CA 94025; (415) 329-0800.

Tetris 17 Tetris is a multilevel strategy game that requires an advanced sense of spatial relationships. (If you blew the grammarschool test that asks you to duplicate printed patterns with little blocks, try another game listed here.) In this game, you're not so much concerned with clearing the screens as with making sure they don't fill up. Pieces of various shapes drop from the top of the screen and are manipulated into place from the keyboard or number pad. Your job is to keep filling out rows so they disappear; if the screen fills, the game's over. Tetris is one of the clear benefits of glasnost, it comes to us from

the Soviet Union via Spectrum Holobyte. \$49.95. Spectrum Holobyte, 2061 Challenger Drive, Alameda, CA 94501; (415) 522-3584.

Simulations

Falcon

18 This is not one of your sedate flight simulators that lets you experience the dubious thrill of tooling around the sky in a small airplane, looking for O'Hare. Falcon slams you into the cockpit of an F-16 and then starts throwing MiGs and missiles at you. Think of it as getting as close as most of us ever will to being Top Gun. The realism of this game, from the standpoint of what you find in the cockpit and how the plane maneuvers and handles, has even been commented on in Washington, D.C. Falcon combines an excellent simulation with the joy of blasting bad guys out of the air. \$49.95. Spectrum Holobyte, 2061 Challenger Drive, Alameda, CA 94501; (415) 522-3584.

Life & Death

In this intriguing simulation, you become a surgeon at Toolworks General, diagnosing patients, reading charts, ordering X-rays and ultrasounds, and performing other lab work. You also get the chance to perform appendectomies and aneurysm grafts. Be prepared to make a lot of mistakes and to learn from them the program has an excellent teaching algorithm that instructs you on the proper



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medical procedures each time you mess up. One word of caution: There's at least one mistake in the description of the surgical technique for appendectomies — sew the drawstring suture *before* you place the clamps on the appendix. (You'll know what we mean when you get there.) \$49.95. The Software Toolworks, 19808 Nordhoff Place, Chatsworth, CA 91311; (818) 885-9000.

Miscellaneous

Balance of Power 1990
Balance of Power is a geopolitical

Balance of Power is a geopolitical strategy game in which you try to increase your country's prestige while keeping the Soviet Union in second place (something like the real world). Unlike the real world, however, the ultimate goal is peace and prosperity—resort to the nuclear alternative, and you lose. The latest version has been updated to include 18 more countries; a crisis advisory; a fourth, "multipolar" level; and a feature that allows you to discourage smaller countries from injudicious behavior. Pursuing international popularity, making or buying alliances,

and overthrowing the uncooperative take time; you may be wrapped up in this one for a while. Be sure to brush off those old poli-sci textbooks, and remember that power is an addictive substance. Not MultiFinder compatible. \$49.95. Mindscape, 3444 Dundee Road, Northbrook, IL 60062; (312) 480-7667.

Sports

MacGolf

MacGolf is an old-timer in the Mac-games market; we first reviewed it in the May '86 issue. It's a straightforward multiplayer golf simulation with digitized sound, excellent graphics, and a selection of courses. Those in the know (people who actually play golf) claim that this is just about as close to the real thing as you can get without hiring a caddy. (At least one MacUser staffer has upped the computer-literacy quotient of her entire family by sending a copy of MacGolf home.) \$59.95. XOR Corp., 7607 Bush Lake Road, Minneapolis, MN 55435; (612) 831-0444.

Shufflepuck Cafe
Your goal is to get to a telephone
so that you can fix your new Nash

Sombrero (which blew a capacitor on the way to close the biggest sale of your career). The only things in your way are some galactic misfits and a few "friendly" games of Shufflepuck, Broderbund's electronic version of air

You're pitted against eight different opponents, each with a unique personality and style of play. Paddle size, bounce, and power are adjustable, and you can add obstacles from the Blocker menu. A slightly battered droid acts as a trainer, and once you feel up to it, you can try the Tournament level. (If you beat all eight antagonists, you can use the phone but only if you have a credit card handy.) Requires 512K. \$39.95. Broderbund Software, 17 Paul Drive, San Rafael, CA 94903; (415) 492-3200.

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The best 32-bit Color QuickDraw card that you can buy: The ColorBoard 224.

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These I Megabit Video RAMs provide more memory in less space, and operate at 100 nanosecond speeds, providing the fastest possible read-write cycles available on the Macintosh.

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With the ColorBoard 224, there is actually enough onboard memory to work with 1024 x 1024 of 24-bit information in any application. Users can access this available display by "bumping" the mouse at the bottom of the screen to instantly reach the information not shown by the 1024 x 768 screen. The 224 also allows you to drop the bit depth of the display so you can define virtual screens of 2048 x 1024 and 4096 x 1024.



The RasterOps ColorBoard 224 is fully compatible with Apple's 32-bit Color QuickDraw. RasterOps is an Apple licensed supplier of the Apple 32-bit color QuickDraw system software.

Power Draw

Power and heat. Your board draws its power through the NuBus. Apple specifies a maximum of 2.1 Amps per slot at 5 volts. Other boards often violate the 2.1 restriction set by Apple. Amps mean heat, which is deleterious to your Macintosh, and a drain on the power supply. The RasterOps ColorBoard 224 needs less than 1.9 Amps. Your system runs cooler. You can use other slots without fear of overloading your power supply.

Set Gamma and DirectSetEntries

Your ColorBoard 224 directly supports Apple's DirectSetEntries and SetGamma QuickDraw

instructions in hardware. Instantly see the effect of changes to your color image. You can watch the color tones change as you move the mouse. Without this dynamic support, you have to guess at the color correction, enter the new

The RasterOps ColorBoard
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outstanding 24-bit board. It
also lets you expand into
advanced desktop video
applications. The onboard
connectors let you attach our
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studio on a single card.
Only RasterOps.

value, and wait for the new screen to repaint. No waiting with the 224.

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Utilizing the advanced circuitry of the 224 Chip Set, the board is capable of instantaneous hardware pan and zoom. This function takes no CPU time or processor RAM and allows users to zoom in 2x and 4x while in any application in the blink of an eye. The panning rate is user-selectable and is initiated automatically when your mouse nears the edge of the screen. No more waiting for the screen to redraw to see the details of your work.

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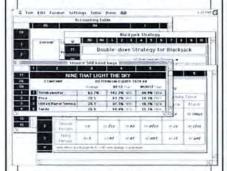


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Games

The Fool's Errand

Entering the world of The Fool's Errand drops you into a world of 80 puzzles - the mythical world of The Fool, whose errand is to overthrow the evil High Priestess' domination. The graphics are based on the traditional tarot deck, and the puzzles are varied: jigsaw puzzles, anagrams, cryptograms, mazes, and others that require a high level of manual dexterity. After you have solved all 80 puzzles, you still have to untangle the secret of The Sun's Map. You may spend many late nights on this game - but it's well worth it. Requires 512K. \$49.95. Miles Computing, 7741 Alabama Ave., Canoga Park, CA 91304; (818) 340-6300.

NetTrek: The Real Version

24 NetTrek was one of the first Mac games designed to be played over a network. The game lets up to six players on a network (two per serialized copy) roam around outer space and blast each other into the void. You have a choice of three different types of spaceship — Terran, Rom, and Kling. Only the Terran lets you shoot phasers without having to lower your own shields; only Kling and Rom ships have cloaking devices. It's lonely in space, so it's nice to have your colleagues out there with you, even if they're waiting behind the next asteroid to ambush you. Requires 1-megabyte Mac Plus for blackand-white or 2-megabyte Mac II for color. \$59.95. Premier Software, 1411 209th Ave. N.E., Redmond, WA 98053; (206) 868-6360

Where in the World Is Carmen Sandiego? Where in Europe Is Carmen Sandiego?

These two programs are rare: "educational games" that are equally good in both respects. In both you're a detective with a series of crimes to solve that take you, in the first instance, all over the world and, in the sequel, jaunting around Europe. The crimes are a little goofy: All the chocolate in Holland has been stolen, and Hamlet's castle has been stolen by a masked man. You are given a certain number of days to solve the crime, and the program automatically deducts sleep and flight time (you spend a lot of time at airports). Broderbund provides a world almanac and a small but sufficient Rand McNally atlas of Europe to help you unravel clues.

You investigate the scene and interrogate witnesses to find clues, which are often in the form of, "He said he was going to a country whose flag is green, black, and yellow." Or, "She said she was going to a country bordered by seven other countries."

You also get the occasional prosaic clue, such as the criminal's hair color or taste in books or movies. Put all this into your handy electronic 'tec's notebook, feed it into the crime computer, and get a warrant. \$49.95 each. Broderbund, 17 Paul Drive, San Rafael, CA 94903; (415) 492-3200.

World Builder

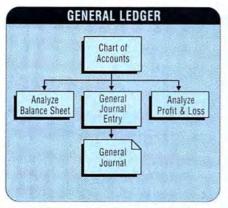
If you not only want to be the Master of the Universe but also want to create a universe, World Builder, an adventuregame "construction set," is definitely worth looking at. This program lets anyone with enough imagination design and program a fantasy adventure game.

After you have produced a map of your world, designed your scenes, and populated your world with persons, monsters, and things, you write the program code that defines how the game works. Much of the code is already taken care of for you, and the rest is pretty easy to do. Sound effects can also be included in the game. Requires 512K. \$79.95. Silicon Beach Software, 9770 Carroll Center Road, Suite J, San Diego, CA 92126; (619) 695-6956.

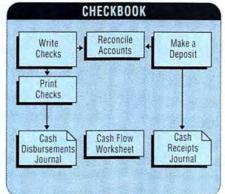
On the Horizon

Look for Epyx's Ishido: The Way of the Stones, an oriental strategy game with an oracle thrown in for good measure. The game is played with "stones" on a board. You start with a simple layout of six stones and place your own by matching either the symbol or the background. The Ishido stones contain attractive oriental designs, but you can choose others, including Egyptian and runes. Ask the oracle a question, and if you make a four-way match, you'll get an answer. You can play solitaire, cooperative (with another human), or tournament (against the computer). Our beta tester was whomped 141 to 17 during her first (and possibly last) tournament play. The release version is to run on all Macs from the Plus up, with color on the Mac II series. Ishido is a fascinating. challenging, and intelligent program that's well worth keeping an eye out for. Epyx, 600 Galveston Drive, P.O. Box 8020, Redwood City, CA 94063; (415) 368-3200.

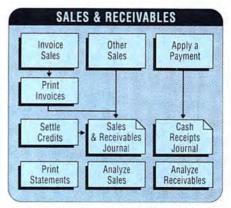
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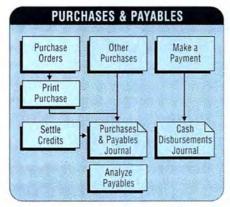
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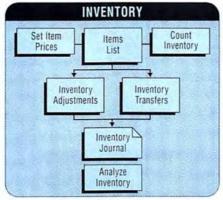
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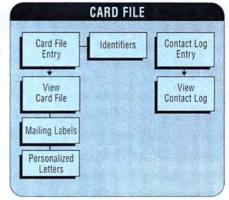
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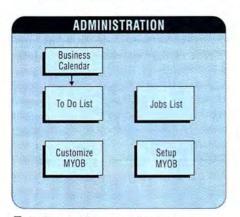
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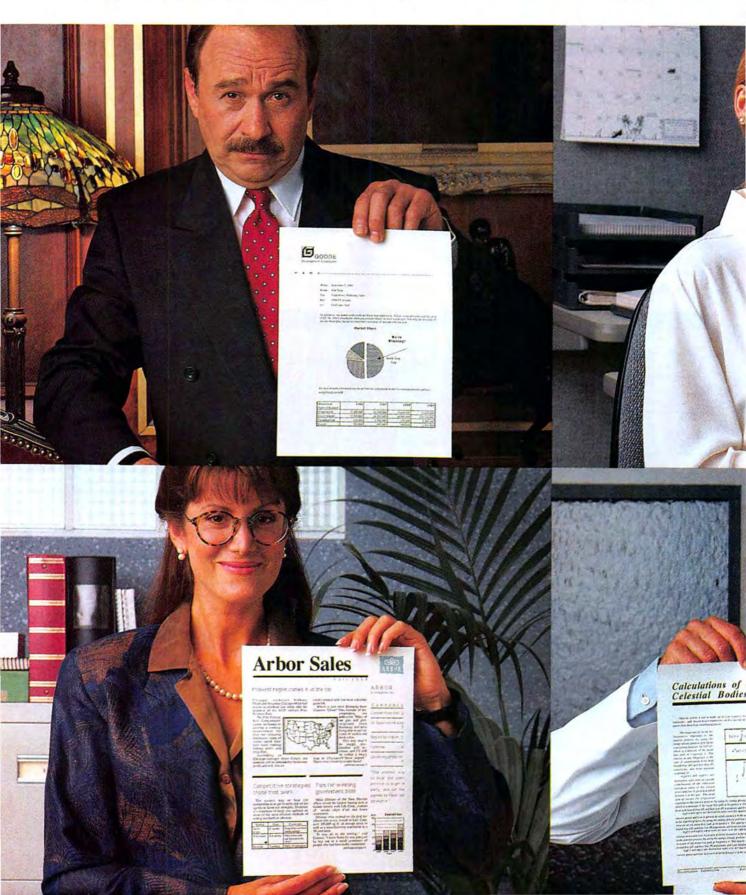


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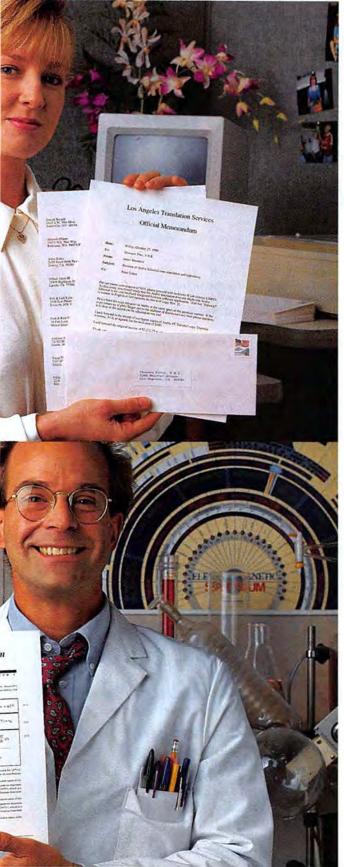


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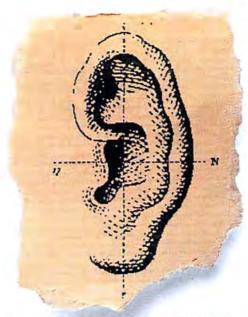
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Music Products

ow do you top the Mac's trademark visual interface? By adding music and sound. And you don't have to be a professional musician to take advantage of the amazing instrument you already have on your desk. Here's a roundup of some unique products for everyone: pros and garage musicians, performers and listeners, and anyone wanting to add a sonic dimension to presentations, HyperCard stacks, and other applications.

What clip art does for DTP, presequenced MIDI songs can do for musical performances. Instead of struggling to figure out the parts for the latest Top 40 tunes that are sure to be requested at your next bar mitzvah gig, you can open a MIDI sequence, adjust a few parameters to tailor the sequence to your synthesizer confirmation.

Golden MIDI

lor the sequence to your synthesizer configuration, and edit the performance as much or as little as you like — altering tempos, dynamics, and balance or tweaking individual notes and passages.

MIDI sequences can be found for

sale in the classified ads in the back

of many music magazines. Be careful,

though; not all the companies selling sequences have arranged for the appropriate copyright licensing, and the quality of the sequences varies widely. One of the best sources is Golden MIDI, which leans toward the sophisticated side of pop and rhythm and blues: Steely Dan, Steve Winwood, Stevie Wonder, and the like. The sequences show a great deal of attention to both musical nuances (such as pitch bend) and technical details (such as supporting a variety of sequencer formats and including documentation with each sequence). If you're new to sequencing, Golden MIDI's sequences are worth looking at, if only for what they'll teach you about the art of sequencing. Golden MIDI sequences. \$9.95 to \$29.95 per sequence. Golden MIDI Music, 330 E. 39th St., #10A, New York, NY 10016; (212) 370-0474.

Sound Clips

If all you need is a sound or two, rather than a whole song. Tactic Software's Sound Clips libraries could be just what you're looking for. Say you want to add some bells and whistles (literally) to a HyperCard stack. Many sampled sounds are available from public-domain sources, but you can give your collection a big boost with Tactic's two-volume collection. Each volume includes 10 disks (more than 115 22-kilohertz sounds), with a broad range of special effects (including a cork popping and doors opening and closing), musical instruments, and plenty of just-for-kicks sounds ("mouse slipping on floor," "Jessica Rabbit," and the everpopular "scream in agony"). It includes ResCopy, a HyperCard stack for playing sounds and copying them to other stacks. Volumes I and II, \$99 each. Tactic Software, 11925 S.W. 128 St., Miami, FL 33186; (305) 378-4110.

CD Audio Notes
Compact discs have changed the
way we listen to music — and they're
about to change it even more. New CD and



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Music Products

Who Ya Gonna Call?

There are many on-line bulletin-board systems (BBSs) for computerized musicians, but here's one with two appealing features: It's specifically for Mac users, and it's free. The Macintosh Users at Berklee (the Boston-based Berklee College of Music) makes MUB-MEGA-MIDI BBS yours for the price of a phone call. Once you've connected, you'll find a message service and public forum, product reviews, news, tips for beginners and advanced users, technical support, and a library of MIDI files. (A one-time \$15 fee is required for accessing some files and services.) The MUB BBS operates 24 hours a day, 7 days a week, and it can be accessed at 300, 1,200, or 2,400 bps. Free; \$15 sign-up fee for some services. Berklee College of Music, 150 Massachusetts Ave., Boston, MA 02115; (617) 739-2366 (modem line).

CD-ROM formats are blurring the distinction between passive music appreciation and interactive music participation. Warner New Media was scheduled to have released the first disc in its CD Audio Notes series by the time you read this. These discs include standard audio tracks that can be played on any CD player and Hyper-Card stacks about the music that can be read by CD-ROM players. (The discs also include graphics and MIDI data that can be played on special CD players, such as JVC's new CD+Graphics player.) The first title in the series is a three-disc set of Mozart's The Magic Flute, with HyperCard "sidebars" from Roger Englander (the writer/producer of the Leonard Bernstein Young People's Concerts) on the opera's plot, libretto (with side-by-side Germanto-English translation), characters, musical motifs and terminology, and historical context. Titles in preparation span everything from the classics to jazz; some future discs will even include the option of letting you view an on-screen score of the music as it plays.

Warner is also teaming up with Passport to produce a series of pop-music CD+MIDI discs that include both audio soundtracks and complete MIDI sequences for the music. These discs can be played on any CD player with a MIDI-out capability (such as the JVC XL-G512NBK). The Magic Flute, \$66. Requires CD-ROM drive and HyperCard. Warner New Media, 3500 Olive Ave., Burbank, CA 91505; (818) 9559999. Passport, 625 Miramontes St., Half Moon Bay, CA 94019; (415) 726-0280.

Voyager CD AudioStack and CD Companion Series

The new CD-ROM and CD+MIDI formats suffer from the chicken-and-egg syndrome: Not many titles are available because there aren't many players out there, and there aren't many players because there aren't many titles to buy. The Voyager Co. may have found a way to leapfrog the bottleneck, with two new products that let you create or enjoy interactive music environments, using any of the thousands of conventional compact discs on the market. The Voyager CD Audio-Stack lets you synchronize HyperCard events to specific passages on any CD played on a CD-ROM drive, to an accuracy of 1/75 second, similar to Voyager's Video-Stack for controlling video-discs. The AudioStack can be used with both musical and spoken-text CDs, creating endless possibilities for music appreciation, training, and foreign-language instruction.

Voyager has used the AudioStack to create the first title in its CD Companion Series: a HyperCard-annotated version of Beethoven's Symphony No. 9 that merges HyperCard material with a commercially available CD recording of the symphony. Beethoven's Ninth CD AudioStack and CD Companion, \$99.95 each. Requires CD-ROM player and HyperCard. The Voyager Co., 1351 Pacific Coast Highway, Santa Monica, CA 90401; (213) 451-1383.

Percussionists are finally getting a tool that lets them fully exploit the power of MIDI: sYbil, a program designed for use with drum-pad controllers (such as Roland's Octapad). Drum pads are normally connected directly to drum machines via MIDI; hit a pad, and you get a specific percussion sound. But with sYbil, the drum pads can control a variety of MIDI functions, not just note values. For example, one pad might be preprogrammed to modulate to a different key, and another pad could be set to change the synth patches. In the hands of a skilled



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Costly but Musically Sound

Ensemble

Unlike children, speakers are better heard than seen. The Mac's internal speaker is certainly unobtrusive, but it's somewhat lacking in audio fidelity. Cambridge SoundWorks' Ensemble speaker system offers a nice solution. It consists of two subwoofers (that can be hidden under the desktop) and two small "satellite" speakers that won't get in the way of your multimedia presentation. \$499. Cambridge SoundWorks, 154 California St., Newton, MA 02158; (800) 252-4434.

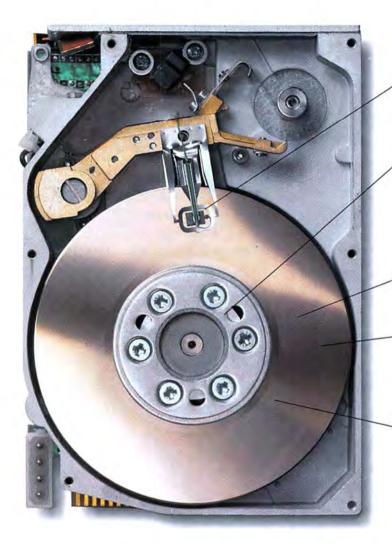
Roland CM-64 LA/PCM Sound Module

Synthesizers used to come in two kinds of boxes: those with keyboard controllers and keyboardless rack-mountable boxes containing just the electronics needed to generate sounds (the sounds are controlled by a separate keyboard or other MIDI controller). Now there's a third kind: desktop synths. Like rack-mountables, these don't include a keyboard controller. They come in a box designed to fit under your Mac, making them most suitable for multimedia presentations and corporate boardroom environments. If you're playing back sequenced music from your Mac, a desktop synth is all the hardware you need.

The Roland CM-64 LA/PCM Sound Module can play both synthesized and sampled sounds. It comes with 128 synthesized sounds and 64 sampled sounds that cover the orchestral spectrum, with 63 additional rhythm and special-effect sounds tossed in for good measure. It can also read special RAM cards that contain additional banks of 64 sampled sounds from the vast Roland library. It can simultaneously play a total of 63 voices split among 15 instrumental sounds. As with any synth, the sounds themselves are a mixed bag, but with so many to choose from, you're sure to find plenty to keep you happy.

If you've ever tried to decipher the cryptic front-panel controls of any other synth (controls that Mac-based musicians rarely use anyway), you'll appreciate the simplicity of the CM-64 box. The controls are simplicity itself, since all the programming is done through your Mac's software: There's a power switch, a master volume dial, a slot for RAM cards (for adding more sounds), a couple of LEDs to let you know everything's OK, and MIDI and Mac ports in the back. Even nonmusicians, familiar with the Mac but baffled by electronic-musician terminology, can master it quickly. \$1,395. Roland Corp., 7200 Dominion Circle, Los Angeles, CA 90040-3647; (213) 685-5141.

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Music Products

On the Horizon

Hot products to watch for include a new generation of sequencers such as Vision (reviewed in this issue), Performer 3.2, and Pro 4. Finale, Coda's versatile notation program, has a new interface and a new low-cost baby brother: Music-Prose. Digidesign's Audiomedia, a stereo, digital audio recording, editing, and playback system scheduled for release in November, will bring CD-quality sound to the Mac II. And Apple's MIDI Manager, part of System 7, will let you harmonize multiple MIDI applications under MultiFinder.

percussionist, one sYbil-ized Octapad can replace an entire rhythm section (with drum solos that can rise far above the usual pyrotechnics, incorporating harmony and even melody). Nondrummers needn't fear being upstaged; guitar- and keyboard-controlled versions of sYbil are in the works. \$299. Scorpion Systems Group, 175 Fifth Ave., Suite 2624, New York, NY 10010; (415) 864-2956.

Harmony Grid

Music theory is full of Greco-Roman terms like pentatonic, aeolian, and mixolydian that are enough to turn the music of the spheres into a downright cacophony, Hip Software's Harmony Grid translates the abstract constructs of music theory into an interactive audio and, most notably, a visual experience that communicates the foundations of music in an intuitive, almost Zen-like, fashion.

The program maps the notes on a linear piano keyboard into a rectangular grid; each square in the grid sounds the appropriate note when you move a mouse over it (using the Mac's internal sound or a MIDI instrument). When you specify a musical mode, chord, or scale, each note in the grid is shaded or marked to indicate how it fits into the musical scheme of things. If a note is not a "legal" note in that particular musical mode, it won't sound when you pass your mouse over it; in other words, the grid filters out mistakes. As you change modes or chords, the grid pattern instantly changes before your eyes, revealing symmetries and patterns that are hard to fathom when you're staring at a piano keyboard or musical score. Harmony Grid is also a useful production tool, providing a novel paradigm for improvisation that lets you focus on global patterns, rather than on individual notes. \$99. Hip Software Corp., 117 Harvard St. #3, Cambridge, MA 02139; (617) 661-2447.

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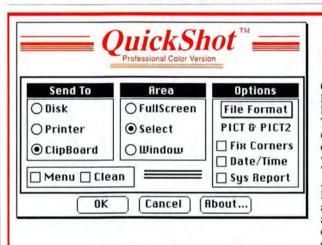
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These unretouched photographs make it easy to see what a difference Adobe Type Manager makes.



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F YOU HAVEN'T read the page on the left, please do. We'll wait. Welcome back. You now know everything you need to know to use Adobe Type Manager.

But if you still need to know more, allow us to elaborate; although it's not going to be as easy as one, two, three.

Because to understand how and why Adobe Type Manager was created, you'll have to understand what came before it.

Prior to 1984, most people thought of computers as excessively complicated, overly technical and, in most cases, far too intimidating.

But that all changed with the computer called Macintosh.

The introduction of the Macintosh was followed a year later by the arrival of the LaserWriter,

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the first laser printer to rely on a completely new "page description language." The PostScript' language from Adobe

standard PostScript language technology right on your display-where it's easy to see Systems. there really is no comparison. Suddenly,

the desktop publishing revolution was born.

Simply stated, PostScript stores descriptions of font characters as smooth outlines comprised of mathematical formulas, rather than the more typical bitmaps. So, no matter how jagged the type might look on a Macintosh screen, it comes out crisp and clean on a PostScript-equipped laser printer.

To say this new technology changed the face of computing would be a monumental under-

(Far Left) Currently, the majority of personal computers, including Macintosh, store text characters as a pattern of dots (known as a bitmap). (Middle Left) But outline fontswhich were pioneered by Adobe-store the shapes of each character as easilymodified mathematical formulas.

Before Adobe Manager.

Before Adobe Type Manager, if you had a low-cost printer, you had to settle for low-quality output. But now this is just a page from the past.

statement. Yet, the initial excitement about desktop publishing has now given way to higher expectations from Macintosh users everywhere.

Users just like you.

is it simply WXYZ&abc enough to gendefghijklmn erate different opqrstuvwx type styles and 6/112345/5 sizes on your Macintosh Adobe Type Manager puts Adobe's industry-

display and printed pages. You now want the text on

No longer

your displays to be clear, smooth and legible. You want what you see on your display to correspond as closely as possible to what the printed page will look like. And, most importantly, you want to be able to print high-quality text on your low-cost printers.

Adobe Type Manager satisfies all those demands.

When added to your system software (System 6.0 or later), it builds individual characters at any size from PostScript outline fonts-

(Middle Right) Scaling a bitmapped font is a less precise process, making the character less accurate and more difficult to read. (Far Right) When an outline font is used, the computer scales the outline to the precise size and shape, and fills it with dots. This results in a smoother, more accurate character.

the same fonts used by PostScript printers.

Adobe Type Manager is actually based on the PostScript language's capability to create and scale fonts to different sizes. So it's very fast and very compact.

And, at just \$99, it's very affordable. In fact, at that price, Adobe Type Manager probably offers more value than any other Macintosh software.

It's also very easy to install and operate.

You see, Adobe Type Manager is completely transparent to both you and your software applications.

So all you'll see is a better image. Once it's installed in your System Folder, Adobe Type Manager intercepts QuickDraw[™] font requests and generates the screen bitmaps (at the requested size) from a PostScript outline font. So, whether your text is regular, bold or italic, it looks smooth and readable from the largest point sizes to the smallest.

Then, when you print to your Apple ImageWriter or Hewlett-Packard DeskWriter, Adobe Type Manager automatically generates the requested printer font bitmap to produce beautiful, letter-quality

text from any application. That's because Adobe Type Man-

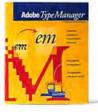
ager is compatible with virtually all major Macintosh software-from programs for word processing and spreadsheets to page layout and presentations.

Which means it won't change the way you work.

Just the way you look.

And every Macintosh user can look better, because Adobe Type Manager requires just one megabyte of memory. That way, every Macintosh from a Plus to a Ilex can take advantage of its unique outline font technology.

Speaking of fonts, every copy of Adobe Type Manager includes highquality outline versions of the 13 most popular fonts. They'll



enable you to produce the kind of high-quality text from your ImageWriter or DeskWriter you thought only came out of a laser

If you want to add more fonts, you can pick up the ATM™ Plus Pack, giving you the 22 additional outline fonts from Apple's Laser-

Roman, Italic, Bold & Bold Italic

Medium, Oblique, Bold& BoldOblique

ΑΒΧΔΕΦΓΗΙΘΚΑΜ ΝΟΠΘΡΣΤΥ ΕΩΞΨΖ

Adobe Type Manager includes highquality outline versions of these 13 most popular Macintosh fonts. You can also add any PostScript outline fonts, including those from the Adobe Type Library.

Writer IINT and IINTX laser printers. And, until December 31, 1989, ATM Plus Pack is priced at just \$198.

Adobe Type Manager also works with other Adobe PostScript language fonts, includ-

ing the more than 500 typefaces from the Adobe Type Library. We could go on, but you probably have the picture by now. Suffice it to say, Adobe Type Manager is a lot better to look at than it is to

read about. Because, quite frankly, words don't do it justice.

So call us at 1-800-344-8335 (outside the U.S.A. and Canada, call your local distributor) for the name of your nearest Adobe Authorized Dealer.

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Look for this symbol on computers, printers and other products that include PostScript software from Adobe Systems. It's your guarantee of quality and compatibility.



he popularity of clip art continues unabated because most people don't have the time or talent to produce their own illustrations for brochures. ads, and newspapers. Dozens of companies are now marketing canned graphics, and the sheer volume of images is staggering. Most packages have a theme (business, holidays, and the like) or are divided into categories such as people, sports, food, travel, computers, animals, and dingbats. Although the market for paint-program and PICT images is strong, the hottest graphics are those in encapsulated-PostScript format (EPSF), which resize cleanly, can be edited in Illustrator '88 or FreeHand, and print at high-resolution on PostScript printers. As with everything, clip art has its winners and losers. Here are some favorites. (For a closer look at clip-art packages, see the DTP section, March '89 and August '89, and "You Gotta Have Art," August '88.)

> Adobe Collector's Editions

Collector's Editions are basic libraries of designs that you'll use repeatedly. Volume I is an excellent selection of dingbats, borders, and two editable alphabets. Volume II contains more than 400 EPSF fill patterns and textures,

including many standard designs used in graphics, architecture, mapmaking, meteorology, and geology. Collector's Edition I, \$125; Volume II, \$225. Adobe Systems, 1585 Charleston Road, Box 7900, Mountain View, CA 94039; (800) 344-8335 or (415) 961-4400.

ClickArt

T/Maker has produced two EPSF packages of general-purpose and business images and five volumes in

paint-program and HyperCard formats, including a well-executed series called Christian Images. ClickArt EPSF, \$129.95; Christian Images, \$59.95; other packages, \$49.95. T/Maker, 1390 Villa St., Mountain View, CA 94041; (415) 962-0195.

This clip-art package is three-dimensional; it's in color; and it comes bundled with a program that lets you rotate, distort, zoom in, or add perspective to images. The original images are Pro3D files, but they can be exported in various formats. Eight packages—covering fonts, geography, business, and people—are currently available. \$99 each. Enabling Technologies, 600 S. Dearborn St., Suite 1304, Chicago, II 60605; (800) 456-0234 or (312) 427-0386.

Cliptures
This is a pair of business-oriented EPSF packages. Volume 2 is a treasure trove of high-quality clip art in a variety of graphic styles. The section on computers is outstanding. \$129.95 per volume. Dream Maker Software, 4020 Paige St., Los Angeles, CA 90031; (800) 876-5665 or (213) 221-6436.

Image Club Graphics has released 15 volumes of EPSF artwork; some of it also comes in PICT format. The ArtRoom CD-ROM contains more than 2,800 of these images, plus more than 100 Post-Script display fonts, 50 templates for page-layout programs, and the ArtRoom Retriever and Font Juggler DAs — and it's network-compatible. \$99 per volume; The ArtRoom CD-

The ArtRoom CD-ROM, \$999. Image Club Graphics, 1902 Eleventh St. S.E., Calgary, Alberta T2G 3G2, Canada; (800) 661-9410 or (403) 262-8008.



Images With Impact!

This is an impressive, imaginative EPSF clip-art collection. Both Business I and Graphics & Symbols are chock-full of sophisticated yet practical images. The numerous editable collages are especially useful. Business I, \$125.95; Graphics & Symbols, \$99.95. 3G Graphics, 11410 N.E. 124th St., Suite 6155, Kirkland, WA 98034; (800) 456-0234 or (206) 823-8198.

Totem Graphics

The first EPSF full-color artwork is now available in a 12-volume collection from Totem Graphics (7 volumes have been released to date). The images have fine details and stunning color blends; the animals and plants are superb.

They can be sent to any PostScript printer (black-and-white output retains details and shading) or converted to color separations for high-end print jobs. \$95 per volume; \$895 for all 12. Totem Graphics, 5109-A Capitol Blvd., Tumwater, WA 98501; (206) 352-1851. (For more information, see the DTP section, October '89.)

WetPaint This extensive

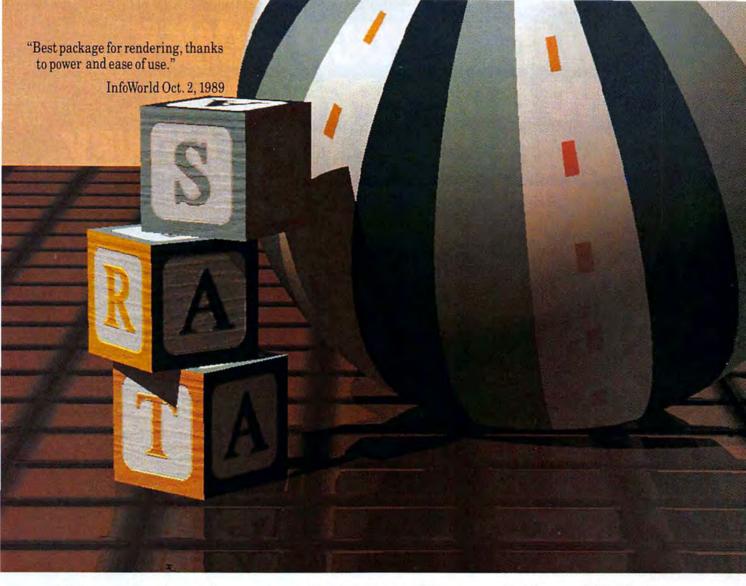
This extensive collection of goodlooking clip art is in bit-mapped format for users without a PostScript printer. Each of the nine WetPaint packages con-

tains hundreds of images in various categories, plus two highly useful DAs (ArtRoundup and PatternMover). There are some nice "antique" illustrations, and a tenth package, MacTut, offers Egyptian clip art and hieroglyphic

fonts. WetPaint, \$79.95 per package; MacTut, \$49.95. For \$30 more, you can get a volume in PictureBase format. Dubl-Click, 9316 Deering Ave., Chatsworth, CA 91311; (818) 700-9525.

Works of Art

These three packages of graphics are available in paint-program and Hyper-Card formats, as well as in an EPSF collection called Laser Art. The Education Sampler, which covers school courses and activities, is especially good. Works of Art, \$49.95 per volume; Laser Art, \$99.95, Springboard Software, 7808 Creekridge Circle, Minneapolis, MN 55435; (612) 944-3915.



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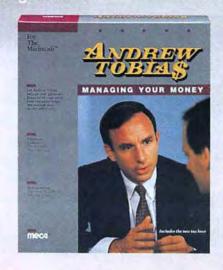
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The software that helps Federal Express deliver buildings overnight.

Ric Honey, a project manager of new construction for Federal Express, knows a little about deadlines.

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So Ric looked into a database program for his Macintosh." "I chose Double Helix" because I didn't want to learn a programming language.

"I had a spreadsheet, and I knew it could do 'macros.' But I couldn't. If I could tell it in English what I wanted, fine. But I'm an awful typist. One finger. Try doing macros with that!

"When they told me about Double Helix, I said 'You mean I don't have to read anything? All I do is drag around icons, pictures? This is great!"

Only Double Helix lets you manage information your way, using simple on-screen symbols.

"Double Helix makes sure all the big expenses come up for my approval."

Now Ric and his team run the Double Helix multi-user application he created. He reports it's already cut 25% off his paperwork time.

"I just tell Double Helix what I want. And I get it.

"I wish my whole life was like that!"

Double Helix.



he Quick Brown Fox verily hath jumped over that lazy, sluggardly, ne'er-do-well of the canine species, dog.

Initial capitals - Old German (serif), Works of Art Laser Fonts (Springboard Software)

Editorial text - Times, Adobe Systems



er schnelle braune Fuchs ist über den faulen Hund gesprungen.

Initial capitals - ModulaSans Bold (sans serif), Emigre Graphics Utilitarian type — Helvetica Roman 55, Adobe Systems

n all cases. fonts follow function. Most people would say that fonts are a matter of personal taste, as are colors and styles of clothing, but you would not wear ski boots to the spring dance, nor should you use Zapf Chancery to compose a legal brief. The following are the fonts we rate best for performing the mostcommon desktoppublishing tasks. Pull quotes/subheads - Helvetica Black, Adobe Systems

To whom it may concern: The aforementioned Quick Brown Fox has indeed jumped over the lazy dog. Yours truly, Memos - Palatino, Adobe Systems

The Quick Brown Fox

The Quick Brown Fox jumped Display type—Oxford Condensed (Serif), Works of Art Laser Fonts (Springboard Software)

Most distinctive - Moskya, Art Fonts (Tactic Software)

Adobe Systems, Inc. 1585 Charleston Road, P. O. Box 7900 Mountain View, CA 94039 (415) 961-4400

Dubl-Click Software 9316 Deering Ave. Chatsworth, CA 91311 (818) 700-9525

Emigre Graphics 48 Shattuck Square, Suite 175 Berkeley, CA 94704 (415) 845-9021

Springboard Seltware, Inc. 7808 Creekridge Circle Minneapolis, MN 55435 (612) 944-3915 **Tactic Software**

11925 S.W. 128 St. Miami, FL 33186 (800) 344-4818 or (305) 378-4110

The Quick Brown Fox (inset) jumped over the lazy dog.

Captions Helyetica Condensed. Adobe Systems

Fox Jumps News headline - Bodoni (seril), Adobe Syste

The Quick Brown Fox is a commonly used phrase to depict a complete range of characters in a font. Footnotes - Univers 47, Adobe Systems

Master Quick Brown Fox invites you to attend the First Annual Lazy Dog Jump R.S.V.P. Script - Zapf Chancery, Adobe Systems

Decorative type — **Versailles**, World Class Laser Type (Dubl-Click Software)



PostScript people can breathe a sigh of relief. Now there's a typeface for every A, B, or Z you use. Linotype offers you over 130 PostScript font packages with over 550 typefaces for Macintosh and IBM PCs. And the number grows constantly. For your free reference to PostScript fonts available from Linotype, or to place a typeface order, call toll-free: In the USA, 1-800-633-1900 · In Canada, 1-800-387-9553.

Linotype Centennial 45 light and Revue.



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ome software is so open-ended that you may not know where to begin, and frequently you don't have time to learn all the program's intricacies. It's similar to being given the tools to repair a car without having any knowledge of mechanics. That's why templates are useful. Templates take complex spreadsheet and database engines and turn them into smoothly running machines that any business user can take for a spin. Various templates are available, and you can be sure that as software becomes more diverse, there will be many more.

Excel Templates Small Business Accounting System

This Excel template and set of macros from Heizer Software help you run a small cash-based business. The journal charts your transactions, while an Excel macro posts checking deposits to the proper account. The balance sheet and income statements are always current. This package is good for small outfits that don't have a lot of money to spend on a stand-alone accounting system. \$79. Heizer Software, 1941 Oak Park Blvd., Suite 40, Pleasant Hill, CA 94523; (415) 943-7667.

Tim Berry's Business Plan Toolkit

This compilation of Excel spreadsheets, a HyperCard stack, and sample Microsoft Word files is for people who think they want to go into business for themselves. The examples include the charts and proposals needed to attract venture capital. Templates are included for market forecasts, break-even charts, income bars, and personnel plans. \$99.95.

Templates



Palo Alto Software, 260 Sheridan Ave., Suite 219, Palo Alto, CA 94306; (415) 325-3190.

FileMaker II Templates

Small Business Retailer 3 Small Business Retailer, from Packer Software, lets proprietorships track employee information, inventory, and customer lists. There are no payroll or general-ledger features, however. Small Business Retailer helps you coordinate sales and schedule jobs that have several stages. It's a good analysis tool that shows where you need to beef up operations and where to cut back. According to Doug MacKay of Packer, "It's not for a McDonald's, but it's perfect for an art gallery." Support is available through the Connect on-line service. \$295. Packer Software, Inc., 12 Roosevelt Ave., Mystic, CT 06355; (203) 572-8955.

PageMaker Templates

FlexForm Business Templates, Volumes I, II, and III

These 65 commonly used business forms drop into PageMaker 3.01 for customizing. They can be used either as is or as a starting point for more-complex forms. Most of them have room to add

your company's logo, name, and address. The templates are available in three volumes. Volume I, Human Resources, contains employment applications, warning notices, expense reports, and other personnel forms that a small business might need. Volume II, the Inventory/Stock-Keeping Edition, has purchase orders, shipping logs, packing lists, and other sales tools. Volume III, the Operations/ Administration Edition, is composed of accounts-payable ledger cards, sales receipts, past-due notices, and other miscellaneous forms. \$49.95 per volume. Antic Software, 544 Second St., San Francisco, CA 94107; (415) 957-0886.

Word Templates

■ ResumExpert

ResumExpert gives you 40 ways to display your job talents. It is especially good at showing you how to hide your weaknesses — such as little education or long periods between jobs — and emphasize your strengths. ResumExpert suggests different styles for different objectives. The sample résumés and formats have been used successfully. This collection will lend sparkle to anyone's job history. \$75. A Lasting Impression, 49 Thornberry Road, Winchester, MA 01890; (617) 721-2037.

TTTAKES A CERTAIN TYPE TO MAKE A STATEMENT THIS BOLD.



Sumner Stone, Adobe's Director of Typography is a pioneer in the world of electronic type. He's the mastermind behind Adobe Originals, our distinctive new designs and typeface revivals that combine the traditions of great typography with the requirements of modern communication.

And Adobe is just the type to do it. As the undisputed leader of the electronic publishing industry, Adobe has the perfect typeface for every communication style—more than 500 downloadable fonts in all.

But there's more to our Adobe* Type Library than just variety. Because we license original typeface designs and painstakingly create them in Post Script* format, the quality simply can't be matched. And our technology assures that every font prints perfectly, regardless of point size or resolution of your Post Script printer.

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We've also added the Adobe Originals, our unique collection of classic and original typefaces specifically designed and produced for today's electronic publishers. They're complemented by extended character sets—available sep-

arately—which may include small capitals, oldstyle figures, fractions, ornaments and titling capitals.

For more information about the Adobe Originals and the rest of the Adobe Type Library, send for our free Font & Function™ catalog. It's full of tips and techniques by type experts from around the world. With a little help from our catalog, your Post-Script printer and your Macintosh or IBM® PC computer, you'll be all set to publish like a pro.

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Or, if you're the type who can't wait, call us at

To receive your free Font & Function Adobe Type Catalog, mail to: Font & Function, P.O. Box 7900, Mountain View, CA 94039-7900.

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Look familiar? It's based around the popular Eddy Award winning Qume design. Loaded with 3MB RAM, 39 built-in fonts, 6 page/minute RISC technology and a 300dpi liquid crystal shutter, it can out perform Apple's best printers. We bundle it with our Mirror Publisher Pack and back it with a 12 month / 90 day ON-SITE warranty. Why would you buy it from anyone else?

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-Doug Clapp, Author



Our new "C" series drives are a mass storage and backup/archiving solution in a single cabinet. Industry leading Quantum and Imprimis drive mechanisms are the heart of these systems that race along at speeds to 16ms! Choose the 42MB removable or 150MB tape for a seamless backup/archiving solution. C40/42: \$1497. C80/42: \$1897. C100/42: \$1997. C170/42: \$2597. C170/150: \$2597. C290/150: \$3397. C580/150: \$3997.



The DC600 technology used in our new T150 tape drive can perform backups at 3 times the speed and with 3-1/2 times the capacity of the Apple tape solution—all at a lower price! Our custom backup software allows for automated (unattended) backups, mirror image, file-by-file, incremental or custom backups.

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Since 1985 our mission has been to deliver high performance solutions at the very best prices. It all began with the ancestor of this little workhorse, the RM.8, an 800k floppy that reviewers have loved for years. We've continued to improve it and have dropped the price to \$147! From that beginning, we've grown to offer four removable technologies, making us the only company that can objectively recommend the right removable for your needs.

There's no excuse for leaving your valuable data unprotected. Our new T150 tape backup combines proven DC600 technology, our easy-to-use software, and an "excuse shattering" low price.

We've joined forces with our Minneapolis neighbor, Imprimis, to introduce three new drives with capacities to 580MB. We chose Imprimis drives for rock solid performance and blistering speeds to 16ms.

We were first to introduce a combination storage/backup solution in 1986. Our new generation "C" series is comprised of seven solutions based around Quantum and Imprimis drives (the slowest being 19ms!) with a choice of 42MB removable or 150MB tape for reliable backup and archiving

Our new MirrorImage printer breaks the \$3000 price barrier for Post-Script® compatible Macintosh printers!

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"The cream of the crop...and are also among the least expensive." - MacWorld Sleek, fast, quiet. Our M series hard drives feature an international power supply, external SCSI switching, cables, and whisper quiet fan. Drives ship formatted, tested and loaded with 10MB of utilities and shareware, and are backed with our 2 year limited warranty. Our three newest drives feature high capacities (170,290, 580MB) and speeds to 16ms! M20: \$447. M30: \$497. MP40: \$647. M45: \$597. M60: \$667. M80: \$727. MP80: \$997. M100: \$997. MP100: \$1097. M170: \$1897. M290: \$2497. M580: \$3297. (MP designates premium 19ms Quantum drives.)



Our internal drives save you space and money. We've got internal solutions for the Mac SE, SE30, II, and IIcx. SE owners-keep both floppy drives (or one floppy and one hard drive) with our unique mounting system. Drives ship formatted, tested and loaded with 10MB of utilities and shareware, and are backed with our 2 year limited warranty. M20i: \$377. M30i: \$427. M40: \$527. MP40i: \$557. M45i: \$527. MP80i: \$927. M100i: \$927. M100i: \$927. M20i: \$1027. (MP designates premium 19ms Quantum drives.)



Our VS300 and 200 scanners deliver crisp text, line art, and dithered halftones at a fraction of the cost of most scanners. The clean, elegant design means a compact footprint, fewer moving parts, 3-D capabilities, and no bulbs to replace. The simple to use software saves in all popular formats and operates as a Desk Accessory. We even include DeskPaint for retouching!
"If it were my money, I'd buy the Mirror...its

price/performance ratio is unequaled"-Byte AND, for a limited time, we'll also include FREE Optical Character Recognition (OCR) software from Olduvai (\$495 Value). VS200 (200dpi): \$597. VS300 (300dpi): \$797.



The RM20 operates as fast as many hard drives but with the integrity of a floppy. Utilizing disks and technology from Kodak, the shock resistant media is guaranteed for life, making it perfect for archiving and backups

...faster [and \$100 less] than the Jasmine drive"-MacUser.



Built around Eddy award winning Syquest technology, the RM42 is faster than most hard drives.



"The 45MB removables [42MB formatted] were among the fastest backup solutions I tested."

-MacWorld "For convenience, flexibility and speed, the 45MB removable is the clear winner. -MacWorld

Auto head parking, self diagnosis, and a memory cache that allows optimum 1:1 interleaving on all Macs, make the

RM42 the right choice. 42MB/42MB (Combo) \$1697.



Imagine securing your drive or file server each night by just turning a key and sliding out a hard drive module. Our RD series are removable modules containing our best sealed hard drives, with capacities to 100MB and speeds as fast as 19ms. The obvious choice for high security applications. RD30: \$747. RD40: \$867. RDP40: \$897. RDP80: \$1247. RD100: \$1247. RDP100: \$1347. (Prices include RC chassis. RDP designates premium 19ms Quantum drives.)



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Our experts repair SuperMac, GCC, W9, and MacBottom drives too. And we usually do it faster and cheaper! Give that expired drive a new life. 20MB: \$237. 30MB: \$247. 40MB: \$277 (SCSI embedded, internals higher). Call our **Technical** Support Hotline for details: 612-633-2105



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Turbo Mouse. Wins again and again
g, the readers
he have voted
and again. It delivers the winning combination
of ground precision two buttons

That's right. For the third year running, the readers of Macworld magazine have voted the Kensington Turbo Mouse*

"Best Input Device" for Macintosh computers.

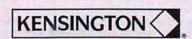
Who were the contenders? Every other trackball and mouse on the market. (Not to mention joysticks, keyboards and graphics tablets.) The winning secret? Simple.

of speed, precision, two buttons

with extra features, and a comfortable, spacesaving design-all for just \$169.95.

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Accessories

desk with a Mac on it looks like any other desk with a Mac on it until you start adding accessories — things such as lights, scenic mouse pads.attachments for holding things, and other attachments for withholding things. And then there are Mac adaptables or adoptables, such as dustcovers, carrying cases, T-shirts, and "portovers" from the DOS world (such as The **Original Chocolate** MacByte). Some we chose because they seemed useful, and others were one of a kind or tickled someone's fancy. You'll find that some of these items can make life with vour Mac easier and more comfortable; others just make it more interesting.

Maccessories Anti-Glare Filter

Solve glaring problems inexpensively with a Maccessories Anti-Glare Filter from Kensington Microware. Made of optical-grade beige or platinum acrylic, it screens out glare while improving contrast and clarity. It has a scratch-resistant coating and is easy to install on a Plus or SE. Large-screen filters are available for regular and color monitors from Apple. Sigma, and Radius. The Mac II version seems pricey and doesn't make the grade for best-rated product. \$49.95 (for SE) to \$199.95 (for color and full-page monitors). Kensington Microware Ltd., 251 Park Ave. S., New York, NY 10010; (800) 535-4242 or (212) 475-5200.

Moodman

The Hoodman security hood promises to keep the sensitive information on your screen free from prying eyes and at the same time cut glare from office lights. The Hoodman is essentially an open-ended box that attaches to your monitor with Velcro tabs. Only the person directly in front of the apparatus can view the screen. One of our editors has used it for months for glare reduction. \$39.95 plus shipping. Hoodman Corp, P.O. Box 816, Hermosa Beach, CA 90254; (213) 379-6391.

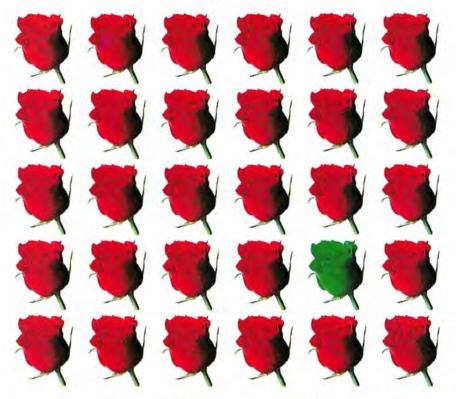
E-Z View

The E-Z View monitor hood from Royo is an appliance consisting of a hood and mirrors that changes the way you look at your Mac. The hood screens out glare, while the attached mirror reflects the screen image to an adjustable mirror located just above the keyboard, letting you look down to work. Royo contends that looking forward causes the eyes to adjust for distance viewing, resulting in eyestrain, and that looking down causes less strain. The system has other benefits too — it's better for bifocal wearers, it screens out monitor radiation, and it causes less strain on the neck and back. Designed by an ophthalmologist, this system takes a little getting used to, and the image, although sharper, appears darker. The E-Z View fits a Mac Plus, Mac SE, or monitors up to 15 inches. You will probably also need a spacer base to raise your machine to the desired height (or you might try a telephone book). E-Z View, \$99.50; spacer base, \$29.95. Designs by Royo, 320 H St., Marysville, CA 95901; (916) 741-3937.

Optimac

Light up your SE or Plus with Optimac from Space Lighting. Optimac puts the light where it belongs — on your work area. There's light on the left and right of your Mac, where you need light most when you're entering information from paper. There's no glare, no reflection on the screen, and no light in your eyes. Optimac, constructed of black anodized aluminum, has long-lasting tungstenhalogen microbulbs covered by a diffusing lens. It slips quickly onto the carrying

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Accessories

handle, and there's no heat transfer to the computer. It has its own low-voltage transformer. We had the feeling that things were going to fall off when we were moving or installing it, but nothing did. \$155. Space Lighting, Inc., 37 Commercial Blvd., Novato, CA 94949; (415) 382-7816.

FastRack and Thingi II FastRack and Thingi II FastRack and Thingi II, from Advanced Gravis, are little attachments that can mean big convenience if you do a lot of disk swapping or entering information from copy. FastRack attaches to the side of your computer to keep the disks of the moment separate and ready to switch. It has slots for four 3.5-inch or 5.25-inch disks; you can double the capacity by attaching a second FastRack to the first.

Thingi II mounts on either side of your monitor (or any hard, flat surface) to keep copy, recipes, and the like at eye level. You can rotate the arm to the desired angle or fit it against the computer when it's not in use. FastRack, \$3.95; Thingi II, \$7.95. Advanced Gravis Computer Technology Ltd., 1602 Carolina St., #D12, Bellingham, WA 98226; (800) 937-0062.

MacSac
Go Mac packing with the MacSac
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The Original Chocolate MacByte

Do your favorite Mac hackers hunger for new software? Do bits of chocolate turn them on? Make the connection with The Original Chocolate MacByte, two 3.5inch, 3.5-ounce chocolate floppy disks packed in a reusable software carrying case. And for connectivity, there's the 5.25-inch DOS floppy. If you're really networking, there's The Original Chocolate Love Byte. Or you can tickle the taste buds with a chocolate keyboard or give terminal lovers their very own. The Original Chocolate MacByte, \$14.95; Chocolate Byte and Love Byte, \$12.95 each; keyboard \$11.95; computer, \$10.95. The Chocolate Software Co., Inc., P.O. Box 481290, Los Angeles, CA 90048; (800) 332-2983 or (213) 0931-1527.

for the SE and Plus, the Backpack is made of dark-gray, durable fabric and is lined with high-density, closed-cell foam padding to protect your computer from shock. It has interior pockets for the keyboard, hard-disk drive, and other peripherals. and its well-padded backpack straps don't hurt your shoulders. Other MacSac models include a Backpack without the backpack straps, one for an SE with extended keyboard, and printer and Mac II cases. Cases can be custom-made in other colors or with your company logo, but you must make a minimum order. MacSac Backpack, \$104. ComputerAid, 235 Promenade St., Suite 219, Providence, RI 02908; (401) 274-0595.

Traveller Disk Wallet and Disk Book

9a10 Whether you carry two disks or a dozen, MicroStore has a safe, convenient case that fills the bill. The Traveller Disk Wallet comes in models to hold four. eight, or twelve 3.5-inch disks. Disk. Book large-capacity organizers hold 10 to 32 disks, are freestanding when open or closed, and are easy to move from bookshelf to briefcase. In addition, they have a top seal that keeps disks in and dust out. The Disk-Book Plus has pockets for pads. pens, and so on. Traveller Disk Wallet, \$8.95 to \$16.95; Disk-Book, \$16.95 to \$34.95. MicroStore, P.O. Box 33, Le Sueur. MN 56058; (800) 962-8885 or (612) 665-3284.

Persona Ball

11 Gaze into your crystal trackball. Replace the ball in your trackball device with a Persona Ball, a clear ball that displays your choice of name, logo, graphic, or message. You supply a black-and-white reproduction of artwork or copy, and Group III Micro Products embeds it in your crystal ball. It fits any device that uses a 2.25inch ball (TurboMouse and Propoint, for example) and can be ordered singly. though you get a discount on volume orders. This would make a nice gift, \$19.95: shipping, \$3. Group III Micro Products Co., P.O. Box 583, Arlington, TX 76010; (817) 277-1986.

Custom Trackballs

Kensington Microware, maker of the TurboMouse, has just released trackball replacements called Custom Trackballs, which come in red and blue pearlescent, green and white speckle, and 8-ball versions. The company will soon offer more colors and a fluorescent model. Pearlescent and speckle balls, \$12.95 plus shipping; 8-ball, \$17.95 plus shipping.

The DISCalculator

13 Solar power, not your Mac. drives this 3.5-inch floppy. Slide the metal shutter down, and you'll find a fully functional solar-powered calculator. The disk label is the permanently imprinted. smooth-surface number keypad (no more buttons). When you're at your wit's end, you may want one for that hacker who has everything. (Custom imprinting is available.) \$19.95. The Computer Giftware Co., 521 State St., Glendale, CA 91203; (818) 500-7857.

Kensington Microware Ltd., 251 Park Ave. S., New York, NY 10010; (800) 535-4242 or (212) 475-5996.

Smack-a-Mac! and 14g15 Happy Mac Covers

Smack-a-Mac!, a cuddly stuffed Mac SE, is wearing its happy face on a new line of products. Cover your Mac (Plus or SE) and keyboard (standard or extended) with a Happy Mac Cover. There are also T-shirts in several designs, including a traveling Smack-a-Mac! captioned "Don't leave home without me!" and a full-color poster featuring Smack-a-Mac! challenging IBM and company to a showdown in the Hard Drive Saloon. Smack-a-Mac!. \$9.95; Happy Mac Cover, \$19.95; T-shirt, \$14.95; poster, \$9.95. Smack-a-Mac!, 1706 Linbrook Drive, San Diego, CA 92111; (619) 279-1919.

WristMac

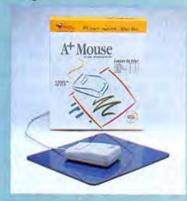
16 Made by Seiko, the WristMac can upload and download alarms, schedules, phone numbers, and text - 80 entries total: each entry can consist of two 12character lines. It's accessed by a Hyper-Card stack with an on-screen simulation of the watch. Data can be imported from many HyperCard stacks such as Focal Point and Apple's address stack, text files. and some other products such as 4th Dimension. The WristMac comes with Mac software, an owners' manual, and a cable and clip to connect it to the Mac. Owners we've talked to don't leave home without it. \$225. Microseeds Publishing, 7030-B W. Hillsborough Ave., Tampa, FL 33634; (813) 882-8635.

Precision Line Pads

You've upgraded your Mac, but your mouse is still dragging along on the same old pad. You can provide your mouse with new digs and a faster surface and

The Optical Advantage

The first mouse was free for a reason. It skips across your desktop, it seems to attract dirt and grime, it zigs when you zag.



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Why live in a dot-matrix world when you can easily move up to laser printer technology. The optical technology of the Mouse Systems A+/ADB Mouse means professional results, unparallelled accuracy and uncompromising quality. Just as a laser printer uses light to print high resolutions and pin-point accuracy, the A + ADB Mouse tracks its movement with a beam of light, instead of a rolling ball. This translates into perfect tracking, an incredibly smooth feel, and no maintenance (you'll never have to clean another mouse ball as long as you live). All backed by the Mouse Systems reputations and a lifetime warranty.

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- Mouse Pad
- CPU dust cover set
- · Hard drive and memory size indicated in each package

Mac Plus Entry System

This affordable Mac Plus system includes 1 megabyte of memory, 1 internal 800K disk drive, 1 SystemGate 800K external disk drive and all of the listed items*

CDA \$1499 Sugg. List \$2135 Delivery Charge \$58 Package #8980

With a 30 meg hard drive instead of the SystemGate 800K drive...CDA \$1849 Delivery Charge \$70 Package #8981

Mac SE/30 HD40 System

This compact yet powerful SE/30 system includes Apple's 40 meg hard disk, the 1,44 meg disk drive, 1 meg of memory, and all of the listed items*.

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New! Macintosh IIci System

Now stocking the new Mac IIci featuring a built-in video interface and a super-fast 25MHz clock speed. System includes a 40 meg hard disk, 2 megs of RAM, an Apple RGB color monitor, an extended keyboard and all of the listed items*.

Sugg. List \$8575

CDA \$6495

Delivery Charge \$139 Package #8991

New! Macintosh Portable

Finally—the Mac Portable has arrived! It includes an Active Matrix LCD display, a 16MHz 68000 processor, 1 meg of memory, the FDHD 1.4 meg Superdrive, an internal 40 meg hard disk, 4 expansion slots, 9 external ports, a rechargable battery (lasts 6-8 hrs), a power adapter/ charger, a built-in keyboard and track ball, ADB Mouse, & carrying case.

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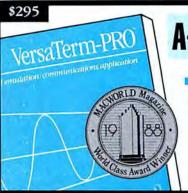


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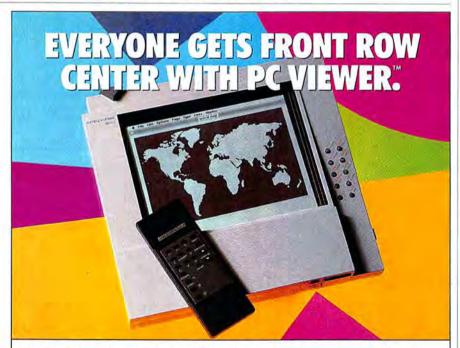
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91203: (800) 543-7326. Mac Muzzle

Maybe you can keep your Mac from being stolen by using a lock and chains, but that still doesn't protect sensitive information you may have stored in it. The Mac SE Muzzle from Ergotron is a collar that slips over your SE and secures it in several ways. You can disable your Mac totally by cutting off access to the power, or you can block access to either or both drives. The Muzzle comes with different parts for different locking systems. You can also purchase one for the Mac II. Mac SE Muzzle only, \$59.95; Mac SE Muzzle with power plate and drive covers, \$79.95; Mac II Muzzle, \$89.95. Ergotron, Inc., 3450 Yankee Drive, #100, Eagan, MN 55121; (800) 888-8458 or (612) 452-8135.

LabelOnce

20 If you're tired of peeling labels from disks or scratching through obsolete filenames and writing over them, take a look at LabelOnce erasable labels from Multicomp. These microthin plastic labels are designed for floppy disks, data cartridges, tape reels, and VHS videotapes. Plain white themselves, they come with colored dots for color-coding and organizing. You write on the labels with permanent markers and erase writing with a vinyl ink eraser or by cleaning the entire surface with alcohol. The labels come in several packages, ranging from a complete kit with 50 to 200 labels, color-coding sheet, labeling pen, eraser, cleaning fluid, and wipes to refill packages. We thought these were a great idea! Kit, \$18.75 to \$39.95; bags with labels, color-coding sheet, pen, and eraser, \$9.95 (25 labels), \$13.95 (50 labels); labels, \$4.50 (for 25), \$8.95 (for 50), \$15.50 (for 100). Multicomp, Inc., 1730 N. First St., P.O. Box 2761, Abilene, TX 79604; (915) 676-0844.

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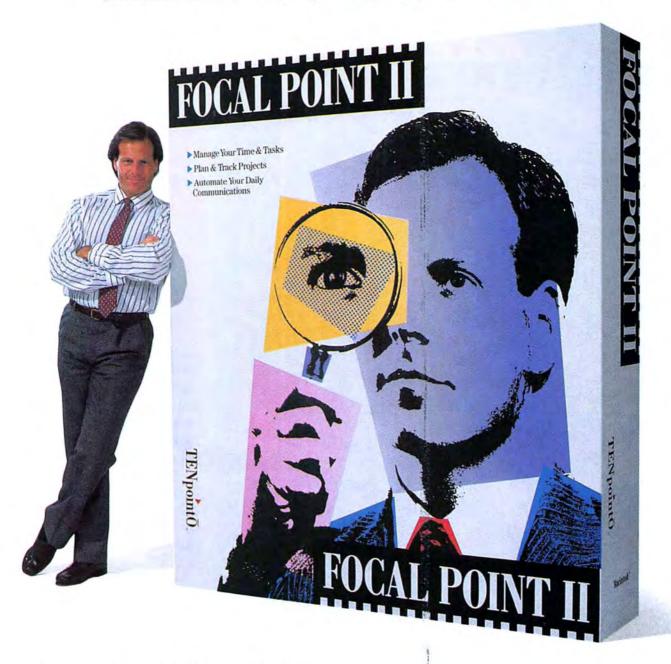


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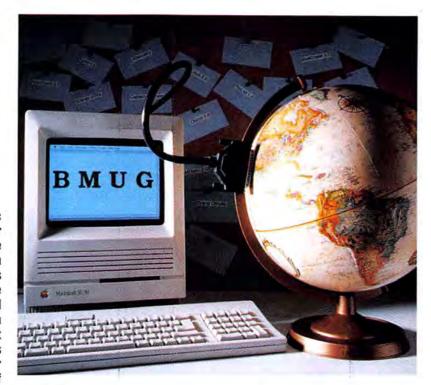
So don't waste any more of your valuable time working alone. Find out more about the business partner you can lean on, Focal Point II. $TENpoint \overline{O}$

II experienced Mac users have a warm place in their heart for shareware and freeware and have several pieces of it on their hard disk. Especially at this time of year, good shareware can bring relief to the strained pocketbook and, more often than not, can get the job done well. But where do you get it? And what's the good stuff? Here's a list of our favorite 50, culled with the help of the Berkeley Macintosh Users Group (BMUG) from its Disk Catalog (\$10). (For more information on BMUG, contact BMUG, Inc., 1442A Walnut St., #62, Berkeley, CA 94709-1496; [415] 549-2684.)

All the shareware mentioned here is available via modem from BMUG's bulletin board. If you don't have a modem and your local user group doesn't have these programs in its library, you can write to BMUG and send \$4 for each disk. We have included the name and number of each BMUG disk at the end of the program descriptions. For \$100 you can also get essentially the whole library on BMUG's PD-ROM, a CD-ROM disk with more than 350 megabytes of publicly distributable software.

In the near future, MacUser also plans to cull the top shareware from this list and provide it and numerous MacUser-commissioned utilities on its exciting new bulletin board, called MacUserLink (downloads are \$12.50/hour, at 1,200 or 2,400 bps). Additionally, we hope to offer a joint MacUser/BMUG disk as a premium for subscriptions and renewals to MacUser.

As for requirements to use these shareware and freeware products, most of the DAs listed here are so small that you



Shareware

can run them on any Mac. The HyperCard stacks generally need a minimum of 2 megabytes of memory. And one final requirement: As always, *MacUser* encourages users to fulfill their part of the shareware bargain — send your checks to the long-suffering programmer after you've tried the program and decided that you like it. Twinkies are not enough to sustain even the most ascetic of hackers, especially during the holidays.

DAS

Artisto+ 2.01

Artisto, a "paint cutter" type DA, includes tools for copying parts of a graphic to the Clipboard so they can be pasted into other files. The program can open both paint and PICT files. Requires 13.5K. \$5 (shareware). BMUG disk: DAs 1. Tom Taylor.

Easy Envelopes 1.2c
Easy Envelopes provides you with
a great way to print envelopes. It stores up
to 32,000 addresses and has a search feature as well. Envelope sizes are adjustable,

all Mac fonts and styles can be used, and all Mac printers are supported. The return address can even include a logo. An elegant manual accompanies the DA. Requires 25K. \$15 (shareware). BMUG disk: DAs 2. Andrew Welch.

McSink 6.2

With its multiple windows, advanced controls, and color, McSink is more like a DA word processor than a text editor. The program can be upgraded to Vantage, a commercial version of the product that includes a manual, a spelling checker, and macros. Requires 67.5K. \$30 (shareware). BMUG disk: DAs 2. David McWherter.

MiniWriter 1.42

A useful text editor that never seems to fail, MiniWriter is one of the most popular pieces of Mac shareware. It includes features like smart quotes and Find and Find Next functions. A high-quality font is included for draft printing, and all Mac printers are supported. Documentation is included. Requires 28.5K. \$12 (shareware). BMUG disk: DAs 2. David Dunham.

GRAPHY PETER ALAN GOULD

COPY II° for Apple Macintosh

Copy II for the Macintosh is a collection of three utility programs and a new desk accessory, Locate. Copy II combines powerful utilities which enable you to: maintain and repair your floppy and hard disks, create archival backups and allow you to install applications directly onto your hard disk.

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Jake Paden MacUser 3/89

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Shareware

Education

First Fleet 2.0/U.S.

First Fleet, a series of three Hyper-Card stacks and related sounds, was created to celebrate the Australian bicentennial. The program recounts the voyage of the first fleet of European settlers to Australia. It is nicely done, with only a few minor flaws, and is appropriate for classroom use. Requires 1,959K. \$15 (shareware). BMUG disk: Education 29. Peter Lyndon.

6 If Monks Had Macs . . .
If Monks Had Macs, a collection of six stacks, is one of the most beautiful and elaborate works in HyperCard. The stacks range from a medieval religious work to strings on a contemporary bulletin board on the meaning of life. While some people might see this as religious, Christian, or even Catholic, others will see it as a powerful and positive example of "The Medium Is the Message." Requires 2.121K. Freeware. BMUG disk: Education 47h. Philip A. Mohr, Jr.

MacRoots 5.3

You fill in the ancestors and indicate the links (marriage or parent) with this genealogy database, and MacRoots prints out a variety of pedigrees and trees. Data can also be exported as text. The program can handle 30 generations and up to 999 individuals. Requires 287K. \$35 (shareware). BMUG disk: Education 14. Bruce Muckala.

Games

Billiards 85.12.08

This nicely implemented pool game gives you seven games to choose from. Billiards 85 includes many special effects, such as English on shots, sound, and zoom. Requires 102.5K. Freeware. BMUG disk: Games 1. R. Crandall, S. Gillespie, and S. Lew.

Brand Othello 1.0

This is the same as the board game Othello, except that in Brand Othello you play against the computer. It plays a strong game and lets you adjust its strength. You get documentation too. Requires 60K. \$10 (shareware). BMUG disk: Games 15. Anders and Valerie Kierulf.

Brickles 7.0

You've seen it in the arcade; you've seen it on TV - now you can have Brickles on your Mac. There are several shareware versions from which to choose, but this is perhaps the best one. Requires 23K. \$5 (shareware). BMUG disk: Games Ken Winograd.

Fonts

Abernathy

Abernathy, a beautiful sans serif ImageWriter font, is a sister package to Palencia (see later), \$12 (shareware), BMUG disk: Fonts 12. Andrew Welch.

Bill's Dingbats Many of the symbols in this useful collection of LaserWriter symbols are not available elsewhere. Some people prefer Bill's Dingbats to Zapf Dingbats. The screen version is available only in 30-point size, \$8 (shareware). BMUG disk: Fonts 14.

Clairvaux Clairvaux, an ImageWriter "superfont," is available in sizes from 9 to 72 points. The extra-large sizes make the font ideal for use with the ImageWriter LQ. This is the best font for giving a published look to your ImageWriter output. \$10 (shareware). BMUG disk: Fonts 15. J. W. Leedom.

FontDisplay 5.4 Get a quick, clean close-up of all the characters in a font, viewed either as a keyboard or as a font table, with FontDisplay. The displays are in actual size, and all styles are available. This version is slightly crippled. You must pay the shareware fee to get a copy that prints. It comes with ample documentation. Requires 74K. \$50 (shareware). BMUG disk: Fonts 3. Jeffrey Shulman.

FontMaster 88
FontMaster 88 allows you to style or touch up existing fonts. It has a nice set of tools and is a good product for those with limited funds. It comes with first-class documentation. Reguires 59K, Freeware, BMUG disk: Fonts 5. T. Tauri.

Palencia 2.0 Palencia is a beautiful ImageWriter font available in sizes from 9 to 48 points. The font is self-installing and can be used as the default font; however, it does not work with some programs, including FullWrite. The package contains an excellent manual. \$12 (shareware), BMUG disk: Fonts 12. Andrew Welch.

York York, a sans serif ImageWriter font, is a sister font to Clairvaux, though not as elegant. \$10 (shareware). BMUG disk: Fonts 15. J. W. Leedom.

Captain Magneto

Captain Magneto, an old favorite that's still popular, is a space-fantasy adventure game. It is crude compared with some more recent games but is enjoyable nonetheless. Don't try it with Multi-Finder. It comes with documentation. Requires 210K. \$20 (shareware). BMUG disk: Games 10. Al Evans.

GunShy 1.21 GunShy is a shareware version of the popular commercial program Shang- a solitaire game played with mahjongg tiles instead of cards. In the shareware version, the mah-jongg tiles have Mac icons. The game supports color, and the icons are editable. Requires 46K. Freeware. BMUG disk: Games 6. E. C. Horvath.

PhrazeCraze The documentation explains how PhrazeCraze, once a commercial game, became shareware. It's a takeoff on "Wheel of Fortune" and even includes sounds. You can edit the puzzles when they get too easy. Requires 161K. \$10 (shareware). BMUG disk: Games 6. Brad Pettit.

Precision Cribbage 1.0 Want to play cribbage against the computer? Well, you'll have to be good to beat Precision Cribbage's Advanced mode. Beginners can get hints and view a histogram of the scoring odds of their card choices. Requires 189K. Freeware (send postcard), BMUG disk: Games 59, Doug Brent.

Scarab of Ra 1.2

In Scarab of Ra, you are an archaeologist exploring the maze inside a pyramid. You must find the treasures before animals get you. This game is very well developed and has many controls. Requires 188K. \$10 (shareware). BMUG disk: Games 8. Rick Holzgrafe.

StuntCopter 2.0

In StuntCopter you use the mouse to steer a helicopter with an acrobat hanging beneath. You try to drop the acrobat into the moving hay wagon, timing the maneuver just right. It has nice animation, multiple levels of play, sound, and a sense of humor. It's especially good for children. Requires 41K. Freeware. BMUG disk: Games 5. Doug Blehm.

Graphics

MacBillboard 4.0 Use MacBillboard, a black-andwhite-graphics program, for unusual jobs:



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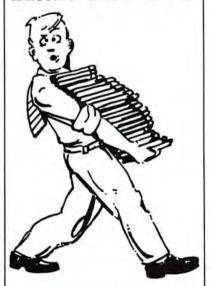
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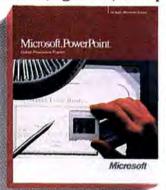
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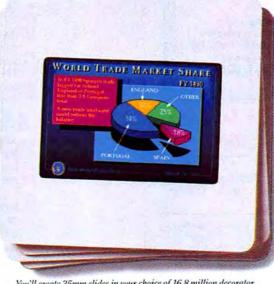
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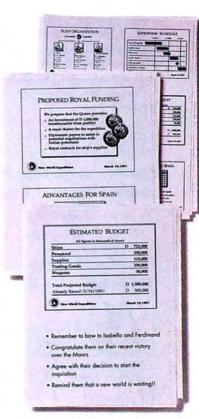
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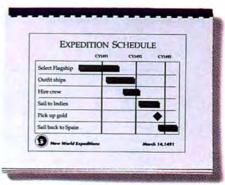
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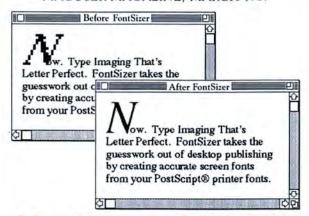
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Shareware

T-shirts, greeting cards, posters, and such. You can print files enlarged up to 32 times. Requires 102.5K. \$35 (shareware). BMUG disk: Pictures 11. Donald Brown.

HyperCard

25 AcuStack

AcuStack is "A Beginner's Guide to Acupressure." It's a nicely done stack, demonstrating effective use of HyperCard. Requires 187K. \$15 (shareware). BMUG disk: Education 21h. Kevin T. Boyd.

Bird Anatomy 1.2d

Bird Anatomy is an extremely well implemented and interesting stack. Even if you aren't interested in birds, this is a good example of HyperCard's potential. Requires 775K. Freeware. BMUG disk: Education 36h. Patrick Lynch.

HyperCard Animation 1.03

You get many tricks and hints on how to do animation in HyperCard with this stack. It's very helpful if you need to learn scripting. Requires 682K. Freeware. BMUG disk: Graphics 11h. Jeremy John Ahouse.

🚁 Inigo Takes a Bath Inigo Takes a Bath, Inigo Gets Out, and Your Faithful Camel were among the first HyperCard stacks released. These are charming stories by one of the original HyperCard team. Some people say these stories are for children. Requires 152K. \$9.95 (shareware). BMUG disk: Games 1h, 5h, and 11h. Amanda Goodenough.

Programming

MacsBug 6.1b1

The classic 68000 debugger, MacsBug, also works with the Mac II. Leave it in the System Folder, and debug to your heart's content. The object-level debugger inspects the heap, registers, and memory locations and disassembles machine code into assembly language. The disk contains extensive documentation. Requires 89K. Freeware, BMUG disk: Programming 2. Apple Computer.

ResEdit 1.2

ResEdit is an extremely powerful resource editor that lets you modify windows, sounds, dialog boxes, icons, and such. Many Mac programmers use it; however, naive fiddlers should be careful - they're likely to lose the contents of their hard disk. It's now distributed with several accompanying files, including extensive notes. Requires 301.5K. Freeware. BMUG disk: Utilities 16. Apple Computer.

Mac II and Later

ColorFinder
This INIT can be used in addition to the usual finders. ColorFinder finds the hidden color in icons on the desktop (there are more than you'd imagine). There's a fancy trash can too. Hackers can add color icons of their own. Requires 73.5K. Freeware. BMUG disk: Paris 14. Chris Derossi.

Easy Color Paint 0.4
Easy Color Paint is a free 16color paint program with a surprising
number of the goodies found in commercial programs. The palette can have
up to 66 dithered colors. Originally intended for children, this program is
now aimed at the child in all of us.
Documentation is included. Requires
33K. Freeware. BMUG disk: Paris 19.
Bruce Ballard.

Kolor 1.0
Kolor, a cdev, lets you set the colors of all basic Macintosh screen

elements—windows, controls, menus, even highlighting—to your taste. The colors are set through the Color Picker, so you can use the Mac's full range of colors. Requires 17.5K. Freeware. BMUG disk: Paris 17. Russ Wetmore.

Put the Oscar INIT into your System Folder, and Oscar the Grouch comes to live in your Trash icon. Drag something to the trash, and Oscar rears his scuzzy head and sings, "Hove trash." Requires 33.5K. Freeware. BMUG's next disk. Eric Shapiro and Ken Hornak.

A nice solitaire game for the contemplative, SeaHaven contains high-quality use of color and sound with a touch of animation. Requires 478K. \$20 (shareware). BMUG disk: Paris 14. Art Cabral Longwood Associates, P.O. Box 2162, Sunnyvale, CA 94087.

System Errors Table 2.2
You get a simple text listing of all error codes with brief notes when you use System Errors Table. It's done in DisplayDA. Requires 30K. Freeware. BMUG disk: DAs 3. Bill Steinberg.

Sound

Install Chime, and every hour your Mac can sound like Big Ben, a grandfather clock, or a mantel clock. In fact, you can use other sounds as well. The sounds on the disk also work with SuperClock and Moire. There's documentation too. Requires 77K. Freeware. BMUG disk: Sounds 15. Robert Flickinger.

With SoundMaster, you can customize the sounds played by your Mac on such occasions as startup or disk insertion. Many such sounds are available. Requires 26.5K. \$10 (shareware). BMUG disk: Sounds 4. Bruce Tomlin.

Telecommunications

A basic telecommunications program, FreeTerm emulates a TTY terminal, sends and receives ASCII text only, and supports the Xmodem protocol. Make sure you get the documentation too. Requires 45.5K. Freeware. BMUG disk: Telecom 2. William Bond.

™ MCS 1.1

MCS, a multichannel communications system, takes about as long to transmit a file as Xmodem does, but it allows uploading, downloading, and chat simultaneously. It also removes line noise. This is a bare-bones program for use by experienced hands only. It transmits files in binary format at up to 2,400 bps. Requires 12K. \$15 (shareware). BMUG disk: Utilities 16. Yves Lempereur.

TermWorks 1.3
TermWorks is a straightforward telecommunications program that supports macros and Xmodem transfer. Documentation is included. This may be all the telecommunications software you need. Requires 33.5K. \$20 (shareware, \$5 rebate per friend registered). BMUG disk: Telecom 2. James Rhodes.

Utilities

Boomerang 2.0B7

This INIT works like the Recent windowin HyperCard. Boomerang remembers the 15 folders you have most recently opened. You find it through its own icon in standard dialog boxes such as Open. Double-clicking on a folder on the list moves you there. It can make a new folder too. (The B in the version number stands for beta; it could also stand for buggy. We had some trouble with Boomerang under MultiFinder but hope the problem will be

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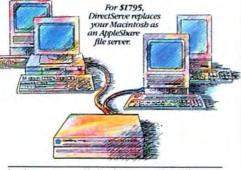
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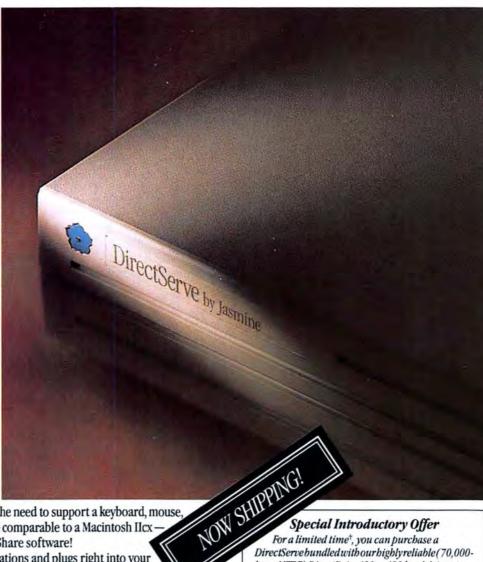
DirectServe is a combination of hardware and software that was designed specifically to be a high-performance, low-cost file server. Its Motorola 68010 processor and 1 MB of cache memory (expandable to 8 MB)

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DirectServe will support up to 255 workstations and plugs right into your LocalTalk™ or twisted-pair network. Plus, it's 100% AppleShare/AFP 2.0 compatible. So it looks and works just like an AppleShare file server.

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cleared up by the time you read this.) Requires 51.5K. Freeware. BMUG disk: Utilities 13. Hiroaki Yamamoto.

Disinfectant 1.2
Disinfectant is an excellent antiviral and virus-eradication program. This is the only application most people need to handle the virus problem. Requires 128K. Freeware. BMUG disk: Utilities 8. John Norstad

FileList 1.2
FileList is a basic but very effective file lister. Insert a disk, and its contents are quickly listed with volume and folder paths, size, dates, creator, and type. The resultant file can be printed, edited, or exported as text. The data transfers well to databases. FileList is currently the best of this type of program available. Requires 26.5K. Freeware. BMUG disk: Summer/Fall '89 Membership disk. Anonymous.

INIT cdev 2.0
INIT cdev intentionally imitates the function of Aask, now a commercial product. It allows you to turn INITs, cdevs, and RDEVs on and off. It can be accessed at startup or through the Control Panel.

Documentation is included on the disk. Requires 13K. Happiware. BMUG disk: Utilities 13. John Rotenstein.

Moire ScreenSaver 3.0
This popular screen saver displays animated moiré patterns of simple geometric shapes (your choice). Moire has good controls and great color. There is also a built-in menu-bar clock that chimes on the hour if the Chime INIT is installed. Sometimes Moire Idle blacks out the screen at an inauspicious moment, interfering with other programs. \$10 (shareware). BMUG disk: Paris 8. John Lim.

Test SCSI Evaluator 1.0
Test SCSI devices, especially hard disks, and the SCSI port with SCSI Evaluator. It can measure the data-transfer rate and check for bad blocks, among other things. It's a nicely done package intended for advanced users. Registered users receive a 100-page manual. Requires 98.5K. \$20 (shareware). BMUG disk: Utilities 5. William Long.

Stuffit 1.51
Compressed files take up less space and transmit more rapidly by modem.

StuffIt lets you compress files and also split a file between multiple floppy disks. This is as good as shareware gets. There is now a commercial version, but Raymond promises not to abandon the shareware one. Requires 115.5K. \$20 (shareware). BMUG disk: Telecom 1. Raymond Lau.

SuperClock 3.5
SuperClock is a well-mannered, intelligent screen clock. It is always visible in the right corner of the menu bar unless a screen saver is in operation. This cdev has several options, including having the clock toll the hour with the sound of your choice. Documentation is included. Requires 11K. Freeware. BMUG disk: Bus 6. Steve Christensen.

RAMDisk+ 2.08
RAM disks are still a good way to speed up your Mac, if used wisely. RAM-Disk+ makes your Mac think part of its RAM is a disk. It must be reset every time the Mac is rebooted, and it's tricky for beginners to use. Requires 36.5K. \$20 (shareware). BMUG disk: Utilities 4. Roger D. Bates.





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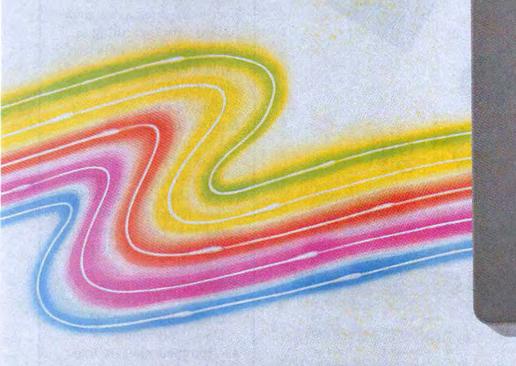
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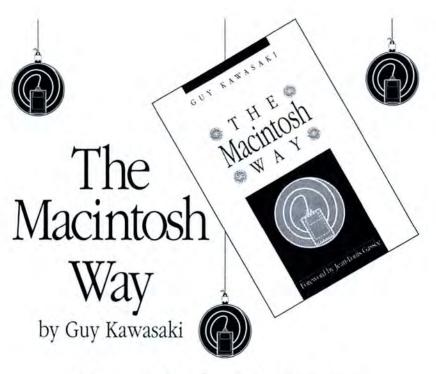
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Macintosh II

File Edit View Style



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For dealers only. MacUser magazine and Ingram Micro D have joined forces to offer resellers the Macintosh Pocket Selling Guide. It's a pocket–sized reference guide packed with everything a salesperson needs to better explain today's advanced Mac Products.

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^{1.} A portable is a computer that is too big, too heavy, and too expensive to be a laptop. This is because French people have big laps and employee discounts.



Books

n the heart of this electronic age, we still read books. Not as many as we did before there were computers around, mind you, but there are still piles of books scattered around the office. And the more we need to go and find out things, to dig in and really get to know our systems, the more we find ourselves turning to specialized books. Perhaps one day our books will all be digital extravaganzas of hypermedia, but for today, we still like the feel of the book in our hands. So with this thought in mind, we now turn to what we feel are some of the best Mac-related books available.

Reference Books

The Macintosh Bible

For keeping its place on the bookshelf until that day when you absolutely, positively must get something done in a hurry and despair of ever finding it in the manual, we still have to recommend *The Macintosh Bible* by Arthur Naiman. Sure, it could be a little more focused and could cover more programs, but it has an excellent index, and around here, when we turn to it for help, we usually find the answer. If you use the major programs, it can save you time, lots of time. \$28. Berkeley, California: Goldstein & Blair, 1988.

The Macintosh Font Book

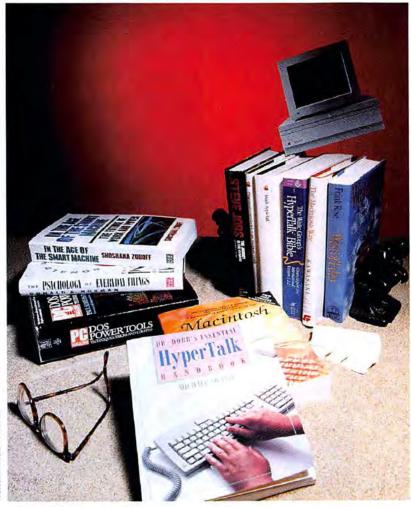
For those of you struggling to understand the Byzantine world of Mac fonts, we recommend Erfert Fenton's sane and well-argued book on the subject. This slim, concise, and gently technical volume manages to go a long way toward demystifying fonts. *The Macintosh Font Book* explains the differences between printer and display fonts, clones and true Post-Script, downloaded and resident fonts, and kerning and leading. If you need more technical data than this, you should consult technical documentation. \$23.95. Berkeley, California: Peachpit Press. 1989.

The Programmer's Apple Mac Sourcebook

Speaking of the technical side of things, no heavy-duty, industrial-strength Mac user can afford to be without this tome. The author, Thom Hogan, has waded through Apple's often turgid technical documentation and pulled out what looks to be all the essential data programmers, hackers, or lab rats need to have at hand beside the Mac. The material is presented in clear and simple tables and ranges from the very arcane — need the DefVideoRec data structure? — to the slightly more mundane — ROM traps, SANE routines, and system calls. \$22.95. Redmond, Washington: Microsoft Press, 1989.

The Visual Display of Quantitative

No desktop publisher or presenter can afford to be unfamiliar with a book that brings the art of displaying statistical and tabular data within reach. This is an elegant and essential guide to visual literacy in any publishing or presentation medium. Edward Tufte offers a diverse wealth of examples from the last thousand years or so and, by presenting a spectacular multidimensional chart of Napoleon's failed



Insider Favorites

Although modesty keeps us from touting our own authors in this list, if you've enjoyed the writing of our editors, you might want to read the following:

• Dr. Dobb's Essential Hyper-Talk Handbook by Michael Swaine. \$24.95. Redwood City, California: M&T Books. 1988.

 DOS PowerTools by Paul Somerson. \$44.95. New York, New York: Bantam, 1988.

 Dvorak's Guide to PC Telecommunications by John Dvorak and Nick Anis. \$49.95. Berkeley, California: Osborne/McGraw-Hill. 1989.

• Steve Jobs — The Journey Is the Reward by Jeffrey Young. \$18.95. Glenview, Illinois: Scott, Foresman, 1988.

• Using WordPerfect for the Macintosh by Daniel Rosenbaum. \$21.95. Berkeley, California: Osborne/McGraw-Hill, 1988.

campaign to conquer Russia, shows that great infographics have their roots in the 18th century, not in *USA Today.* \$34, postpaid. Cheshire, Connecticut: Graphics Press, 1987.

The Waite Group's HyperTalk Bible

If the hyper universe intrigues you, we don't think you can beat The Waite Group's HyperTalk Bible as an introduction to HyperCard. This is a solid tutorial-based approach to the functions of HyperTalk, HyperCard's programming language, but it is written with enough sparkle and wit to keep the lesson plans and exercises constantly entertaining. \$24.95. Indianapolis, Indiana: Hayden Books, 1989.

Stimulating Reading

Other books of choice around here for stimulating reading include:

Engines of Creation

Eric Drexler makes a surprisingly convincing case for the notion that in the near future, we'll create molecular computers for direct injection into the bloodstream. \$10.95. New York, New York:

Anchor Press/Doubleday, 1984.

In the Age of the Smart Machine

Shoshana Zuboff delves into the impact the desktop computer has had on the work force, workplace, and working psyches of many people in today's technological society. \$11.95. New York, New York: Basic Books, 1988.

This is an ambitious, provocative, confusing, and always entertaining attempt by Richard Saul Wurman to create an essentially hypermedia book within traditional publishing strictures. \$19.95.

New York, New York: Doubleday, 1989.

The Psychology of

Everyday Things

In this book, Donald Norman explains the difference between good and bad industrial design, with examples of the latter such as doors that give you no indication of which way they open, showers that always scald on first use, and fire extinguishers that invariably spray you in the face. \$19.95. New York, New York: Basic Books, 1988.

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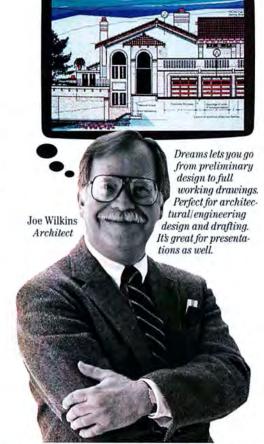
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Just for Fun

We also like to get loose and funky and read just for the fun of it. Here are a couple of books that fit the bill.

West of Eden

If you haven't yet had enough of the cult of Apple and want a gossipy and juicy account of the development of the Mac and the Sculley/Jobs power struggle, take a look at Frank Rose's West of Eden. \$19.95. New York, New York: Viking Penguin, 1989.

The Macintosh Way

For pure insider's fun, investigate this singular, no-holds-barred view of the Mac universe from inside the brash mind of one of the original Macintosh evangelists, Guy Kawasaki, who left Apple to start his own software company, ACIUS, Inc. In his own inimitable way, Guy touches on all aspects of this high-tech industry — development, marketing, evangelism, support, and even "Driving Your Competitors Crazy." It's entertaining, insightful, and required reading for those in the business. \$19.95. Glenview, Illinois: Scott, Foresman, 1989.

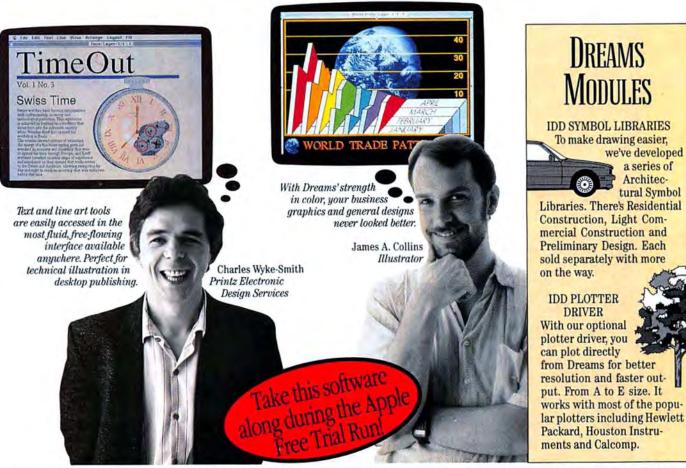
Inside the Macintosh

The real source of Macintosh knowledge lies in Apple's technical documentation the Inside Macintosh Series, Volumes 1-5, published by Addison-Wesley (Reading, Massachusetts) at prices ranging from \$26.95 to \$19.95 per volume. For programmers and highly technical Mac users, there is no substitute. The information is as up to date as book-publishing schedules permit - usually about a year behind the latest developer documentation released by Apple. Much of the foundation for the series is based on work done by MacUser contributing editor Chris Espinosa, author of our Help Folder column and the original "guardian of the interface" on the Macintosh technical-writing team.

The Inside Macintosh books are anything but easy reading. A much more accessible technical introduction to the Macintosh can come from another trio of books in the Apple/Addison-Wesley Technical Library series — Programmer's Introduction to the Macintosh Family (\$22.95), Technical Introduction to the Macintosh Family (\$19.95), and the

Macintosh Family Hardware Reference (\$26.95). You still need to be technically literate and a definite Macintosh aficionado to make it through these tomes, but if you've ever wondered how the Event Manager really works, the Technical Library is the place to find out.

The success of the Technical Library has now spawned the Addison-Wesley Communications Library, which is dedicated to explaining the intricacies of networking as it relates to the Macintosh. The first three titles in this series offer an increasingly complex series of explanations for different levels of users and can serve as an excellent basis for building networking knowledge. Understanding Computer Networks (\$9.95), the primer in the group, includes an introduction by Jean-Louis Gassée. AppleTalk Network System Overview (\$14.95) takes the middle ground and provides a good technical introduction to the world of AppleTalk LANs. And finally, Inside AppleTalk (\$34.95) is the full-blown technical documentation for the protocol.



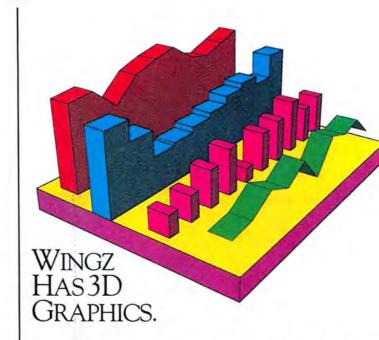
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HIDE CELL GRID

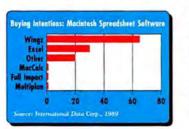
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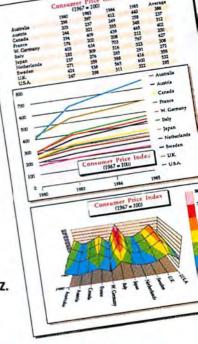
Buttons can make your spreadsheet as easy and natural to use as the radio or the dishwasher. They're easier and faster than menus or typing in commands. (You can also put other Macintosh controls, including radio buttons, check boxes and slide bars, directly onto the worksheet.) Just as important, buttons unleash the power of HyperScript. So you can attach lists of frequently used commands to buttons, and then execute them with the click of a mouse.

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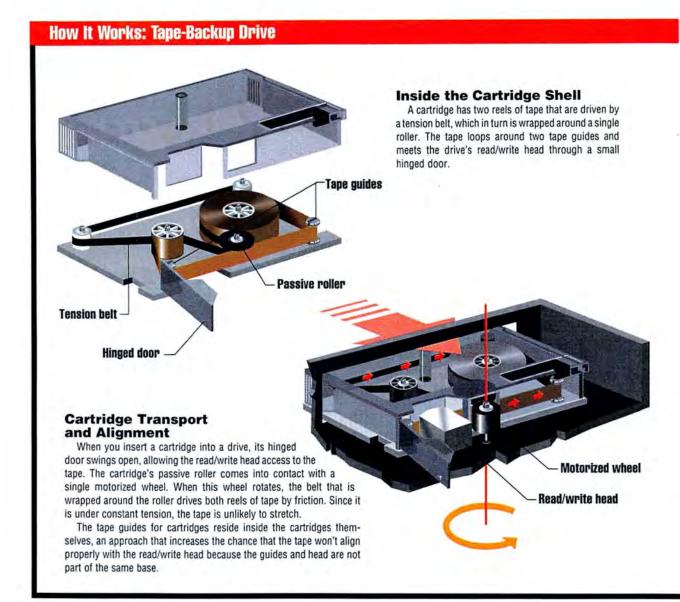


By John Rizzo and the MacUser Labs staff



ackup is not something you should consider lightly. It's not a matter of *if* your hard disk will crash but when. Even so, your disk doesn't have to rattle and smoke for you to lose data. Parts of the disk can go bad quietly, ruining a file here and there. And these days, the specter of file death from viruses is looming on everyone's horizon.

There are almost as many ways to back up data as there are to lose it. As part of our continuing coverage of this all-important subject, *MacUser* has examined removable media (see "The Never-Ending Storage," March '89), software for floppy-disk backup (see "Hard-Disk Backup: Moving and Storing," July '89), and optical media (see "Letting in the Light," November '89). We now take an in-depth look at 30 popular tape drives — those using DC 2000 minicartridges, DC 600 cartridges, and CT-600 cassettes — ranging in price from \$695 to \$2,395.



In testing the backup and restore speeds of each drive, we found several throughput thoroughbreds as well as a few nags that would be best put out to pasture. Because tape drives do not live or die by raw performance alone, we also examined the relative merits of different hardware, software, and media.

The Case for Tape

Tape is just one of many different backup media available today, so you should understand its relative strengths and weaknesses before committing your dollars and data. First and foremost, on the basis of cost per megabyte, tape is cheap (see Table 1). And if you've ever shuffled a stack of floppies during a big backup, you'll appreciate the convenience afforded by tape's large capacity. Finally, since it's removable, you can simply buy more tapes if you need additional storage.

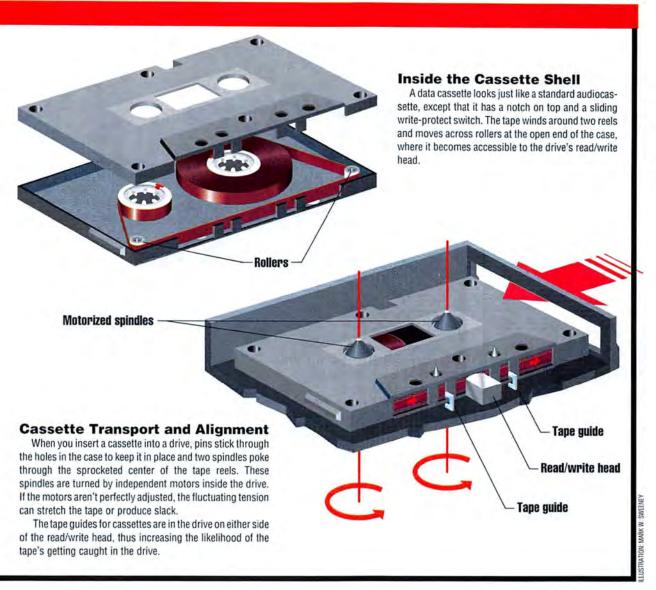
Its low cost and high capacity make tape ideal for short-term archiving. Daily backups can be filed away to give you access to earlier versions of files, and duplicate backups can be kept off-site for added data security. However, like all magnetic media, tape eventually fades and loses its data. And the stress put on tape as it bends and stretches can also

cause reliability problems.

So if you are looking for long-term archiving, you might consider WORM (write once, read many) drives, which cost several thousand dollars more than tape drives but offer 100-year storage lifetimes.

Tape was designed strictly as a backup medium. You can't boot up your Mac from tape drives, and if your hard-disk drive dies completely, you won't be able to launch applications from the tape drive either.

In fact, individual users with small hard-disk drives may be better off buying another hard drive and dedicating it to



backup. Backing up to another hard drive is simpler and faster and may be cheaper than going to tape. Of course, you'll have a fixed amount of storage, but if your primary hard disk crashes, the backup is always ready to take its place. Unlike a hard disk, when a tape "crashes," its data is next to impossible to recover. (Cipher's Irwin Products Group does offer a free emergency tape-recovery service to its customers.)

Tape Types

OK, so you've decided that tape backup's low cost and ease of use are for you. Before choosing a specific drive, you should decide what type of tape is best suited to your needs. Drive classes are determined by the kind of tape they

Tape itself comes in a confusing array of shapes, sizes, and formats. Drives that use reel-to-reel tape — the old standby of the mainframe world — are available for PCs and Macintoshes, but they are a bit unwieldy for most users. Today, most tape for desktop computers comes in cartridges and cassettes, the media used by the drives we evaluated to produce this report.

The most popular types of data cartridges are the pocket-sized DC 2000 (which are called minicartridges) and the full-sized DC 600. The standard-length DC 2000 minicartridge generally holds 40 megabytes, although the Irwin 5080 and Tecmar QT-Mac80 drives can squeeze approximately 80 megabytes onto each standard-length tape (205 feet) by writing in high-density formats. DC 600 cartridges look the same as minicartridges, except that they have larger dimensions and they can hold 150 megabytes each.

Tape-manufacturing engineers have developed a simple way to increase the capacity of most existing tape drives that involves stuffing more tape into the

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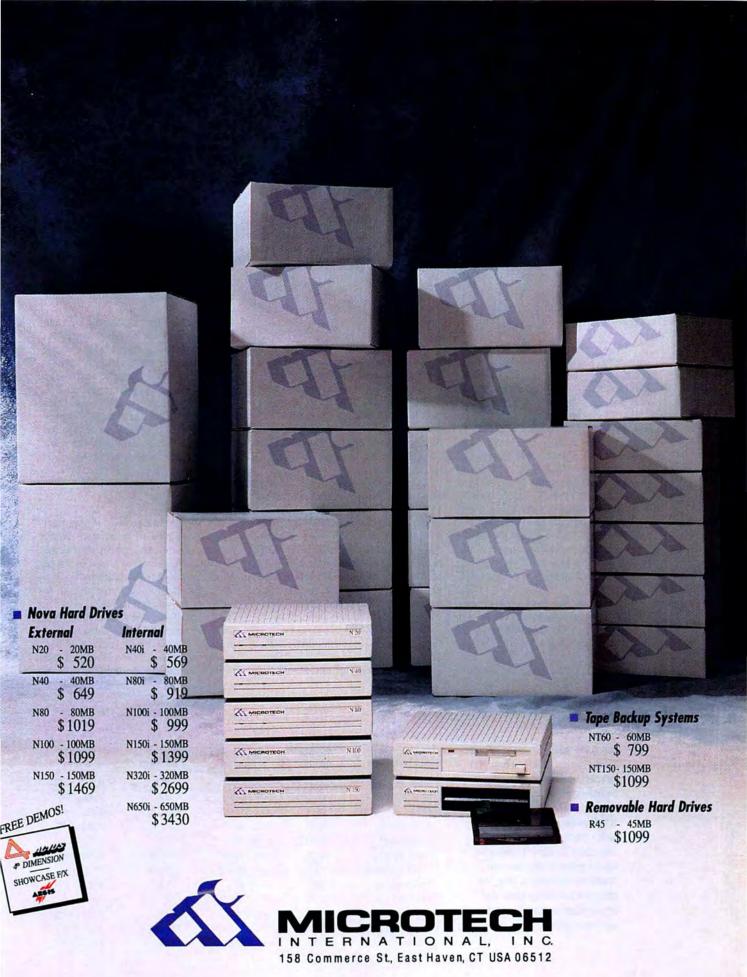
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Tape Drives



DC 2000 minicartridge —
left stack (top to bottom):
Tecmar QT-Mac40 (left),
Tecmar QT-Mac80 (right),
Apple Tape Backup 40SC;
remaining drives (left to
right): Jasmine DirectTape,
Irwin 5080, Braemar SX40,
Tallgrass TG-4000

cartridges. These extended-length tapes boost the maximum capacity of a DC 2000 minicartridge by roughly 50 percent and push DC 600 cartridges from 150 to 250 megabytes (see Table 2). To use the increased capacity of these extended-length tapes, a drive's firmware and backup software must be able to recognize them. All the DC 600 drives we examined can use the 250-megabyte cartridges, but of the DC 2000 drives, only the Braemar SX40, Irwin 5080, Tallgrass TG-4000, and Tecmar OT-Mac80 can take advantage of the 307.5foot minicartridges. New techniques that further increase tape's storage capacity are on the way (see the "On the Horizon" sidebar).

Just as there are two types of cartridges, cassette tapes also come in two varieties: the CT-600H, which holds 60 megabytes, and 'the CT-600N, which holds 155 megabytes. These data cassettes look very much like the standard audiocassettes for your car stereo or Walkman, except that they have a notch on top and a sliding write-protect switch. TEAC is the sole (OEM) original-equipment manufacturer of CT-600 cassette-drive mechanisms, and Maxell is the primary source of data cassettes. Data cassettes are not available in extended-length versions.

Among the CT-600H drives, there are two different mechanisms, the TEAC 45S and the newer 45S2. The latter is slightly faster than the 45S because it has a larger buffer and a Locate command that speeds tape positioning. All things being equal, choose a drive with a TEAC 45S2 rather than one with a 45S, but don't pay too high a premium for the newer technology.

Physical Fitness

Cartridges and cassettes differ in their design and construction (see the "How It Works: Tape-Backup Drive" sidebar). Cartridge drives have a rotating wheel that turns a passive roller inside the cartridge; the roller drives a belt that moves the tape. The advantage of such a mechanism is that it puts the tape under constant tension, making it less likely to stretch. The two reels of tape in a cassette, on the other hand, have sprocketed spindles at their center. These spindles are turned by independent motors inside the drive. If the motors aren't precisely synchronized, the tension can fluctuate, stretching the tape.

The method for aligning the tape and the read/write head also differs between the two systems. As with audiocassette decks, the positioning guides for CT-600 tapes are in the drive right next to the read/write head; the positioning mechanisms for DC 2000 and DC 600 tapes reside inside the cartridges themselves. The cartridge approach increases the chance of misalignment with the read/write head but reduces the likelihood of the tape's getting caught in the drive, as with a tape-eating cassette deck.

Timed Tape

The speed of a tape drive is important only if you plan to be around during backup. Given their capacities, even the slowest of the drives we reviewed would be able to complete an unattended backup overnight, and most are fast enough to complete the job during lunch.

We tested the speed of each drive, using the bundled backup software, and performed a file-by-file backup of two 15-megabyte file sets (one comprising a lot of large files and another of mostly

One of the most attractive features of tape backup is its low cost per megabyte compared with other common storage choices. The cartridge and cassette tapes used in the drives reviewed this month aren't the most economical, nor do they sport the highest capacities, but the drives themselves are relatively inexpensive. Thus, the combined cost of the tapes and drives is lower than that of almost any other option.

Media (increasing \$/MB)	Average cost/MB	Capacity (megabytes)	Cost of media	Cost of drive
Video-8 (8mm)	\$0.004	2,350 MB	\$10	\$6,000 - 8,000
DAT (4mm)	\$0.03	1,200 MB	\$35	\$4,000 - 6,000
WORM	\$0.14	400 - 1,000 MB	\$65 - 125	\$3,000 - 5,800
DC 600 cartridge	\$0.23	150 - 250 MB	\$25 - 75	\$1,400 - 2,400
CT-600N cassette	\$0.23	155 MB	\$35	\$1,000 - 1,700
Erasable optical	\$0.28	650 - 1,000 MB	\$200 - 250	\$4,500 - 8,000
DC 2000 minicartridge	\$0.40	40 - 128 MB	\$20 - 40	\$900 - 1,800
CT-600H cassette	\$0.50	60 MB	\$30	\$700 - 1,600
Floppy disk	\$1,70	.8 - 1.4 MB	\$1-3	\$150 - 625
Hard cartridge (SyQuest)	\$2.27	44 MB	\$100	\$1,150 - 1,800
Flexible disk (Bernoulli)	\$2,70	10 - 44 MB	\$25 - 125	\$900 - 2,000
Hard disk	\$18.00	20 - 760 MB	NA	\$300 - 15,900

small files). Our hardware was a 2-megabyte Mac II with an internal 40-megabyte Quantum hard drive, and the Control Panel's RAM cache was set at 32K. After each backup, we restored the files and verified the data on a sector-by-sector basis, using the Macintosh Programmers' Workshop Equal command.

Average backup and restore results for the combined file sets appear in Figure 1. The performance results fell into groups by type of drive, with some deviation because of exceptionally good or bad software. As a whole, the CT-600N cassette drives are the fastest, with throughputs consistently more than 3.5 megabytes per minute. The CT-600H cassette drives and DC 600 cartridge drives both showed speeds generally in the range of 2.5 to 3.0 megabytes per minute. Overall, the DC 2000 minicartridge drives were the slowest, with speeds from .2 to 2.2 megabytes per minute.

The Apple Tape Backup 40SC was the slowest drive of all, with a transfer speed of less than 200K per second. At that rate, it's faster to copy files to a floppy by using the click-and-drag approach in the Finder! The Tallgrass TG-4000 and the two Relax CT-600 drives were slower than the norms in their classes because of their inefficient software, which is licensed from D-K Research. However, we were able to bring them up to the average speed by using Retrospect, a third-party backup program (see the "Labs Brief: Tape-Backup Software" article in this issue).

With a transfer rate of 3.4 megabytes per minute, the Tecmar QT-Mac80 drive

DC 600 cartridge — left stack (top to bottom): Tecmar QT-Mac150, TLC Legacy 150s, MicroNet MT-150; center stack: NovaStor NST-150, Maxcess 150t, FWB hammerTape15; right stack: Irwin 5150, RACET SA150TE



was the speed demon of the minicartridge class, finishing just shy of the fastest CT-600N drives. One reason why the Tecmar QT-Mac80 and its siblings, the Tecmar QT-Mac40 and Jasmine DirectTape, perform as well as they do is because they contain a highly optimized asynchronous-SCSI driver in firmware. In contrast, drives without asynchronous-SCSI drivers are not as efficient and must wait for "go ahead" signals from the computer before initiating each data transfer.

With one exception, all the drives performed flawlessly. The problematic product, the Irwin 5080 (a DC 2000 minicartridge drive), repeatedly bombed while restoring, and it failed the data-verification tests. These problems were replicated on three different units using several versions of the drive's firmware ROM and software. Cipher's Irwin Products Group acknowledged the problem and showed us a beta copy of an updated version of its EzTape program that seems

to have squashed the bug. It should be shipping by the time you read this. However, since *MacUser* evaluates only shipping products, our review is based on the earlier, buggy version.

Bundles of Joy

Once you've settled on a tape type, you must choose your backup software, which determines how backups are performed and — to a lesser extent — a drive's capabilities and speed. All the tape drives except the Irwin 5150 come bundled with backup and restore software. Many drives use exactly the same software, though in a few cases it masquerades under different private-label names with some cosmetic changes. For simplicity's sake, we'll refer to the developer's name for the software (see Table 4), even though the drive vendor is usually the one that provides technical support for the bundled application.

If you aren't satisfied with the bundled

Standard	Length	jth		Extended Length	
Name	Capacity	Format	Name	Capacity	
DC 2000 mir	nicartridge				
DC 2000	40 MB	gamma	DC 2120	60 MB	
DC 2000	40 MB	kappa	DC 2120	60 MB	
DC 2080	80 MB	rho	DC 2120	120 MB	
DC 2110	86 MB	nu	DC 2165	128 MB	
DC 600 cart	ridge				
DC 6150	150 MB	none	DC 6250	250 MB	
CT-600H cas	ssette				
CT-600H	60 MB	none	NA	NA	
CT-600N cas	ssette				
CT-600N	155 MB	none	NA	NA	

The names of the different cartridges and cassettes depend on format, length, and manufacturer. (The names listed are those most commonly used.) Extended-length cartridges are not yet widely available, and there are no plans to offer extended-length cassettes.

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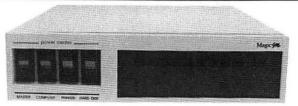


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80 megabyte\$699\$799	2.5 8.8 rupe buckup (3)//)

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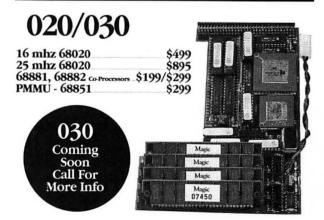


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Table 3: Tape-Drive Features

Product	Apple Tape Backup 40SC	Braemar SX40	Irwin 5080	Jasmine DirectTape	Tallgrass TG-4000	Tecmar QT-Mac40	Tecmar QT-Mac80
Mouse rating	\$	\$\$\$	•	\$\$\$ \$	**	\$\$\$ \$	***
Comments		Consistent backup and restore speeds. 60-MB limit. No scheduling.	Crashed repeatedly during restore; failed to verify. An upgrade may fix problem and would change rating to 2.5 mice. PC-compatible.	Least expensive DC 2000. Small case, 40-MB limit. Excellent software.	Slowest restore of all drives. Poor software. No incremental backup. 60-MB limit. Boxy case.	Good DC 2000 performance. Small case. 40-MB limit. Excellent software.	Most expensive, but highest capacity and fastest DC 2000 Excellent software. Small case.
List price	\$1,579	\$995	\$1,695	\$899	\$1,195	\$1,395	\$1,795
OEM mechanism	3M 2:1	Braemar QB525S	Irwin 5080	Braemar QB350S	Tallgrass MC40 SCSI	Braemar QB350S	3M MCD II
Capacity	40 MB	40/60 MB	80/120 MB	40 MB	40/60 MB	40 MB	86/128 MB
Tapes bundled	one DC 2000	none	one DC 2080	two DC 2000	one DC 2000	one DC 2000	one DC 2110
Software bundled*	Tape Backup 40SC ¹	FastTape	EzTape	OTBackup	D-K Research	QTBackup	OTBackup
Connector(s)	two 50-pin SCSI	one 50-pin SCSI	two 50-pin SCSI	one 25-pin SCSI	two 50-pin SCSI	one 25-pin SCSI	one 25-pin SCSI
SCSI ID selector	push button	rotary switch	rotary switch	push button	rotary switch	push button	push button
Indicator lights	access, power	access	access, power	read, write, power, select	power/error	read, write, power, select/error	read, write, power, select/error
Warranty	90 days	1 year	1 year	2 years, 30-day guarantee	3 years	2 years	2 years
Manufacturer	Cupertino, CA 95014 (408) 996-1010	Braemar 11400 Rupp Drive Burnsville, MN 55337 (800) 328-2719 or (612) 890-5135	Cipher's Irwin Products Group 2101 Commonwealth Blvd. Ann Arbor, MI 48105 (313) 930-9000	Jasmine Technologies 1740 Army St. San Francisco, CA 94124 (800) 347-3228 or (415) 282-1111	Tallgrass Technologies 11100 W. 82nd St. Lenexa, KS 66214 (800) 825-4727 or (913) 492-6002	Tecmar 6225 Cochran Road Solon, OH 44139-3377 (800) 624-8560 or (216) 349-0600	Tecmar 6225 Cochran Road Solon, OH 44139-3377 (800) 624-8560 or (216) 349-0600

	CT-600H C					· · · · · · · · · · · · · · · · · · ·	The second secon
Product	CMS MacStack Tape 60	THE RESERVE OF THE PERSON NAMED IN COLUMN	EMAC-60T	MagicTape 60	MaynStream 60	MicroNet MT-60	Microtech T60
Mouse rating	\$\$\$1/2	\$\$\$1/2	\$\$\$1/2	\$\$\$\$1/2	\$\$\$1/2	\$\$\$1/2	\$\$\$1/2
Comments	Good speed. No scheduling. Zero footprint.	Good speed. No scheduling. Zero footprint.	Good speed, No scheduling.	Least expensive of all drives. Fastest CT-600H. Three switched AC outlets. TEAC 45S2 mechanism. Zero footprint.	Most expensive CT-600H. Average speed. No scheduling. Built-in handle. PC-compatible.	Good speed. No scheduling. Zero footprint.	Good speed. No scheduling. TEAC 45S2 mechanism. Zero footprint.
List price	\$995	\$739	\$999	\$695	\$1,595	\$1,095	\$799
OEM mechanism	TEAC 45S	TEAC 45S	TEAC 45S	TEAC 45S2	TEAC 45S	TEAC 45S	TEAC 45S2
Capacity	60 MB	60 MB	60 MB	60 MB	60 MB	60 MB	60 MB
apes bundled	one CT-600H	one CT-600H	one CT-600H	one CT-600H	one CT-600H	two CT-600H	one CT-600H
Software bundled*	FastTape	FastTape	FastTape	Retrospect	MaynStream	FastTape	FastTape
Connector(s)	two 25-pin SCSI	two 25-pin SCSI	two 50-pin SCSI	two 50-pin SCSI	two 50-pin SCSI	two 50-pin SCSI	two 50-pin SCSI
SCSI ID selector	DIP switch	external jumper	push button	push button	rolary switch	DIP switch	push button
ndicator lights	access	access	access, power	access, power	access, power	access, power	access, power
Varranty	1 year	2 years	1 year	1 year, 30-day guarantee	1 year, 30-day guarantee	1 year	2 years
Manufacturer	CMS Enhancements 1372 Valencia Ave. Tustin, CA 92680 (714) 259-9555	Crate Technology 6850 Vineland Ave. Bldg. M North Hollywood, CA 91605 (800) 543-5808 or (818) 766-4001	EMAC Division of Everex 48431 Milmont Drive Fremont, CA 94538 (800) 821-0806, ext. 2222, or (415) 683-2222	MacProducts USA 8303 Mopac Expy. Suite 218 Austin, TX 78759-8369 (800) 622-3475 or (512) 343-9441	Maynard Electronics 460 E. Sernoran Blvd. Casselberry, FL 32707 (800) 821-8782 or (407) 263-3500	MicroNet Technology 20 Mason Irvine, CA 92718 (714) 837-6033	Microtech International 158 Commerce St. East Haven, CT 06512 (800) 325-1895 or (203) 468-6223

^{*}Software features are covered in Table 4.

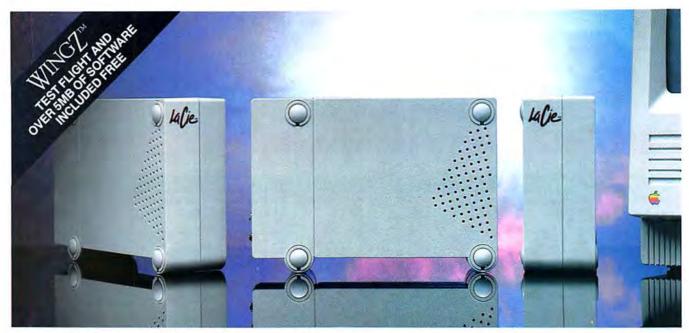
*May now be bundled with Retrospect.

*May now also be bundled with an image-backup program.

*Price includes necessary NuBus card.

Irwin 5150	FWB hammerTape150	Maxcess 150t	MicroNet MT-150	NovaStor NST-150	RACET SA150TE	Tecmar QT-Mac150	TLC Legacy 150s
No software provided, but fastest DC 600 performance when tested with Retrospect. PC-compatible.	Fast performance. Full-featured software. Zero footprint.	Fast performance. Full-featured software. Zero footprint.	Good performance. No scheduling. Hinged doors.	Slowest DC 600. Full-featured software. Zero footprint. Hinged doors.	Biggest case of all drives. Good backup and restore speed. No scheduling.	Most expensive of all drives. Best overall DC 600 speed. PC-compatible. Non-SCSI. Detailed control panel.	Least expensive DC 60 Average speed. Full-featured software, Difficult to install. Small case.
\$1,795	\$1,895	\$1,795	\$1,695	\$1,495	\$1,995	\$2,395°	\$1,399
Irwin 5150	Archive 2150S	Archive 2150S	Tandberg TDC 3660	Tandberg TDC 3660	Archive 2150S	Wanglek 5150EN	Wangtek 5150ES
150/250 MB	150/250 MB	150/250 MB	150/250 MB	150/250 MB	150/250 MB	150/250 MB	150/250 MB
one DC 6150	one DC 6150	one DC 6150	two DC 6150	none	one DC 6150	one DC 6150	one DC 6150
none*	Retrospect ⁵	Retrospect	FastTape	QuTape	File By File	QTBackup	Retrospect
two 50-pin SCSI	two 50-pin SCSI	two 50-pin SCSI	two 50-pin SCSI	two 50-pin SCSI	two 50-pin SCSI	one 37-pin	one 50-pin SCSI
rotary switch	push button	push button	DIP switch	DIP switch	push button	NA	undocumented jumper
access, power	access, power	access, power	access, power	power	access	read, write, power, Mac power, track, select, forward, reverse	access
1 year	1 year	2 years	1 year	1 year	1 year	2 years	1 year
Cipher's Irwin Products Group 2101 Commonwealth Blvd. Ann Arbor, MI 48105 (313) 930-9000	FWB 2040 Polk St., Suite 215 San Francisco, CA 94109 (415) 474-8055	Maxcess 3440 Market St. Suite 100 Philadelphia, PA 19104 (800) 356-2892 or (215) 386-2208	MicroNet Technology 20 Mason Irvine, CA 92718 (714) 837-6033	NovaStor 31828 Village Center Rd. Westlake Village, CA 91361 (818) 707-9900	RACET computes, Ltd. 3150 E. Birch St. Brea, CA 92621 (714) 579-1725	Tecmar 6225 Cochran Road Solon, OH 44139-3377 (800) 624-8560 or (216) 349-0600	Tense Lectronix Corp. 200 Butterfield Drive, Unit B Ashland, MA 01721 (508) 881-6442

Relax Tape 60 Plus	Ruby StarDrive 60TX	MacStack Tape 150	Crate TapeCrate 155	EMAC Impact Tape	Microtech T150	Relax Tape 150 Plus	Ruby StarDrive 150TX
Slowest CT-600H. Poor software. Three switched AC outlets. TEAC 45S2 mechanism. Zero footprint.	Good speed. No scheduling. Extra AC outlet. TEAC 45S2 mechanism. Zero footprint.	One of the fastest drives. No scheduling. Zero footprint.	Fast performance. No scheduling. Zero footprint.	Smallest case of all drives; lightweight, portable unit. No scheduling. Most expensive CT-600N.	One of the fastest drives. No scheduling. Zero footprint.	Slowest CT-600N; poor software. Three switched AC outlets. Zero lootprint.	One of the fastest drives. Least expensive CT-600N Extra AC outlet. No scheduling. Zero footprin
\$995	\$779	\$1,445	\$1,049	\$1,699	\$1,099	\$1,395	\$999
TEAC 45S2	TEAC 45S2	TEAC N50	TEAC N50	TEAC N50	TEAC N50	TEAC N50	TEAC N50
60 MB	60 MB	155 MB	155 MB	155 MB	155 MB	155 MB	155 MB
one CT-600H	one CT-600H	one CT-600N	one CT-600N	one CT-600N	one CT-600N	one CT-600N	one CT-600N
D-K Research	FastTape	FastTape	FastTape	FastTape	FastTape	D-K Research	FastTape
two 50-pin SCSI	two 50-pin SCSI	two 25-pin SCSI	two 25-pin SCSI	two 50-pin SCSI	two 50-pin SCSI	two 50-pin SCSI	two 50-pin SCSI
push button	push button	DIP switch	external jumper	push button	push button	push button	push button
access, power	access/power	access	access	power	access, power	access, power	access/power
1 year	1 year, 30-day guarantee	1 year	2 years	1 year	2 years	1 year	1 year, 30-day guarantee
Relax Technology 3101 Whipple Road, #22 Union City, CA 94587 (800) 848-1313 or (415) 471-6112	Ruby Systems 188 S. Whisman Road Mountain View, CA 94041 (800) 888-1668 or (415) 967-1187	CMS Enhancements 1372 Valencia Ave. Tustin, CA 92680 (714) 259-9555	Crate Technology 6850 Vineland Ave., Bldg. M North Hollywood, CA 91605 (800) 543-5808 or (818) 766-4001	EMAC Division of Everex 48431 Milmont Drive Fremont, CA 94538 (800) 821-0806, ext. 2222, or (415) 683-2222	Microtech International 158 Commerce St. East Haven, CT 06512 (800) 325-1895 or (203) 468-6223	Relax Technology 3101 Whipple Road, #22 Union City, CA 94587 (800) 848-1313 or (415) 471-6112	Ruby Systems 188 S. Whisman Road Mountain View, CA 9404 (800) 888-1668 or (415) 967-1187



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an external one in particular—
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Macworld, May 1989.

La Cie offers you mass storage solutions from 42 to 1038 megabytes. Except for the 613 and 1038, all drives weigh under 4-1/2 pounds and measure less than 3"x6"x9". These compact units don't clutter up your desk-top and do fit into our **FREE** shoulder-strapped Cordura™ carrying case or inside your briefcase for easy portability.

Capacity (Mb)	Speed(ms)	Price(\$)
26364268	25	599
137	23	1,199
182	23	1,399
42	15	659
84	15	959
105	15	1,059
613	15	3,099

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Macworld, September 1989.

All Cirrus drives include our Silverlining [™] hard-disk-management software, Silverserver [™] harddisk-sharing software and DS-Backup.

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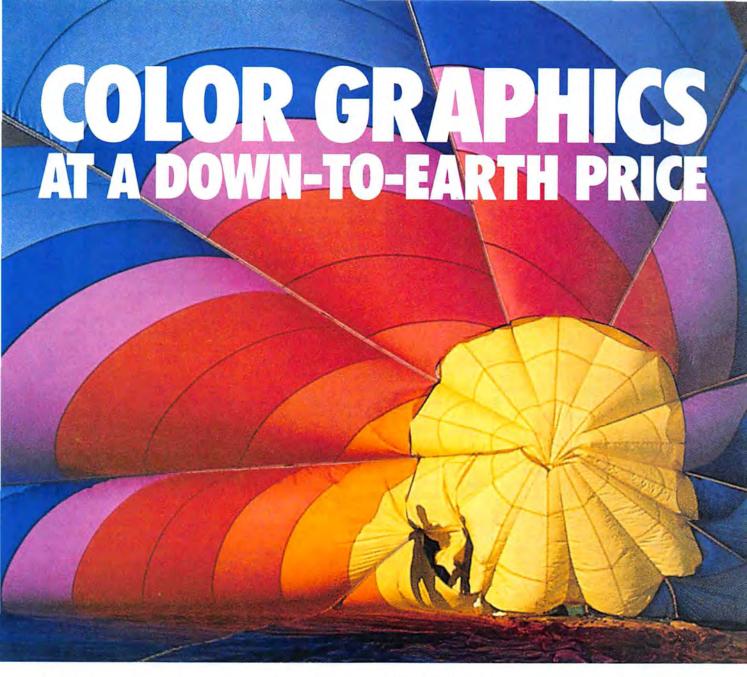
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CT-600H cassette — left stack (top to bottom):
MaynStream 60, Magic-Tape 60; center stack:
EMAC 60T, Crate TapeCrate 60, Microtech T60; right stack: Relax Tape 60 Plus, MicroNet MT-60, Ruby StarDrive 60TX, CMS MacStack Tape 60

software, look into buying a third-party software package (see "Labs Brief: Tape-Backup Software"). Although these commercial applications generally work with all types of drives, most of the bundled software is specific to a single manufacturer's drive.

All the software can perform file-byfile backups, which means individual files are stored on tape as separate entities, thus giving you the option of backing up and restoring the entire disk or just a selection of files. If you back up daily, you'll want to perform incremental backups, copying only those files that have changed or been created since the last backup.

The opposite of a file-by-file backup is an image backup, which blindly copies the binary 1s and 0s to tape, exactly as they appear on the hard disk. Because it has no file-maintenance overhead, this method can be faster than a file-by-file backup, but we don't recommend it, for several reasons. For one, you can't selectively back up and restore individual files; you must rewrite the entire hard disk. Another problem occurs when a disk sector goes bad between the time of your last backup and the attempted restore. An image restore does not recognize the sector as bad and writes over it, resulting in errors in one or more files.

There is one instance in which an image

backup may be helpful: after-the-fact backup of a crashed hard disk that has a damaged directory. An image backup is the only kind of backup you can do under these circumstances, since file-by-file software can't find any files without the aid of a directory. You should take the precaution of doing an image backup before using disk-recovery software, so that if you accidentally do some more damage, you can restore the disk to the condition it was in before you fiddled with it

An important feature is the ability to schedule a backup with the drive on automatic pilot so that you needn't be around when it happens. Most of the software packages allow scheduled backups, the exceptions being Apple's Tape Backup 40SC, Nuvo Labs' FastTape (bundled with 13 different drives), RACET's File By File, and Maynard's MaynStream applications.

If it doesn't have a scheduling feature, the software should work in the background under MultiFinder so that you aren't forced to abandon your Mac while the drive is backing up your precious data. Background backups can take quite a bit longer than foreground ones, and they often slow down foreground response time greatly. However, we found that Tecmar's QTBackup software slows

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	D-K Research 2.78	EzTape 1.10	Fastback II 2.00*	FastTape 3.2X	File By File 1.06	MaynStream 1.0	
List price	bundled only	bundled only	\$189	\$129; bundled w/ 13 drives	bundled only	bundled only	
File-by-file backup/restore	/	1	/	1	/	/	Ī
Incremental backup	/	1	/	1	1	/	
Image backup/restore	1	/		1			Γ
Scheduling	/	1	1				
Background operation	/	/	/			1	Г
AppleShare privilege retention	1	1			4-1-1-1	1	
File-selection sets	1	1	/	1		1	Г
PC compatibility		/				1	
Password protection		/		1		1	
Data encryption			1				
Data compression			1	ī			
Catalog location	tape and disk	tape	tape and disk	tape	tape	tape and disk	

^{*}The features of this third-party software are covered in more detail in "Labs Brief. Tape-Backup Software," also in this issue.

Only with Tecmar QT-Mac150

Only on image backups

down only marginally under MultiFinder because of its asynchronous-SCSI driver.

Face the Interface

As with all Mac programs, the way the features are presented determines if a backup program will be a help or a hindrance. Options should be clearly labeled for easy learning and should require only a few steps to complete. Tecmar's QTBackup software has one of the cleanest, easiest-to-use interfaces around. FastTape also provides a very intuitive interface, but it doesn't have a lot of features. Because it is so powerful, Retrospect (bundled with four of the drives) is not easy to learn.

Most backup software uses one of two basic methods to display a hard disk's contents for a file-by-file backup. The first method displays a screen similar to the standard file-selection dialog box found in most Mac applications. A list of files and folders is presented in a scrollable field, with the drive name in a title bar. Double-clicking on a folder name reveals its contents, and selecting the title bar gives you a list of nested folders. The FastTape software common to many of the CT-600 drives makes good use of this technique, as do the software packages from Apple, D-K Research, and Tecmar.

The other predominant presentation

CT-600N cassette (clockwise from top right): Ruby StarDrive 150TX, Crate TapeCrate 155, CMS MacStack Tape 150, Relax Tape 150 Plus, Microtech T150, EMAC Impact Tape



method is a hierarchical-tree structure, which displays files in a list with nested folders and their contents indented to the right. The tree structure requires fewer mouse clicks because you can access the name of every file on the hard disk without having to delve into nested folders. Retrospect, File By File, and QuTape all offer hierarchical trees.

EzTape and MaynStream take a quite different approach. They simulate the Finder by displaying folders and files as they appear in the icon view on the desktop. To select files, click open a folder and highlight the files you want to back up. This method is more cumbersome than using a tree structure if you need to

select files in different folders, because it leaves you with lots of open folders. However, some users may enjoy the similarity to the Finder.

Network News

Most Mac network administrators would love to effortlessly back up all the nodes on a network from one Mac, rather than trundling a tape drive from node to node or requiring users to publish their files (under TOPS) or to copy their data to a server (under AppleShare). Although you can back up network nodes from a single Mac, using a Video-8 drive and PCPC's NetStream software, this kind of software isn't currently available for the drives reviewed in this report. Besides, the relatively small capacities of these drives make this impractical.

Simply backing up a file server is more practical for the current crop of tape drives, although their capacities (40 to 250 megabytes) may be too small for many file servers. A single backup spanning multiple tapes is possible with all the software, but this precludes unattended backups (since someone must be present to change the tapes).

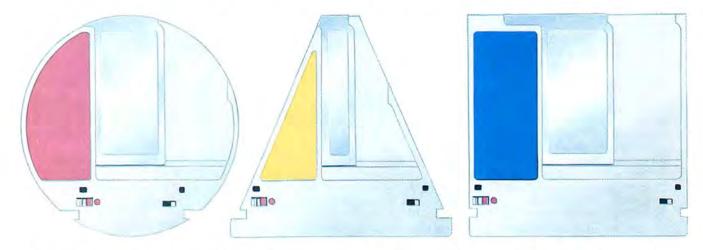
If you are using an AppleShare or AFP-compliant (AppleTalk Filing Protocol-compliant) server, you definitely want a backup program that retains access privileges and passwords for all network users. If you just back up the files sans privileges, you'll be forced to rebuild the server's desktop manually whenever it crashes — a task not to be taken lightly. EzTape, D-K Research, MaynStream, QTBackup, and Retrospect offer this useful feature.

Compatibility

Even if you don't plan to swap tapes with friends or coworkers, compatibility

	QTBackup 2.01	QuTape 1.59	Retrospect 1.0*	Tape Backup 40SC 2.0.1
	bundled only	bundled only	\$249; bundled with 4 drives	bundled only
	/	/	1	/
I	/	1	1	1
	/			/
	/	1	1	
	/	/	/	
	/		/	
Ī	/	1	1	
	V1			
			/	
			/	
	15		1	
	tape	tape	tape and disk	tape

Do You Have The Standard...



The Infinity Optical Disk

You may not know that there are ISO and ANSI standards for optical storage. These compatibility standards are essential for data interchangeability between second source vendors.

But some companies have jumped on the "optical bandwagon" with no knowledge of removable technology and have come out with non-standard devices.

Putting a non-standard optical disk into another drive is like fitting a square peg in a round hole.

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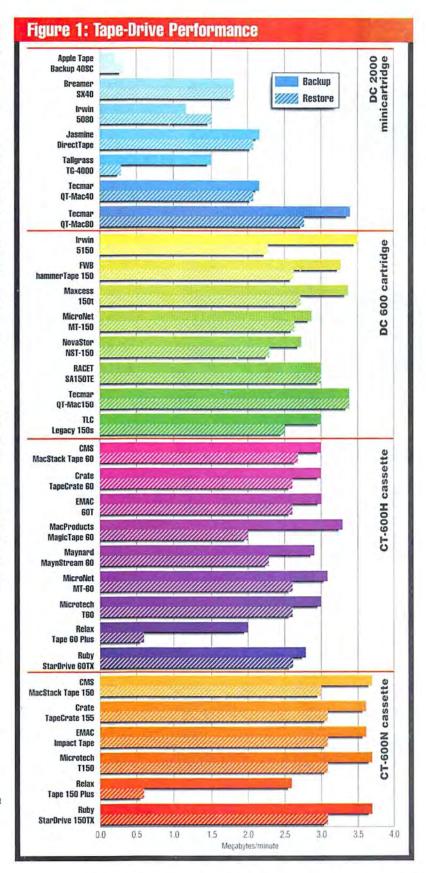
among tape drives is very important. You don't want to be stuck with unreadable data if your tape drive croaks. In order to move tape among drives, each drive must use equivalent mechanisms and the software used to read the tape must understand the format in which the data was written.

Because all the CT-600 cassette mechanisms are built by TEAC and most of the drive vendors bundle FastTape with their products, there is a high degree of backward compatibility among these units. Providing they use the same software, all the CT-600H drives are fully compatible with each other. The CT-600N cassette drives (those with the TEAC N50 mechanism) can read, but not write to, tapes made with both the TEAC 45S and the 45S2 mechanisms.

On the cartridge side, compatibility is more of a problem. There are many different mechanisms, and OEMs have taken some liberties in adopting the standards developed by the tape industry's QIC (Quarter-Inch Cartridge) Committee. Apple's Tape Backup 40SC drive adheres to the QIC-100 standard, and most of the other DC 2000 drive manufacturers claim compatibility with Apple's product, since it owns the largest slice of the backup market. The Irwin 5080 and the Tallgrass TG-4000 can't exchange tapes with Apple drives.

In the DC 600 arena, all the drives except the Tecmar QT-Mac150 adhere to the QIC-150 standard. Since these drives share a common standard, if you make sure you stick with one software package, you'll be able to swap tapes among drives from different manufacturers. The Irwin 5150 uses its own proprietary formatting and is not compatible with the other DC 600 drives.

We tested backup and restore speeds by using the bundled software of each drive on a stock 2-megabyte Mac II. In general, the CT-600N cassette drives proved fastest, the DC 2000 minicartridge drives were slowest, and the others were pretty much in the middle. Performance that is noticeably good (MacProducts MagicTape 60's, for example) or bad (Relax Tape 150 Plus') within any drive class was usually caused by the software, not the hardware.





Disposable

There are a lot of removable storage systems that work today but are expensive disposable systems tomorrow. There will probably be a lot more.

There are a lot of fly-by-night mass storage companies that are here today but gone tomorrow. There will undoubtedly be a lot more.

There are a lot of "crash and burn," "at your own risk," "unbootable" and "unreliable" storage systems out there. There will definitely be a lot more.



Removable

But of all the removable storage systems, there is one that stands superior — The PLI Infinity 40 Turbo, "Best New Storage System of 1989."

Only the Infinity 40 Turbo includes FREE timesaving utilities (\$436 retail value): TurboCache, TurboOptimizer, TurboBack and TurboSpool.

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PLI MUSE AD-05

The Tecmar QT-Mac150 is a twofold anomaly. First of all, it's the only DC 600 cartridge drive that doesn't adhere to the QIC-150 standard (it follows QIC-36). More importantly, it is the only non-SCSI drive we reviewed. Instead of plugging into the SCSI port, it plugs into a supplied NuBus interface card and thus can't be used on a Mac Plus or SE. It can, however, attach to a PC, provided you purchase the necessary interface from Tecmar — but this is a costly route to DOS compatibility.

Compatibility between PCs and Macs is important if you are going to use tape to transfer large files between the two machines. Compatibility can be achieved only if you have similar drives (preferably from the same manufacturer) on each platform and the software for each recognizes the format of the other. Irwin, Maynard, and Tecmar are the only vendors that currently offer the necessary hardware and software for both the Mac and PC.

Summing Up

At this time, no one class of tape drives is the clear winner, though there are some noteworthy trends. On average, the CT-600H cassette drives are the least expensive, but the CT-600N drives offer greater capacity and more speed. The DC 2000 minicartridge drives are much slower and somewhat pricey, given their capacity, but they use rugged media and are compatible with Apple's Tape Backup 40SC drive. The DC 600 cartridge drives, though costliest of all, offer the greatest capacity



The Bottom Line

As you might expect when looking at a field of 30 contenders, there is no one ideal tape-backup system. Determining the best drive for you depends on which features you consider most important.

The \$1,795 Tecmar QT-Mac80 is our favorite drive overall. With an average backup rate of 3.4 megabytes per minute, it was one of the fastest drives we tested. The QT-Mac80 can also squeeze up to 128 megabytes onto extended-length DC 2000 minicartridges, and it is backward-compatible with Apple's DC 2000 offering. The bundled QTBackup software is top-notch — elegant, full-featured, and easy to use. (If you like the software but balk at the price, QTBackup is also available on two other DC 2000 drives: the \$1,395 Tecmar QT-Mac40 and the \$999 Jasmine DirectTape.)

Is price your main consideration? Then check out the \$695 MacProducts MagicTape 60. In our tests, this 60-megabyte CT-600H cassette drive was the fastest in its class — almost as fast as the QT-Mac80 — thanks to its late-model TEAC 45S2 mechanism and the efficiency of its bundled Retrospect software. The zero-footprint case (which fits underneath a Macintosh Plus or SE) has three switched AC outlets on the back and a lighted control panel on the

front, which is very handy.

If speed is your primary concern, you may want to look at the CT-600N cassette drives, which edged out the other drive classes we tested, with an average backup performance of 3.6 megabytes per minute. They also boast a storage capacity of 155 megabytes. Since all the CT-600N drives use the same TEAC N50 mechanism, shop for price and software.

Among the DC 600 cartridge drives, the FWB hammerTape150 (\$1,895) and the Maxcess 150t (\$1,795) edged out their competition. Both had a backup performance of around 3.4 megabytes per minute, have zero footprints, and come bundled with Retrospect. Maxcess also offers a two-year warranty (as do several other drive manufacturers).

The Apple Tape Backup 40SC (\$1,579) currently owns the largest slice of the Mac tape-drive pie — a distinction based on marketing muscle, certainly not on merit. It's expensive for a DC 2000 minicartridge drive and ranked dead last in speed. Its feeble backup rate was only .2 megabytes per minute. The software is plain vanilla, but even with formidable third-party software such as FastTape or Retrospect, this lemon was the slowest of all tested drives.

at the most economical price per megabyte.

Of course, there are individual exceptions to these sweeping generalizations. For our impressions of each drive, see the comments in Table 3 and the "Bottom Line" sidebar.

John Rizzo is the technical editor of MacUser.



On the Horizon

Several new techniques for increasing the speed and storage capacity of tape backup are on the horizon. As of this writing, the tape industry's QIC (Quarter-Inch Cartridge) Committee was finalizing a scheme to squeeze up to twice as much data onto DC 2000 minicartridges and DC 600 cartridges. Once this compression scheme is ratified, expect to see it implemented first in software updates for existing drives and soon thereafter built in to firmware for faster performance.

On another front, a new highly sensitive magnetic medium called 900-oersted tape (named for a unit of magnetic force), along with redesigned cartridges and drives, will allow significantly higher data densities

and transfer rates. The QIC Committee is proposing DC 2000 formats of 210 and 380 megabytes and a DC 600 format of 525 megabytes. The 900-oersted drives may perform 10 to 20 times faster than current drives that use cartridges of the same size.

These improvements are likely to push the SCSI bus on even the speediest Mac to its data-transfer limit. To eliminate this bottleneck, SCSI needs an overhaul. Enter SCSI-2, a proposed new standard that is likely to be ratified by an ANSI (American National Standards Institute) subcommittee sometime in 1990. Two features — "wide SCSI" and "fast SCSI" — will quadruple the amount of data that can pass over the SCSI bus at any given moment and double the transfer rate of this

"wider" path. There is a catch, however: Wide SCSI requires additional data lines and a hefty, high-quality cable to allow the full increase in data transfer. Expect third-party manufacturers to offer SCSI-2 NuBus cards for existing machines before Apple introduces a new Mac with SCSI-2 built in.

Beyond cassettes and cartridges is a new class of tape called helical scan, which offers faster throughput and a storage capacity in the multigigabyte range. This tape comes in two widths: 8 millimeter, also called Video-8, and 4 millimeter, commonly referred to as digital audiotape (DAT) because it's the same tape that is used in the new high-fidelity audio decks.

- Rik Myslewski

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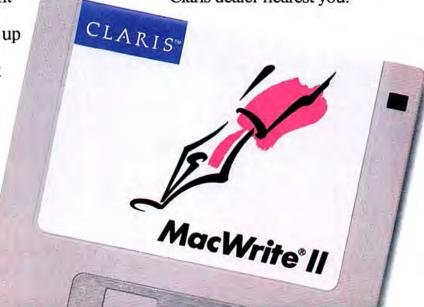
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he backup software that comes bundled with many tape drives is like the factory-installed stereo in a new car. It's probably adequate for "the rest of them," but if you're a serious audiophile, the first thing you do is rip it out and buy something that really cranks. Such is the case with some software that comes bundled with tape drives you're better off tossing it and shopping around for a replacement.

A few of the applications bundled with the 30 tape drives we reviewed this month

By Tim Tully and the MacUser Labs staff

The performance of even the best tape drive can be ruined by bad software. Send one of these commercial backup packages to the rescue.

(see "Getting It on Tape" in this issue) are Spartan programs that get the job done but don't offer much in the way of features. MacUser Labs evaluated three recently released third-party alternatives: Fastback II (\$189) from Fifth Generation Systems, FastTape (\$129) from Nuvo Labs, and Retrospect (\$249) from Dantz Development. These programs offer increased performance and fancy bells and whistles that can turn virtually any tape

drive into a genuine lifeand time-saver.

Product Positioning

Where the three programs differ significantly is in their positioning. Bundled with 13 of the drives we evaluated, FastTape is strictly for tapebased backups (DC 2000 minicartridges, DC 600 cartridges, and CT-600 cassettes); Fastback II and Retrospect also work with floppies, hard disks, removable cartridges, and optical media. (For an in-depth evaluation of Fastback II's nontape capabilities, see StartUp, October '89.)

Fastback II is the second generation of a product originally designed as a floppy-based backup program. It is not bundled with any of the drives we tested. Retrospect differs from the other packages in its focus on archiving the permanent storage of files and concomitant erasure of data from the source volume. Retrospect can archive automatically, but when you ask it to, it's perfectly able to back off onto the less demanding ground of mere backup. Retrospect is bundled with four of the tape drives reviewed this month.

Performance Anxiety

To prove that software is often to blame for poor hardware performance, we compared the backup and restore speeds of these third-party applications with those of programs

bundled with the slowest drives in each of the four drive categories. For best results, all the publishers recommend allocating as much memory as possible to the backup

Macilst

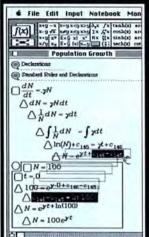


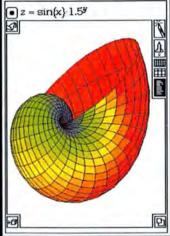
Figure 1: Performance Apple Tape Backup 40SC DC 2000 Resto FastTape backup restore ovaStor NST-150 DC 600 cartridge d backur Fastback II backup FastTape backup restore Retrospect backup elax Tape 60 Plus CT-600H cassette Fastback II backup FastTape backup Retrospect backup restore elax Tape 150 Plus CT-600N cassette Fastback II backup FastTape backup restore Retrospect backup

The more megabytes per minute your equipment can handle, the less time and effort a backup requires. We compared the performance of the third-party backup packages with that of the programs bundled with the slowest drives in each of the four drive categories.

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programs (we used a 2-megabyte Macintosh II with a 32K RAM cache) and not running them in the background under MultiFinder.

As the test results clearly demonstrate (see Figure 1), Fastback II actually performed worse than the slowest bundled applications in some cases, contradicting the publisher's claim that it's the "world's fastest . . . backup software." FastTape and Retrospect, on the other hand, consistently beat the bundled programs in every category, sometimes by as much as an additional megabyte per minute.

Don't expect these programs to provide similar performance increases across the board, however. If you compare their results with those of the top performers in each drive category (see "Getting It on Tape"), you'll realize that the third-party programs are only marginally faster at best. Their real advantage is not speed but sophisticated features.

These programs do what most of us have always wanted backup programs to do: perform file-by-file or image backups of a hard disk or file server and document the process in a way that allows for quick incremental backups and selective file restoration. Of the three, FastTape is the most basic, while Retrospect and Fastback II have taken the features-and-options bull by the horns.

Display Window

FastTape uses a standard but effective dialog box (see Figure 2), with buttons for selecting files for backup or restore. Both Fastback II and Retrospect display source files and folders hierarchically in scrollable windows (see Figures 3 and 4). In Fastback II's Choose Backup Files window, you can include or exclude all files or individual selections by clicking on buttons; the selection status of files is indicated by icons' changing color.

Retrospect's Browser, on the other hand, contains an overview window that not only indicates the files that have been selected but also lets you move quickly and accurately through the catalog by clicking on and/or dragging a highlight bar. Visual cues such as highlighting, check marks, and bullets show the status of files at a glance, and the default Browser displays the size and creator of each file. There are six alternative layouts that display additional file information such as icons, creation and modification dates, and privileges. Of the three program displays, Retrospect's display is the most

navigable, easiest to read, and by far the most informative.

Automatic File Selection

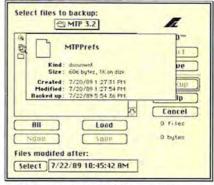
Manually selecting individual files in a point-and-click fashion is not the only option available in these programs. FastTape's Changed Since button lets you choose files that have been created or changed since a particular date. If you consistently need to back up a particular set of files, the SuperScript feature eliminates the need to choose the files individually each time you run the program. Simply save the related files as a SuperScript. Next time you want to select those files, load the appropriate SuperScript instead of popping in and out of nested folders to click on each file individually.

Fastback II and Retrospect have similar features to aid incremental backups and are equipped with a much more elaborate set of selectable parameters for choosing the files and folders you want to include in backup or restore operations. You can include or exclude files and folders by name, creation or modification date, file type, and creator. Retrospect also lets you choose by file size and icon color. These options may be a little daunting to someone looking for a modicum of data security, file management, and timesaving features. However, both programs' defaults are altogether functional and let you do backups and restores without referring to the documentation too often. Still, the more esoteric features are there for power users or network administrators who need microscopic selectivity and multiple selection formats.

Fastback II and Retrospect also provide sophisticated methods for letting you customize their capabilities. After configuring Fastback II to your liking, you can create Setup Files that retain these preferences. Similarly, Retrospect lets you create scripts that include selections and configurations, and after marking a set of items in the Browser for processing, you can make that configuration a "custom selector" that can be used again. For example, you could request backups only for text files containing the word budget in their filename or for files that have remained unchanged for a specific period.

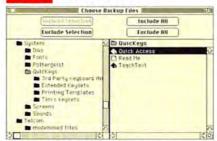
Staying on Schedule

Fastback II and Retrospect have scheduling features that can execute specific operations at any selected interval — Figure 2: FastTape



FastTape uses a standard file-selection dialog box and has a magnifying glass that lets you display pertinent information for choosing files and folders for backup.

Figure 8: Fastback II



The left half of Fastback II's Choose Backup Files window shows files and folders hierarchically, and the right side shows the contents of folders. You can select items in either list by clicking on icons and one of four buttons for including or excluding files.

Figure 4: Retrospect



Retrospect's Browser includes an overview window (at left) and a more detailed hierarchical display (on the right), where files are selected based on user-definable criteria. Check marks indicate files to be backed up, and diamonds show files that have been changed or created since the last backup.

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	Variance	\$1,947	\$3,500	\$3,850	(\$760)	\$1,000	\$2,400
	%	130%	140%	138%	92%	108%	113%
Cost of Goods Sold	Actual	\$1,848	\$3,198	\$3,475	\$2,262	\$2,860	\$7,663
	Forecast	\$1,549	\$2,288	\$2,312	\$1,608	\$2,640	\$3,969
	Variance	\$299	\$910	\$1,164	\$654	\$220	(\$3,969)
	%	119%	140%	150%	141%	108%	0%
	Gross Profit	\$6,552	\$9,102	\$10,425	\$6,438	\$10,140	\$21,300

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Revenue (In Thousands)	Actual	\$2,184	\$3,198	\$3,892	\$2,610	\$4,030	\$5,325
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	Variance	\$571	\$998	\$1,380	\$245	\$1,030	\$600
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FR: Peter Cohen

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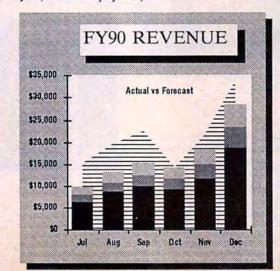
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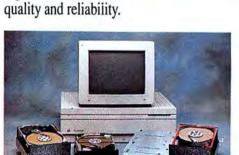


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If unattended scheduled backups are a must for you, forget about FastTape. It relies on your diligence to perform backups regularly and requires your presence at backup time. It does have an option to shut down the computer upon completion of a backup, however, so although you must be there at the initiation of a backup, you needn't stick around.

Bad Backgrounding

One of the annoying things about making a backup could be alleviated if you could set the process in motion and then continue with your work in the foreground under MultiFinder. Unfortunately, none of these programs runs very effectively under MultiFinder.

FastTape runs in the foreground only. Even so, the manual discourages you from using MultiFinder because it is so slow and may prevent active files from being backed up properly.

Fastback II can run in the background, prompting you to change media when

The Bottom Line

Any of the three programs we examined can perform the rudimentary backup and restore operations required by the majority of hard-drive users. However, these backup programs are not created equal.

Retrospect alone is capable of retaining AppleShare access privileges, so of the three, it's the only real choice for network administrators looking to back up servers. And if your needs include archiving, as opposed to backup capabilities only, Retrospect is the way to go. It's a little complicated in some respects, but it offers powerful features such as scheduled backups, data compression, data encryption, and complex file-selection criteria.

Although it doesn't have all the sophisticated features or speed of Retrospect, Fastback II is less expensive, and for smaller, non-network operations, it allows for flexible and secure backups. If you are partial to floppies, check it out. FastTape's speed, simplicity, and low price make it attractive for individuals who have only the most basic tape-backup and -restore requirements. It has a rudimentary interface and inflexible file-selection criteria, is limited to tape backup, and lacks a scheduling feature.

necessary. Be forewarned, however: This way of operating seriously degrades the performance of both Fastback II and the foreground application. Even programs that don't demand much CPU attention, such as Microsoft Word, slow to a crawl.

Retrospect's performance also suffers if you run it in the background. To ameliorate this situation, the program includes an option that pauses it when it's in the MultiFinder background. You can then access other applications without completely shutting down a backup in process — a plus for Retrospect.

Networking

At present, none of the three programs is capable of reaching out from one workstation and backing up the information residing on the hard drives of other workstations. True network backup is beyond their capabilities. They can back up any volume that appears on the desktop, however, so they can all back up a file server. Keep in mind that you can back up only those files to which you have access. There's more to performing a good server backup than copying files to another volume, though. Most important is the ability to retain access privileges and passwords for all network users.

Of the trio examined here, Retrospect is the only program that tackles networks head on. With it you can back up an AppleShare-compatible file server or TOPS volume from any workstation without shutting down the server. Retrospect is the only package that retains all access privileges with files. That way, if the server volume is damaged, you won't be forced to rebuild its desktop manually, a tedious chore indeed.

Security Blanket

All three programs write a catalog onto the backup medium so that data can be restored easily in the event of a disk crash. Fastback II also writes a duplicate to any other mounted volume of your choice, and Retrospect keeps a catalog on the backup source. Having the catalog on the hard disk allows you to search the contents of the backup sessions quickly, without requiring the backup media to be on-line. And by placing duplicate catalogs of your backup sessions on two different volumes, even if your hard disk goes south, you'll still be able to re-create the disk from the alternative catalog.

With FastTape, access to backup data can be restricted with an optional password. Retrospect has password protection too, and it even goes the extra step of offering the option of a fast but simple encryption or the more stringent DES (data-encryption standard) required by some government agencies. Fastback II has no similar features to protect your sensitive data from prying eyes.

Two nice features of Fastback II and Retrospect are their abilities to verify and/or compress data on the fly during a backup. Both of these options degrade performance, but verification may make you sleep easier and compression can greatly increase the storage capacity of the media, depending on the type of data being backed up. FastTape does not have a verification option but instead relies on the error-correction code in the tape hardware itself.

Tim Tully produces commercial music and provides editorial services to high-tech companies in the San Francisco Bay Area.

Report Cards

Fastback II 2.0 . . . \$\$\$\$

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FastTape 3.21 ţţţ

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Extend Your Wingz

Add a full menu of goodies with Wingz's simple HyperScript language. ingz, the Mac's newest spreadsheet program, features the powerful HyperScript programming language, which lets you easily create custom features and menus.

Although Wingz lacks many of the niceties that Excel users take for granted, in most cases a missing feature can be provided by a short script. You can even arrange for menu access to new commands.

You don't have to be a programmer to use

the following scripts. To enter a script into Wingz, select New Script from the Script menu; type the text of the script; and then save it, using whatever name you like. To run the script, select Run Script from the Script menu and open the file containing your script. If you create a script named Startup and put it into the same folder as Wingz, it will be executed automatically each time Wingz is launched.

By James Finn

1 Improved date formats.

Wingz's five date formats all use hyphens, but you may prefer Excel's compact m/d/yy format. This script replaces the fourth date format (mm-dd-yy) with m/d/yy. The fourth format was chosen for modification because Wingz uses it by default for entering a date into a cell, but you can change the script to substitute this new format for any of the five Wingz formats:

select menubar "main" select menu "format number" select menuitem "MM-DD-YY" rename menuitem to "M/D/YY" date 4 "m/d/yy"

The new date format is not stored with spreadsheets — to use it, the script must be executed each time you start the Wingz program, making it a good candidate for placement in your Startup script (see item 5).

Restoring row height and column width.

Wingz lets you adjust the height of rows, but this ability is a mixed blessing. Rows are narrow, and it's easy to accidentally change the height of a row when all you actually meant to do was select it. Once it's been changed, there is no simple way to restore a row to its original height. This script does exactly that — all selected rows are reset to their default height:

row height 240

The 240 measurement is in TWIPs, Wingz's standard unit of measure. One TWIP is 1/20 point, so 240 is 12 points, the standard row height.

A similar script restores default column widths:

column width 1480

Setting row height and column width.

This script allows you to set the height of all selected rows by simply entering the desired height, in points, into a dialog box:

row height value(dg:dgask
("Enter height in points",
round(rowheight() / 20,
0), 5)) * 20

The dialog box initially displays the height of the first row in the selection. The dg:dgask function, which ships with Wingz, displays a dialog box with a message and a text field in which the user can enter a response.

It takes three arguments: the message string, the initial value to display in the response field, and that field's desired size in characters. The multiplication and division by 20 handle the conversion of values between points and TWIPs.

A similar script lets you set the width of all selected columns:

column width value(dg:dgask
("Enter width in points",
round(columnwidth() / 20,
0), 5)) * 20

1 Time made simple.

Wingz is not smart when it comes to accepting time values. For instance, if you enter 10:35 or 12:30pm into a cell, Wingz does not understand that you are entering a time — it interprets the entry as ordinary text.

This script converts the text in the active cell to a genuine time value and then formats the cell to use the HR:MN AM format:

put timevalue(cell())into
range(makecell(col(), row()))
format time 2

6 Putting it all together.

Figure 1 shows a Startup script that combines all the previous scripts and includes an additional script for selecting the last cell in a spreadsheet. Directly out of the box, Wingz won't let you select the last cell — this script defines the last cell.

The Startup script provides the new date format and then creates a Goodies menu that has an entry for every one of the remaining commands. Be especially careful to type the script exactly as it is shown here: Quotation marks in the scripts appear doubled when they are embedded as menu commands in the Startup script.

Name this script Startup and put it into the same folder as Wingz; that way, you'll get the Goodies menu automatically each time you launch Wingz.



Figure 1: Hatching a New Menu

MacUser Power Tools Wingz Startup script }

| by James Finn |

| set 4th date format (the default date format) to m/d/yy }

```
select menubar "main"
select menu "format number"
select menuitem "MM-DD-YY"
rename menuitem to "M/D/YY"
date 4 "m/d/yy"
```

[create Goodies Menu]

add menu "Goodies" with 6 items

I restore selected rows to default height |

add menuitem "Fix Row Height" command "row height 240"

{ set row height in points }

```
add menuitem "Set Row Height..." command
   "row height value(dg:dgask(""Enter height in points"",
   round(rowheight() / 20, 0), 5)) * 20"
```

restore selected columns to default width }

add menuitem "Fix Column Width" command "column width 1480"

[set column width in points]

```
add menuitem "Set Column Width..." command
"column width value(dg:dgask(""Enter width in points"",
round(columnwidth() / 20, 0), 5)) * 20"
```

Convert current cell's text representing time to time value \

```
add menuitem "Fix Time" command
  "put timevalue(cell()) into range(makecell(col(), row()))
  format time 2"
```

select last cell in spreadsheet

```
add menuitem "Select Last Cell" command
"define sel, lastrow, lastcol
repaint off
select Active Cells
sel = selection(1)
lastrow = rowof(sel) + rows(sel) - 1
lastcol = colof(sel) + cols(sel) - 1
select range range(makecell(lastcol, lastrow))
repaint on
repaint window"
```

Figures 1 and 2: The Startup script (Figure 1) creates an m/d/vy format for dates in the Format Number submenu. It also creates a Goodies menu with commands for restoring the height of selected rows or the width of selected columns to their default values: commands for setting row height or column width to any point value; a command for converting cell text entries such as 10:30pm into formatted numeric time values, making it easy to enter times in Wingz; and a command to select the last cell. Figure 2 shows the new menu.

Figure 2: New Menu

Goodies

Fix Row Height
Set Row Height...
Fix Column Width
Set Column Width...
Fix Time
Select Last Cell

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Slimming the System

rguably the most dangerous thing you can do to your Mac without a screwdriver is to edit the System file. But if you want full control over your Mac, instead of having it control you, editing the System file is necessary - even if it's challenging. It's lucky that MacUser readers like challenges, because we're challenging you to put your System Folder and file on a

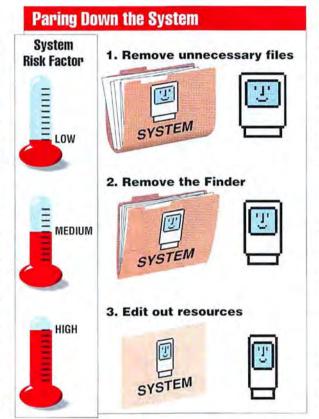
Merely throwing out files whose functions you don't know isn't the diet you want. But paying careful attention to what's in your System Folder and what you put into it is the key to maintaining a trim System Folder. It also helps if you've had someone else watching overyour shoulder. Thanks to some readers' tips, I've cleaned up my act, System Folder-wise. For in-

stance, Marvin Carlberg, of Santa Monica, California, suggested that Disk First Aid didn't belong in my System Folder. I've now moved it to a utilities folder.

What else doesn't belong in the System Folder? Many applications, DAs, fonts, sound files, and sometimes dictionaries, filters, and help files. A rule of thumb here is to take out items such as prefs files or dictionaries if the application doesn't require their presence in the System Folder.

Sometimes the System Folder sprouts new

By Michael Swaine



Paring down the
System makes the Mac
more efficient, but you
need to be careful as
you take more extreme
measures. Removing
files from the System
Folder is the easiest
method; editing the
System file is the most
dangerous.

files on its own. Word, for example, puts unbidden Word Temp files into the System Folder. These are temporary files that Word fails to clean up — you needn't keep these in the System Folder, either. Make sure you quit the application first before deleting its temp files; otherwise, your Mac may crash.

So what *does* belong in the System Folder? System files, Control Panel devices (cdevs), startup documents, and Chooser documents (PRERs and RDEVs) all belong there. Also include any utility whose documentation specifies such placement or that won't work unless you place it there (these will mostly be INITs).

Consign everything else to a utilities folder (outside the System Folder), along with any of the above file types for which you have no present need. Not sure about a file's status? Click on a questionable file's icon and type Command-I (Get Info) to bring up the file's Info box, or view the System Folder window as text to see if the file fits into any of these categories.

The Bare Essentials

Sometimes you need to create a disk with a System Folder and an application, and you want the System on the disk to be as small as possible. For such a startup disk, you may be able to get along without a lot of the common files listed above.

Steve Ducharme, of San Jose, California, wrote about slimming down the System file itself. While his hard disk was in for repairs, Steve worked with a one-drive Mac Plus. To save himself from disk-swap wrist and to ensure that 1989

wouldn't be like 1984, Steve created several startup disks, each containing a minimum System configuration and an application. Disks, thank the Technological Imperative, hold more than they did in 1984, but the System has grown apace, necessitating a little liposuction. Starting from a disk configured with Apple's Minimum Plus installer script and using ResEdit on the System file, Steve took out unnecessary fonts and other items. His 6.0.2 System weighs in at a svelte 269K (down from the 356K of an untrimmed System).

Another way to trim the System is to manage without the Finder, as discussed in James Finn's "Losing Your Finder" (September '89). You



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can get rid of the Finder completely on a startup disk: Eliminate all folders by placing everything on the desktop and make an application on the disk the startup file. You can do this by selecting the application's icon (or launching it if you're in MultiFinder) and selecting the Set Startup option under the Special menu. When you use this Finder-less disk, you'll see at least one Finder-related error message that you can ignore.

But if you need to construct a really small System, you'll need to edit the System file. In spite of the dangers of this process, I think it's the best way to learn about the structure and hidden capabilities of the System while at the same time developing skill in using a very powerful System-customization tool: ResEdit.

When you edit the System file, you're getting down to the resource level. Resources are the functional components of a file (usually of an application, although documents can also have resources), such as fonts, text strings, alert boxes, and menus. A file's resources are stored in a part of the file called the resource fork.

Dangerous Lesions

It's dangerous to edit the System file, but it's crazy to edit the active System file - you'll get a stern warning message if you try, and you should heed the warning. Editing a copy of the System file is dangerous only if you make changes without knowing what you're doing and then depend on the modified System. We'll bypass most of the potential disasters by working on a startup disk created specifically for this experiment. A simple way to create the disk is to use Apple's Installer utility. After booting up from your hard disk (or from a floppy disk other than the one you're using for this experiment), check the experimental disk's System file size, jot it down, and launch ResEdit (make sure you have version 1.2).

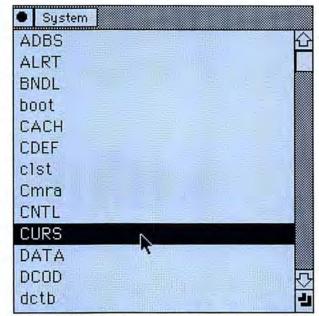


Figure 1: Your System file contains numerous resources that you can get along without if you're trying to conserve space. ResEdit lets you delete entire families of resources with a few clicks.

ResEdit will show you one window for each mounted volume. This is the only dangerous point in the process: If you get confused about which disk you're working on, you'll be in trouble. Click on your experimental disk's window to select it, and double-check that you don't click on the window corresponding to your hard disk (or current startup disk). If your experimental disk is a floppy disk or a cartridge drive, you'll notice a close box on this window. If you close it by accident, you'll eject the disk or cartridge. Reinserting the disk will bring up its window again.

At the top level of this window, the items are

If you need to construct a really small System, you will need to edit the System file.

50 Icons and Counting

Last month I asked you how many regular-sized icons you could fit into an SE-sized window, without any overlapping. The answer is 50. To arrange your desktop icons in this way, you have to use ResEdit or Mike O'Connor's Layout utility to set the icon spacing and phase. In ResEdit, open the Finder and its LAYO resource

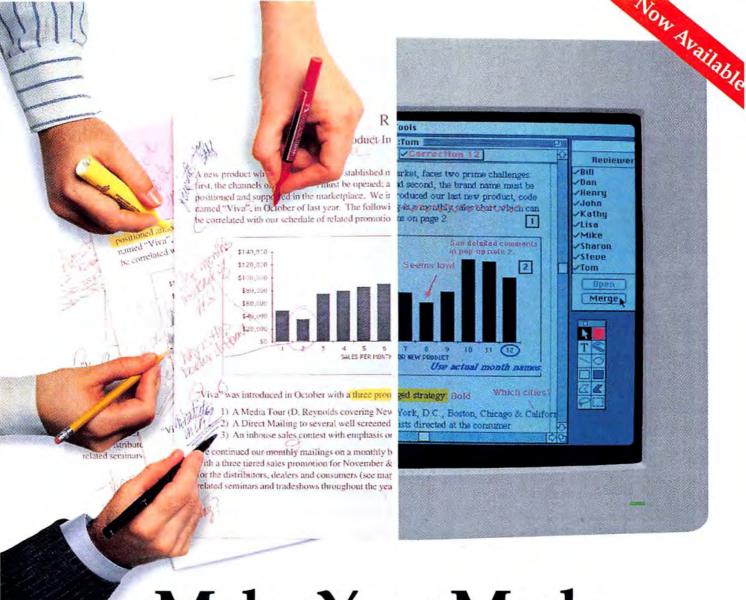
128. Scrolling down the list of settable features, you'll come to the three that you need: Icon Vert. spacing, Icon Horiz. spacing, and



Icon Vert. phase. A little experimentation with these will show you the values you need. With Layout, you adjust these three parameters by simply moving the icons in the main Layout window.

The entries in the monthly puzzle contest have been overwhelming; I'll present the solution devised in the winning re-

sponse (out of all the entries received before this answer goes to press) next month.



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names of folders or loose files on the disk. Double-clicking on one of the folder names brings up another window containing the files and folders in that folder. That's all pretty obvious, but double-clicking on the name of a file does something that you won't see happen on the desktop: It displays the internal structure of the file. (In System 7, you'll be able to get at the resource level directly from the desktop.) Double-click on the System Folder to open it, and then double-click on the System file to "open" it.

What you see is a list of four-character strings, which are the names of the resource types contained in the System file's resource fork. These are not resources; you need to click on one of these resource-type names to get a display of the resources of that type in the System file. Some of the resource types in my System file are shown in Figure 1.

It's possible to edit individual resources, but for this experiment, we'll do something simpler - we'll just throw some resources away. Make sure you know what you're discarding; otherwise, your Mac could lose an important function.

Since we know what fonts are, let's trim down our System as Steve did by eliminating unnecessary fonts, or FONTs, as the list of System resources identifies them. Of course, Font/DA Mover accomplishes this same task in a manner that's less dangerous for your System, but I have reasons (which you'll see later) for taking this adventurous route.

Double-click on FONT and then on any font name in the list of fonts that comes up. Press Delete, and the font will disappear from this file. At this point you may want to reassure yourself that you are working on the right disk (although if you've been careful, you won't need to). Follow this procedure with the other fonts to delete every unnecessary font. Since the System likes to use Chicago, Geneva, and Monaco, retain all sizes of these fonts for the

Back at the resource-type level, you'll notice a resource type FOND. The FOND resources also contain font information, and you'll now need to delete the FOND information corresponding to the FONTs you've deleted. If you've deleted an entire font family, this will be easy: Delete the FOND resource corresponding to each deleted FONT family. Otherwise, you'll have to edit the FOND resource, and that's beyond the scope of this month's column.

At this point, let's quit, saving our changes. Check the size of the file to see how much disk space you've saved. Label this disk experimental if you haven't already, and don't copy its System file to any other disk. Try booting

from this disk. Even if you've botched the job terribly, the worst that will happen is that the disk won't boot, in which case you can reboot from a good disk, replace the botched System with a good one, and start over.

I referred to saving disk space, but cutting down the size of your System also frees up some memory. The chief benefit of the exercise, though, is to learn what the components of the System file are for. For example, if you delete the FKEY (function key) resources, you'll lose certain capabilities; the best-known FKEYs are probably Command-X, Command-

C, and Command-V, for the Cut, Copy, and Paste commands, respectively.

Find Out Yourself

I invite you to explore further, and as an incentive, I'll provide this challenge: I'll give a Beat the System T-shirt to the slickest job of System file minimizing I receive.

To enter the competition, start with a standard System file and attack whatever resources you feel may be bloating the file. Don't send me a disk; just send, by conventional mail please, the following information: your full name and address, what kind of Mac you're using, the System software version you're running (for example, 6.0.3), your System file's size in bytes, and a complete list of resources deleted or modified and include your Tshirt size.

I'll award only one T-shirt, but since different System-software version and machine configurations present different challenges, I expect to acknowledge more than one solver in this space.

A Truly Excellent Disc

You can't buy Phil and Dave's Excellent CD at any store. That's too bad. It's a very good compact disc — good enough to justify buying a CD-ROM drive.

However, if you're a certified Macintosh developer (or an Apple Partner or Apple Associate), you should have already received a copy. Phil and Dave's Excellent CD is a first cut at a new way of providing the large amounts of information Mac developers require.

At the moment, Apple's Developer Technical Services sends out reams of paper and scads of disks every month. The new plan calls for developers to receive a CD similar to Phil and Dave's

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Phil and Dave's Excellent CD contains several partitions. There's a Mac partition with about 170 megabytes of data, there's a Pro-DOS partition, and there are seven tracks of audio.

The Mac partition contains a huge amount of useful material. There are help files, code snippets, and every Guided Tour disk that was ever shipped. There are copies of all of the Macintosh Technical Notes (except, inexplicably, "#31: The Amazing Dogcow"), Q&A Stacks, and great small utilities created by Apple.

For those who need them, there are copies of all the System software that has ever been released. Twenty-five international versions of the System software and HyperCard (from Arabic to Turkish) are also on the disc.

The audio sounds like the sound tracks of many of the better Apple videos. It's a bit loud but not at all bad.

- Steven Bobker

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Understanding two simple concepts makes the difference between SCSI chaos and smooth sailing.

SCSI Solutions

mall-computer-system-interface (SCSI) devices bring more functionality to the Mac, but they also introduce complications in the way the Mac reads signals — even from an internal hard-disk drive. Some conflicts are serious enough to damage your data or Mac, but most are common and easy to

fix. The two most common points of SCSI confusion are addressing and termination. If you follow the guidelines below and *still* have problems, check the tips in the SCSI Diagnostic Checklist.

By Kristi Coale

Chain of Command

SCSI devices are connected in a single daisy chain, the total length of which should not exceed 18 feet. To set up one of these chains, you need to know two basic principles. The first of these is addressing. Each device must have a unique numeric address between 0 and 7. The Mac itself (from the Plus on up) is a SCSI device, with address 7. In an SE or II, an Apple-installed internal hard disk has a default SCSI address of 0 (although this can be changed), which leaves addresses 1 through 6 for additional SCSI peripherals. Different devices have their addresses set in different ways - such as through software (although this is becoming less common), through external DIP switches, or through simple push buttons or dials.

Addresses really do have to be unique. If two devices have the same SCSI address, it can cause System and hard-disk crashes. (To boot a Mac with two devices with the same address, use a floppy disk with a System Folder on it.) Always check for such conflicts before you connect the devices in a chain.

Picking appropriate SCSI addresses is also important because it can influence which hard-disk drive your Mac will boot from. When the Mac starts up. it first checks to see if there's a disk with a System Folder in an internal or external floppy drive. Next, it checks for a serially connected hard drive, and then it looks on the device specified via the Startup Device cdev. If it hasn't found a System Folder yet, it starts checking the SCSI chain. It looks at SCSI address 0 first and then jumps to address 6 and continues downward, booting off the first System Folder it finds. (The physical order in which you connect SCSI devices doesn't matter - just their SCSI addresses.)

The Terminator

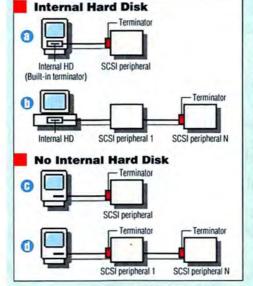


Figure 1: The rule is simple: **Terminate the first and last** devices in a chain. But confusion persists because many SCSI devices have internal terminators. Internal hard disks have internal terminators; if you have one, terminate only the last device in the SCSI chain (a and b). With no internal hard disk and only one peripheral (c), terminate the peripheral. With more than one peripheral (d), terminate the first and last ones.

The second important SCSI principle is termination. A terminator is a resistor that reduces signal echoing along a chain of SCSI devices. Any SCSI device (except the Mac) can be terminated, but Apple recommends that you terminate only the first and last SCSI peripheral devices in the chain. That means two and only two terminated devices.

The internal hard disk in an SE or II has an internal terminator. So if you have one of these, then one end of the chain is already terminated and you need to terminate only the other end. If you have a Plus (or an SE or II without an internal hard disk), you'll need to terminate both ends of the chain (see Figure 1)

Adding to the confusion is that many SCSI devices have internal terminators. Because there's no easy way to tell whether a device has one, check your owner's manual. If a device has an internal terminator, place it at the end of the SCSI chain.

If you have two internally terminated devices, you have a problem. A few SCSI devices have switches for turning the internal terminator on and off; removing an unswitchable internal terminator isn't impossible, but it may not be easy either. Call the manufacturer's technical-support line for help. The only real solution is prevention: Don't buy peripherals with unremovable terminators.

You can easily terminate devices that don't have internal terminators by placing an external terminator into one of the device's two SCSI ports. This terminator looks like a connector that has no cable attached to it. Generally, you should plug the cable into the terminator and plug this terminated cable into one of the SCSI ports. (With many SCSI devices, you can also plug the cable into one port and the terminator into the other port. This gives you lots of permutations to experiment with if things aren't working.)

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SCSI Checklist

Tools: You may need an Apple-spec SCSI terminator, spare SCSI-to-Mac or SCSI-to-SCSI cables (short and long), and SCSI Probe 2.01 or SCSI Tools utility software.

Hazards: Shut down your Mac and all peripherals before connecting or disconnecting SCSI devices to avoid damage to yourself, your Macintosh, or your data. If you use a SCSI hard disk, be sure to back it up before beginning any of the procedures described here.

Unfortunately, even if you try to follow all the rules religiously, you might still have problems. Sometimes the Mac will not mount a Diagnostic peripheral it can see; other times the Mac can't see a peripheral at all. The problem could be too much termination, too little termination, insufficient warm-up time, SCSI-ID conflicts, a bad connection, or an overload of the SCSI bus. The latter occurs when too many signals come to the SCSI bus at once, which prevents the Mac from distinguishing among different devices. Consequently, the Mac might skip over one or more of the SCSI devices during the startup routine.

Figuring out what's causing the problem is usually a matter of old-fashioned trial and error. No one can predict what's going to work for any given system on any given day. If you have problems, try the steps in the following checklist:

Restart the Mac. If at first the Mac misses a device in polling the SCSI bus, try, try again (only up to a point, though). Remember that peripherals need to warm up before they can send signals to the Mac's SCSI bus. To avoid this problem, always turn on your external devices first and let them warm up for several seconds before turning on your Mac.

Check the cable connectors. They should be snug in their ports, with the brackets attached. Connectors can come loose if your Mac is too close to a wall, where the cable can bend and add stress to the connection points.

Check the cable itself. Make sure all the connector pins are where they're supposed to be. Sometimes pins get pushed out of position when a connector is forced into a port or onto a terminator. If you still have problems getting your Mac to recognize a SCSI device, try another Mac-to-SCSI or SCSIto-SCSI cable (connecting peripheral to peripheral) or another terminator.

O Check the SCSI device drivers. One of your SCSI device drivers might be damaged. Try replacing all your drivers, using the utility software that came with your SCSI hardware. As a precaution, install the drivers one at a time, removing all other SCSI devices from the chain except the one that goes with each driver. Otherwise, installation software from one manufacturer could adversely affect devices from another.

Try using different ports. Remember to shut down the Mac and all the peripherals before you begin switching. The Mac may be able to read signals coming from one SCSI port on an external device and not from another. You might also try

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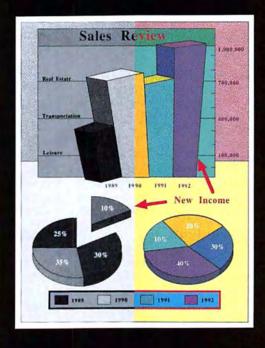
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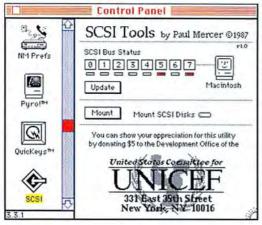


Figure 2: The public-domain programs SCSI Tools (above) and SCSI Probe let you mount a SCSI peripheral after startup - just click on the Mount button in either utility.

placing the external terminator in one port and the cable connector in the other.

Try another cable that's the same size. Yours might be defective. Try one that's shorter or one longer: Yours might be the wrong length. Although it's hard to predict how cable length will affect SCSI chaining in a given configuration, it can have an effect. Shorter cables often solve the problem (although you'll sacrifice some flexibility in put-

ting the devices where they're most convenient). Longer cables can help dissipate signal reflections and echoes caused by excess termination. Experiment - just don't exceed the 18-foot limit.

 Use a SCSI-checker utility. If the utility software that came with your SCSI device doesn't do the trick, try SCSI Tools (from Paul Mercer) or SCSI Probe (from Robert Polic), two public-domain Control Panel documents that can mount SCSI peripherals on the Mac (see Figure 2). Both utilities show the SCSI

addresses for all devices that the Mac can see - handy because the utility software for your hard disk (or other SCSI device) may not identify hard disks from other manufacturers. Clicking on the Mount button in either utility forces the Mac to reread the SCSI bus and mount the peripheral. SCSI Probe also tells you the different types of peripherals that the Mac can see; the manufacturer; the product name; and what system software, if any, is running on it.

Zap the parameter RAM (PRAM) This is a part of memory that is retained with battery power when you shut down the Mac; resetting it clears the SCSI bus (it also resets some Control Panel values such as menu blinking). Press all the modifier keys simultaneously - Shift, Command, Option, and (except on a Plus) Control — while selecting Control Panel from the Apple menu, and you'll get a dialog box that tells you that you're zapping the PRAM and asks if it's all right to change your boot device. Click on yes. Once the bus is cleared, restart.

Use peripherals one at a time. This way, you'll have fewer problems with fewer devices. In an emergency, you can usually postpone the problem by unhooking unnecessary peripherals. For example, hook up your hard disk only, copy the needed files to a floppy, reconfigure with just a printer, reboot from a floppy to print, and so on.

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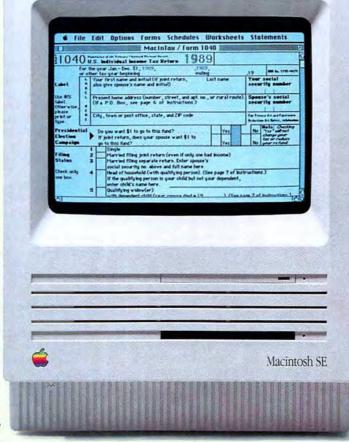
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Tip Sheet

Readers Share Their Tips and Tricks

PageMaker

In PageMaker, using the Superscript and Subscript commands in the Type Spees dialog box to produce fractions yields a numerator that looks all right and a denominator that falls below the baseline. You need to do some kerning to bring it closer to the slash. You can do better, though:

- Make the numerator superscripted as before, and make a note of the point size you've used.
- 2. Multiply the type size by $^{7}/_{12}$ (since the superscript's vertical offset is $^{7}/_{12}$ of the selected point size). This will give you the point size for the denominator (7 points for 12-point type, 6 for 10-point, and so on).
- 3. Select the new type size in the Type Specs box, and select Normal position (as opposed to Superscript).
- Enter the denominator. Now you have a real fraction, right on the baseline, where it belongs.

This process takes a little time, but the fractions look pretty good, and our complaints department (me) reports a two-thirds drop in frustration!

Jason Chalfant Hagerstown, MD

Ready, Set, Go! 4.5

You can increase and decrease the point size of text in Ready,Set,Go! right from the keyboard. Select the text whose point size you want to alter. Press Command-> (greater than) to increase the size of the text one point at a time; press Command-< (less than) to decrease the size of the text by one point.

Merrill Zoldan Bergenfield, NJ

HyperCard

HyperTalk is a verbose language — and typing commands is often tedious. But thanks to Apple's MacroMaker, typing HyperTalk scripts can be a breeze if you turn the most commonly used words into macros:

 When MacroMaker's active, its Cassette icon appears on the menu bar. If it's not active, put MacroMaker into your System Folder and restart.

File Formats

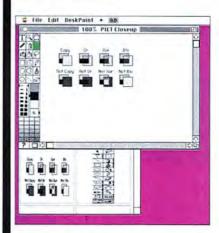
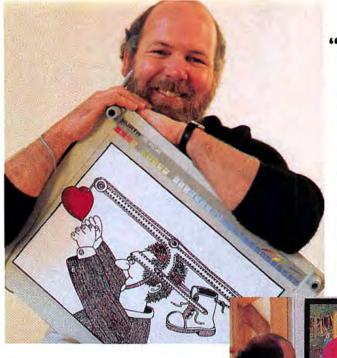


Figure 1: Examining PICT resources in ResEdit can be maddening, mostly because ResEdit's view of them is limited. To get a better view, select the PICT resource you want to see and copy (Command-C) it to the Clipboard. Next, open a graphics-viewing DA such as Aristo+ (a public-domain utility) or Zedcor's DeskPaint. Finally, paste (Command-V) the PICT resource into the open window of the DA. You see an enlarged view of the copied PICT resource while you're still in ResEdit. Patrick Kervran Seattle, WA

- Launch HyperCard. Record your macro from any stack, at any card (but not from the scripting window, which won't let you do anything other than enter and edit scripts).
- Select Start Recording from the Macro-Maker menu (the Cassette icon starts flashing).
- Type in your most frequently used Hyper-Talk commands, bearing in mind that you won't see what you've typed.
- After entering each command, select Stop Recording from the MacroMaker menu (the icon stops flashing).
- Assign a keystroke to the macro you've created—Command-Shift-U foron mouseUp, for example — and store it.

Anthony T. Dunn San Luis Obispo, CA

Compiled by Gregory Wasson



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AutoMac III

AutoMac III, the macro program that comes free with Word 4.0, lets you create continuous loops in your macros. This is particularly useful when you want to set up an Auto-Save function:

- 1. Check your menu bar to see if AutoMac is active (you'll see a small-cap a to the left of the Apple menu). To activate AutoMac III, put it into your System Folder and restart.
- 2. Save a document, and click on the AutoMac icon. This brings up the AutoMac dialog box.
- 3. Click on the Record button. You'll see a dialog box in which you'll assign a key combination to the End of Recording dialog box and a name to the macro. Name the macro something such as Auto-save, and then click on OK and on Record.
- 4. Perform a save action (select Save from the File menu or, for most programs, press Command-S), and click on the AutoMac III icon.

- 5. Click on the Misc. button. This brings up the Recording Options dialog box.
- 6. Click on the S (stop playback until) button, and click on the radio button labeled "A fixed amount of time has passed." Type in the amount of time you want between saves, and then click on OK and on Continue.
- 7. Perform another save action, and repeat steps 4 through 6.
- 8. Click on the AutoMac icon again.
- 9. Click on the Misc, button. Click on the J (jump to a macro) button, and type in the key combination for the macro you are currently recording. This step creates a continuous loop that causes the entire macro to repeat itself.
- 10. Click on OK and on Stop. Your macro is complete.

Run the macro as soon as you open a word-processing document, for example, and your document will automatically be saved at periodic intervals. You can disable the macro (if you're not sure you want to save your changes or if you're in an application that has no Save command or Command-S shortcut) by typing Command-Shift-Option-. (period). To reactivate it, press your assigned key combination again.

Jeff Robbins Newtown, PA

Word 4.0

If you normally use Word's automatic footnoting feature to place footnote references as you type and enter each footnote's text as you go along, you're wasting time and energy jumping back and forth between the main document and footnote windows.

To avoid this kind of window hopping:

- 1. Insert the first footnotereference number (Command-E) and press Return.
- 2. Close the footnote text window that appears at the bottom of your screen by pressing Command-Option-S.
- 3. Select the footnote number in the document window, and then copy (Command-C)

it to the Clipboard.

- 4. When you need a new footnote reference, paste (Command-V) it in. This inserts the proper footnote number every time and keeps you from having to deal with the footnote window until you want to do so.
- 5. For the last footnote, press Command-E. This gives you the last footnote's number and opens the footnote window, listing all the footnotes. Enter the text for each footnote, close the window, and save your document

Ward Barnett Minneapolis, MN

If you're creating fonts with FONTastic Plus or similar programs, you must assign ID numbers to them. But how do you know that your font ID numbers won't conflict with those of fonts already in your system?

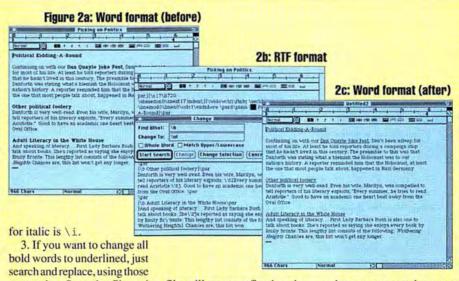
Word gives you a handy and unexpected way to get a list of all your fonts and their ID numbers. All you do is save a blank document in RTF

Tip of the Month

Word 4.0

Word 4.0 can perform global search-and-replace operations based on style (bold, italic, and so on), though this capability isn't obvious. You need to make the following adjustments:

- 1. Perform a Save As on your document (see Figure 2a), selecting RTF (Rich Text Format, a proprietary Microsoft format that encodes Word formatting in plain ASCII codes). You'll now have an RTF version of the document, laden with code (see Figure 2b).
- 2. Find the codes for the styles you want to change. For example, the RTF code for underline is \ul, the code for bold is \b, and the code



two codes. Save the file and close it.

4. Reopen the document, and respond Yes to the "Interpret RTF text?" prompt. The file will open, reflecting the style changes you made, sans RTF code, in an Untitled window (see Figure 2c).

To get familiar with the RTF

codes, create a test document with various styles and save it as RTF.

David Rosenbaum Amherst, MA

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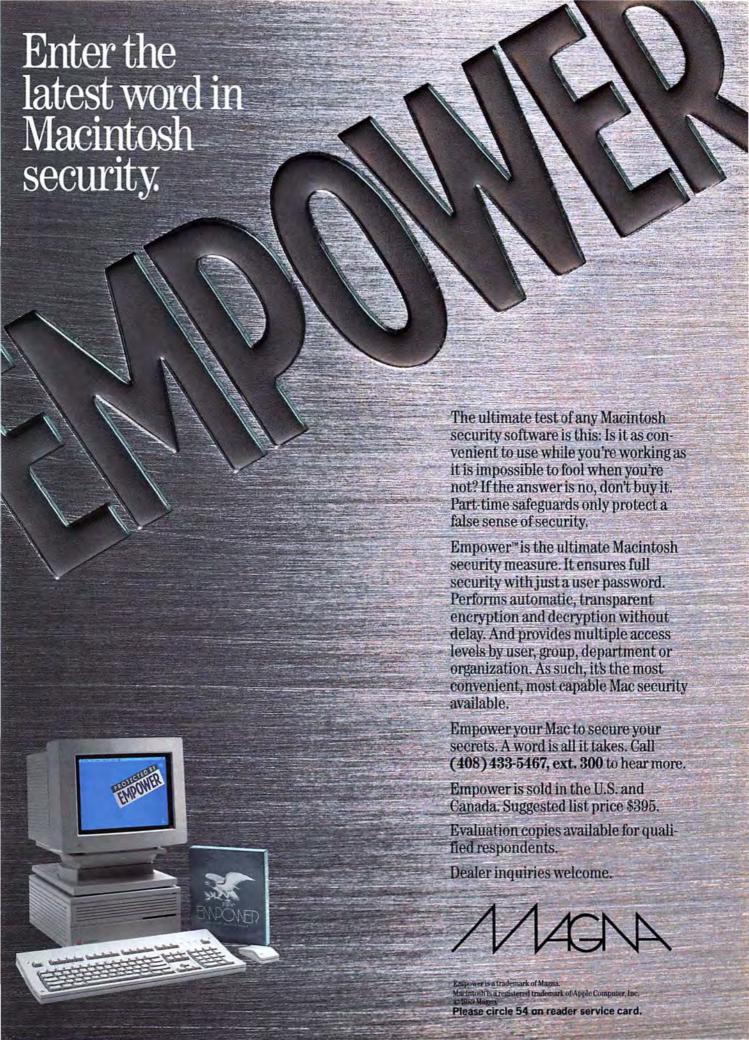
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format. At the top of the newly saved file is a complete list of all the fonts installed in your System (or open in Suitcase), listed in numerical order.

Spencer Jordan Coon Rapids, MN

MacDraw II

The grouping information stored in MacDraw II files for complex grouped graphics can cause the files to increase in size — sometimes dramatically. If you're desperately casting about for ways to trim some fat off a file, try ungrouping the grouped objects, and then save the file.

Nathan Price New Haven, CT

[The same technique works for all of the major objectoriented or PostScript graphic programs such as Cricket Draw, Illustrator 88, and FreeHand.—Ed.]

MacWrite II

You've been updating your MacWrite 5.0 user dictionary regularly when you decide to upgrade to MacWrite II. Much to your chagrin, you discover that the MacWrite II program doesn't recognize your user dictionary from version 5.0. What do you do, short of reentering all your words into the new dictionary?

If you have a program, such as ResEdit or DiskTools II, that lets you change the filetype and -creator designations, you can convince MacWrite II to recognize your old user dictionary:

- At the root level of your hard disk in ResEdit, open your MacWrite 5.0 folder, highlight User Dictionary, and issue a Get Info command (Command-I).
- Examine the file type and creator for the user dictionary. In MacWrite 5.0, the file type is UDCT and the creator is SPF.
 - 3. Repeat the first step for

Smart Art



Figures 3a and b: Special text effects created with LaserFX usually appear as gray boxes when placed as EPSF graphics in page-layout programs (a). With the help of Smart Art, you can take these old files and create screen images for them. To get Smart Art output as in this example (b), make sure your creator program saves the image in EPSF and that you're using a 300-dpi PostScript printer.

NEON LIGHTS.

MacWrite II's dictionary. Note that it has the file type CUdt and the creator CSpf.

- 4. Go back to the Info box for MacWrite 5.0's dictionary. In the file-type box, replace UDCT with CUdt, and replace SPF with CSpf in the creator box. Be sure to type these in with uppercase and lowercase letters as shown.
- Save your changes and quit ResEdit. When you open MacWrite II and check spelling, the Install Dictionaries box will list your old dictionary and MacWrite II will load it.

Marc Cogan Detroit, MI

Smart Art

Smart Art has a use that's barely mentioned in the manual: It can create screen images for the EPSF files produced by some of the earlier text special-effects programs such as LaserFX. These firstgeneration programs have some wonderful effects, but when you place them in a page-layout DTP program, all you see on-screen is a gray box. Smart Art fixes that, provided that the creator program can save files in EPSF and that you're working with a PostScript printer (with 300dpi resolution):

- 1. Save the effect as an EPSF document, and then open it with Smart Art.
- 2. Click on Smart Art's Reimage button. After a few moments, Smart Art creates a screen image of the text special effect (see Figure 3a).
- 3. Save the file once more from within Smart Art. When you place the EPSF graphic in PageMaker or some other program, you'll actually see what the graphic will look like when it prints out (see Figure 3b).

Not only does this greatly improve screen aesthetics, but it also makes it easier for you to position and manipulate graphics.

Linda Reynolds Sunnyvale, CA

Keyboard

On Apple's Extended Keyboard, the Help key is too close to the Delete key, which presents a problem in most word processors. Should you inadvertently hit the Help key when reaching for the Delete key, you're stuck waiting for the Help window or Open window to come on-screen so you can click on Cancel. To avoid this annoyance, use any macro program such as MacroMaker or Tempo II to write an empty macro (one that doesn't do anything) and assign it to the Help key. Now when you hit the Help key by mistake, nothing happens.

Jeffrey Cannon San Diego, CA

To trim some fat off a MacDraw II file, try ungrouping the grouped objects and then saving the file.

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Talkin' 'Bout My Organization

Q. As a writer, I've been storing away information for years (articles, quotes, news items, trivia) like a pack rat. My problem now is that I have too much data. It's scattered among filing drawers, ring binders, index cards, hanging files, and bulging folders. Looking up one item can take days. I would consider using a database, but I don't know which to get. Most of them are designed for business applications, not for storing and cross-referencing textual data. I have a 1megabyte Macintosh Plus with a 100-megabyte harddisk drive. I need to archive data more than I need to retrieve it. What software should I use to help me dig out from under my information overload?

Paul Wermager Honolulu, Hi

A. A flat-file manager should do the trick. Flat-file managers create single-file databases or tables that let you store and manage information that you can search, sort, and output as a report. (These differ from so-called relational databases in that they don't store information about how one set of data relates to another; changing the data in one place has no effect on other data that might prove pertinent.)

There are several packages to choose from: File, File-Maker II, RecordHolderPlus, Panorama, and Filevision IV, as well as the DAs DAtabase and Retriever (see "In Single File," November '89). All of these let you enter text, numerical, and picture fields. Once you've entered the stats for your documents, you can do a keyword search for any one document.

Although its primary use is as a phone-number and address index, QuickDEX from Casady & Greene (P.O. 223779, Carmel, CA 93922; [408] 624-8716) is also a good desk accessory for storing information for keyword searches; you can enter all your information in one place, and you can easily search for information by keyword or theme.

If you need to do only occasional searches — and don't mind considerably slower searching capabilities — you can sort and store your notes in word-processing files and use the word processor's own searching capability to zero in on notes relating to the subject at hand

If you create separate files and folders for each subject, you may find that plain old hard-disk organization does the trick (see "Hard-Disk Sanity," October '89, for some ideas). Add a text-searching utility such as Abbott Systems' CanOpener or Microlytics' GOfer, and you can even search for keywords in several documents simultaneously (even if they're saved in different word-processor formats) without opening any files. Any of these choices should help get you out from under the pile.

Just Like It SIMMs

Q. I have a 1-megabyte Mac Plus and want to upgrade it to at least 2 megabytes. Where do I get the

SuperCard or SuperSlow?

Q. Silicon Beach's SuperCard (reviewed in November '89) runs amazingly slowly on a 1-megabyte Plus. I visited a local dealer and discovered that it ran fine on a Mac II, but I'm not ready to invest in a Mac II just so I can use SuperCard. What can I do?

David Lees

Monterey, CA

A. Silicon Beach is working on a version that runs 30 percent faster on all Macs. The company apparently felt that there were enough Mac IIs around to justify the release of SuperCard 1.0 because it runs well on

those platforms whose color, speed, and larger screens can reap the most benefits from Super-Card's extended-graphics capabilities. (See "The Machine Makes a Difference" table.)

On a 1-megabyte Macintosh, you can make more space for your project by not loading the Soft Editor, giving up the run-time editing capability.

You might encourage Silicon Beach to supply a small version of the Soft Editor with basic editing tools. And you can still do and learn a lot with SuperCard 1.0 on a Plus while you await your free upgrade, which should have shipped in October '89.

The Machine Makes a Difference

	Macintosh Plus		Macintosh II	
	HyperCard	SuperCard	HyperCard	SuperCard
Duplicate three fields	19.32	103.49	18.88	55.34
Loop 1,000 times	1.11	0.30	0.34	0.07
Search for keyword	1.54	4.18	0.68	1.01
Combine three fields into one	78.51	169.81	35.36	66.44
Clear one field	5.88	29.14	1.62	16,36
Create 49 new cards	51.92	168.02	24.60	72.26
Set two variables 500 times	16.37	9.08	5.16	2.74
401.0				

All times in seconds

While HyperCard was developed with the Mac Plus in mind, SuperCard 1.0 was designed for the Mac II. Most operations run slower in SuperCard on the Plus than they do in HyperCard (or in SuperCard on the Mac II). These tests were run on a

2-megabyte Mac II and a 1-megabyte Plus. In SuperCard, we tested to see if having the Soft Editor installed made a difference in speed — it didn't. All the SuperCard times were taken without the Soft Editor installed.

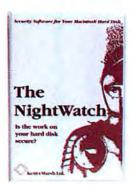
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memory, and how many SIMMs will I need? Do I need to replace the existing SIMMs? If I want more than 2 megabytes later, can I upgrade my machine further? Howard J. Wick, Jr.

U.S. Embassy, Manila

A. A 1-megabyte Plus comes with four 256K SIMMs (single in-line memory modules). A SIMM is a narrow circuit board about 3 inches long that holds eight DRAM (dynamic random access memory) chips. Higher-capacity 1-megabyte SIMMs are also compatible with the Plus, but you must replace SIMMs in pairs. That means you can upgrade the original 1-megabyte configuration to a total of either 2.5 megabytes by upgrading two of the SIMMs and leaving two of the original SIMMs or to 4 megabytes by replacing all four of the 256K SIMMs with 1-megabyte SIMMs.

Not all memory is the same — there are different speeds and sizes. Surface-mount or low-profile SIMMs take up less room but are more expensive than the bulkier DIP (dual in-line package) or high-profile SIMMs. (You need to worry about conserving space only if you plan to install other hardware — such as an accelerator board.)

You must also pay attention to speed. For the Plus, you shouldn't buy RAM any slower than 150 nanoseconds. The maximum amount of memory you can have in the Plus is 4 megabytes, and you can add more RAM at another time. Unless you're really comfortable with opening your Mac, you should have your RAM installed by an authorized dealer. (See "The Persistence of Memory," February '89, for a how-to on installing RAM.)

Sound Advice

Q. I have several sounds in HyperCard (resource) format that I want to export from my stacks into a sound resource file so that Master-Juggler can access them. I have no difficulty in moving them, but I do have a problem in playing them. Many of the sounds are played at the wrong sampling rate (somewhat like a record being played at the wrong speed).

A Juggler utility called Sound Converter converts SoundEdit, SoundWave, or SoundCap files into sound resources and lets you choose the sampling rate when you convert sounds, but unfortunately, it doesn't let you change the sampling rate of an existing sound resource. I have a few other programs that do basically the same thing, and they have similar limitations.

I would also like to convert startup sounds — a format that the Sound Converter utility doesn't recognize — to sound resources.

Is there a public-domain, shareware, or inexpensive utility that can resolve this problem?

John P. Erpelding Westland, MI

A. Sound Manager Package is a sound-manipulating shareware utility that can do any type of conversion, play sounds, and let you do some light editing. But you'll also need SoundEdit (one of the applications that is included with Farallon's MacRecorder sound digitizer) if you want to change the sampling rate of the resource.

Sound Manager can convert sounds to SoundEdit format; SoundEdit can save the sounds with a different sampling rate (although it can convert only from faster rates to slower rates).

Sound Manager is available for \$20 from Ettore Software, 67 Rue de la Limite, 1970 W-Oppem, Belgium; 011-322-2355978.

A/UXiliary Space

Q. I am planning to purchase the A/UX operating system for my Macintosh Ilcx. How much disk space does it need? Also, can System 6.0.2 and A/UX reside on the same disk? If so, do I need to partition the disk? Is there a way to have a prompt come up at boot time to ask if I want to use A/UX or System 6.0.2?

Nader Al-Tuwaijri Safat, Kuwait

A. Generally, A/UX eats up a lot of hard-disk space. Apple recommends at least an 80-megabyte hard disk for A/UX and sells the software preinstalled on the external 80HDSC (\$2,282) or internal Hard Disk 80 (\$2,182). You can also buy numerous IIx or IIcx configurations with A/UX

operating system. A/UX won't boot up by itself, and there's no option to let you choose between the operating systems at startup. If you want to access A/UX immediately after boot-up, use the Set Startup command (on the Finder's Special menu). Under MultiFinder, launch Sash, the application that initiates A/UX operation. (If

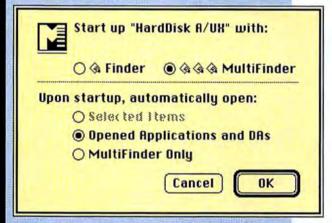


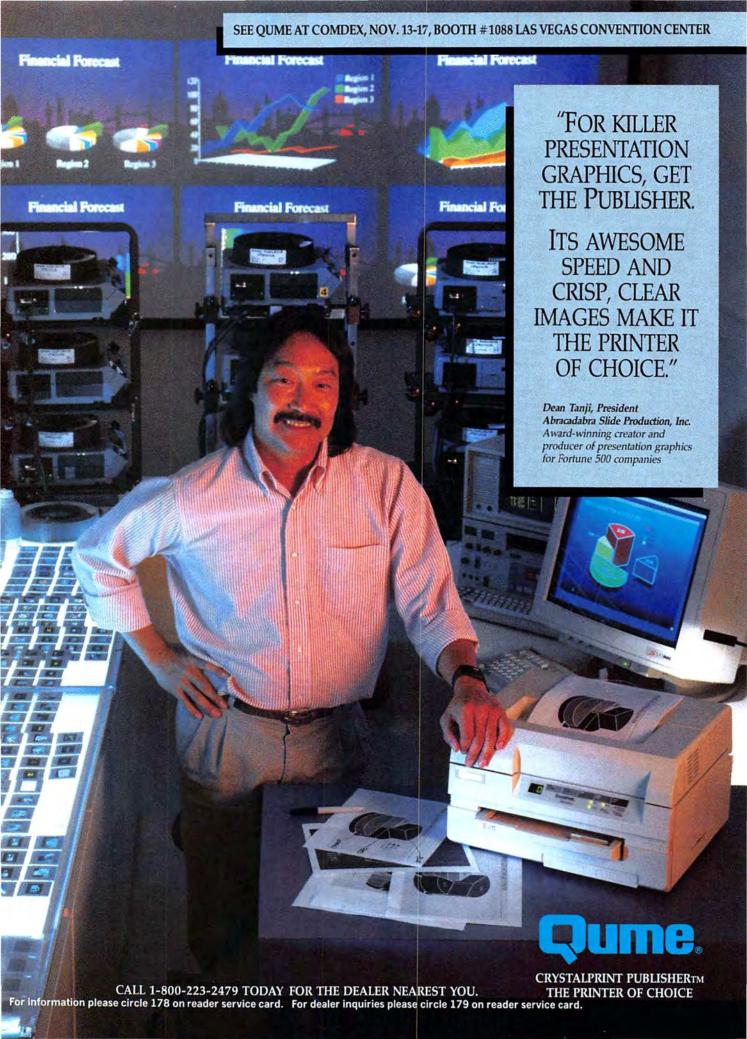
Figure 1: Set Startup can take you right to Sash, the application that launches A/UX, immediately after startup.

preinstalled on an 80megabyte internal hard disk. In any of these cases, the disk also has the current System software.

You don't necessarily have to partition the disk — in fact, if you're going to be switching between the operating systems frequently, you might find partitioning the disk to be a nuisance.

At startup, the disk automatically boots up the Mac you're setting a startup configuration for use under the Finder, highlight the Sash icon instead of launching it.) After selecting Set Startup, you'll find the option "Upon startup, automatically open: Opened Applications and DAs" (see Figure 1). Click on the button next to this option, and then restart your Macintosh.

Sashwill launch at startup, so you can get into A/UX right away.





Are Mac IIs RAM Tough?

Q. When memory was still difficult to come by, I purchased an Apple 1-megabyte memory-expansion kit (consisting of four 256K SIMMs) for my 1-megabyte Mac II. I installed the new memory in Bank B (which should have brought my Mac up to 2 megabytes), but when I started my Mac, the screen remained blank, I removed all the SIMMs and installed the new ones in Bank A but my Macintosh still would not work. When I reinstalled the original SIMMs in Bank A, my Mac worked.

My Apple dealer let me experiment with four thirdparty, 1-megabyte SIMMs, which I installed in Bank B. My Mac worked fine, but it recognized only 4 megabytes instead of 5. The dealer said the 1-megabyte SIMMs were 100-nanosecond parts, and the original 256K SIMMs were 120-nanosecond parts, which "confused" the Mac II.

I am confused about why the original 1-megabyte expansion kit didn't work. (Its chips are different in size and make from the ones that came in my Macintosh.) And I'm also confused about why I can't use the original 256K SIMMs with the 1-megabyte parts.

As I understand it, if the SIMMs are fitted in groups of four, with the higher-speed SIMMs in Bank A, and if SIMMs of the same density but of a speed no lower than 120 nanoseconds are in Bank B, the Macintosh will work in a 5-megabyte configuration.

What went wrong? John Petchell Wellington, New Zealand **A.** Your dealer is wrong about different speeds of SIMMs' confusing the Mac II. It's the *capacity*, not the speed, that determines where you should place your RAM. In a Mac II, SIMMs are installed in groups of four, with the higher-capacity SIMMs in Bank A and equal- or lower-capacity SIMMs (or no

It's the capacity, not the speed, that determines where you should place your RAM.

SIMMs at all) in Bank B. With 256K and 1-megabyte SIMMs, these requirements allow configurations of 8, 5, 4, 2, and 1 megabytes in a

Macintosh II. The speed of a memory chip has to do with how long it takes to produce a requested piece of information. The Mac II expects data from memory to be ready 120 nanoseconds (that's a little longer than one ten-thousandth of a second) after it's requested, at most. If it's ready sooner, that's fine, but the Mac waits 120 nanoseconds just to be sure. So putting 100-nanosecond parts into Bank A and 120-nanosecond parts into Bank B should be no problem.

The RAM-expansion kit you bought is defective, and you should return it under warranty. If it didn't work alone in Bank A, it has gone bad. SIMMs are sensitive to static electricity, and Apple's installation instructions require dealers to wear grounding straps and take care when installing them, lest they ruin the chips.

O Say Can You See?

Q. Can you help me find a font that will put a macron (long sign) over the $o(\bar{o})$ in romanized Japanese? Macrons are needed over both lowercase and uppercase o's. Right now, I have to add the macrons with a pen. With so much interest in doing business with Japan, it astonishes me that nobody provides a font with this sign.

Allen Morrison New York, NY

A. It is surprising that you can get other diacritical marks for such languages as Spanish, French, and even Norwegian right from Apple's standard keyboard while other languages are left out. Although there is no font with the macron, you can rig your keyboard to include custom symbols such as macrons by using FONTastic Plus, a bit-map font editor from Altsys (\$99.95; 720 Avenue F, Suite 109D, Plano, TX 75074; [214] 424-4888). FONTastic Plus can add characters to System fonts and edit them or create a new font, but you should probably start off by adding to an existing font (see Figure 2). When you add the character, you can assign it to a seldom-used key (or to a unique key combination).

If you feel comfortable with ResEdit, you can use it to edit a character in any font. Again, make sure you edit a character you never use — you're not adding another character, you're replacing an existing one. (Like FONTastic Plus, ResEdit can create only bit-mapped characters.) You should make a copy of the font file and work on the copy until you're really comfortable with font editing — otherwise, you risk losing some or all of the characters in a font.

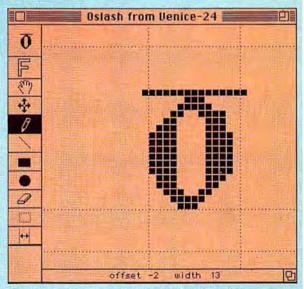
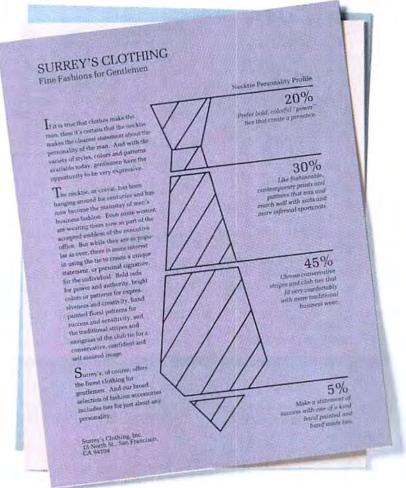


Figure 2: Font editors such as FONTastic Plus let you create new fonts or add diacritical marks (such as the macron) to your keystroke repertoire. Be sure to assign the new character to a keyboard character that you never use, such as Option-O (Ø).

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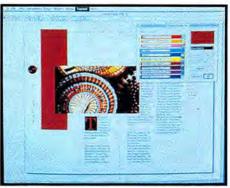
BETWEEN THE LINES

Letraset Aims High

Letraset USA has become the first major vendor to implement a product strategy aimed at the rapidly fragmenting DTP market. The company's new Studio line — DesignStudio, ColorStudio, ImageStudio, LetraStudio, and Font-Studio—is an integrated series of highend software designed specifically for graphic-arts professionals. The average desktop publisher, who doesn't need fancy bells or whistles (or four-color separations), can rely on Letraset's Business line, which includes Ready,Set,Go!, the venerable page-layout package, and StandOut!, a presentation program.

The Studio line includes two established products: ImageStudio (\$495), a gray-scale editing program, and Letra-Studio (\$495), a type-manipulation program that works with the LetraFont type library (\$75 per face). An upgrade to ImageStudio should be shipping by now; it includes ImageStudio Effects, a set of plug-in tools that provide special effects such as rotation and drop shadows. Effects costs \$99 for registered users who want a retrofit. LetraStudio will be upgraded next year; improvements may include the ability to use any third-party PostScript font.

A new professional-level page-layout program, DesignStudio (\$795), is the cornerstone of the Studio line. It has an interface based on Ready,Set,Go!, but the resemblance ends there. Design-Studio uses a pasteboard metaphor (as PageMaker does) in addition to the usual text and graphics frames. It offers grids and guides for design work, and you can switch back and forth between them. Page elements can be grouped for moving, rotating, and cutting and pasting.

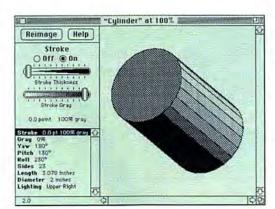


DesignStudio, the cornerstone of Letraset's new high-end design series, features a pasteboard metaphor, 24-bit color, rotated text, and the Pantone Matching System.

A rotation tool lets you rotate text, objects, or groups of objects down to onetenth degree. Other features include editable thumbnails, a polygon tool, a "nudge" key for small movements, a Make Fraction command, configurable rulers that can have different horizontal and vertical units, case conversion (including small caps), vertical justification of text, kerning and tracking in increments of 1/1,000 point, reversed type, rag control, a spelling checker, preferential hyphens, the ability to search for and replace style sheets as well as text attributes, an object glossary, spot-color separations, and the ability to import most text and graphic formats.

DesignStudio supports crop marks, bleeds, and registration marks; can send output to any PostScript or QuickDraw device; and has a StudioLink to the Crosfield prepress system.

Both DesignStudio and ColorStudio offer 24-bit color and support the PMS



Smart Art

Emerald City Software (Menlo Park, California) has released two new volumes of Smart Art, its series of snazzy PostScript special effects (\$149.95 each). Volume II has 15 customizable geometric shapes (left); Volume III contains 15 text effects that you can use with any PostScript font.



(Pantone Matching System), HSV (hue, saturation, and value), and CMYK (cyan, magenta, yellow, and black) color models. The two programs also provide Annexes, which enable third-party developers to create add-on modules (much like QuarkXPress' Xtensions). Letraset provides some initial Annexes for DesignStudio, including editors for kerning pairs and tracking.

ColorStudio (\$1,995) enables you to retouch color photographs or create original illustrations. Like its cousin Image-Studio, the program has a broad selection of tools for image selection, editing, and special effects. It provides extensive colorcorrection tools and performs four-color separations. It has an 8-bit mask layer that lets you work on selected parts of an image and assemble 24-bit color montages without hard edges. The masks can range from opaque to transparent in 256 levels of color. ColorStudio opens and saves files in a wide range of formats and uses a virtual-memory scheme that lets you open multiple images of any size, limited only by hard-disk space. Color-Studio supports several color scanners and can exchange files with prepress systems.

FontStudio (\$595), which lets users create and edit PostScript fonts, will provide stiff competition to Altsys' Fontographer. It offers automatic curve fitting and tracing of images in PICT, paint, or EPSF files. FontStudio can also import LetraFonts fonts, Bitstream type-faces, and fonts created in Fontographer. The program includes a serif and accent library, pair-kerning tables, hinting algorithms for maintaining character weights at low resolutions, and other type-design tools. When you've finished working with it, FontStudio generates both out-tine printer fonts and bit-mapped screen fonts.

The three new Studio products were scheduled to ship in November. For more information, contact Letraset USA, 40 Eisenhower Drive, Paramus, NJ 07653; (201) 845-6100.

- Aileen Abernathy

Fresh Persuasion

The sales of desktop-presentation packages haven't broken any records, but that may soon change. Aldus Persuasion 2.0 offers a comprehensive tool kit for making slides, overhead transparencies, speaker notes, and audience handouts. This major upgrade has supercharged outlining, improved graphics and



With Aldus Persuasion 2.0, you can overlay different chart types for maximum impact.

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New Version SuperGueII Vith GueNotes

SuperGlue II™ with GlueNotes™ creates an electronic printout

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BETWEEN THE LINES

text handling, and automatic formatting for presentations. In addition, contextsensitive help is there instantly to guide you through any problems you might encounter.

Persuasion 2.0 can import EPSF files and ungroup and edit object-oriented PICT images, automatically regrouping them when you've finished. It supports 32-bit color both on-screen and as Post-Script output. Its charting capabilities can create overlaid charts and organizational charts from outline text, with full control over individual chart elements. Drawing tools include an editable polygon, free-form lines, and graduated fills. Fifteen slide-to-slide transition effects, such as dissolves and wipes, have been added.

Its 36 editable AutoTemplates provide frameworks for automatically positioning and formatting text and graphic elements as they're entered or imported. These templates also help avoid the heartbreak of impromptu format and size changes; when you switch from one AutoTemplate to another, all related slides are automatically adjusted to the new layout. This reformatting capability can also fit slides properly within the image area of a selected output device.

A full-fledged word processor and spelling checker are also built in, with text attributes variable down to the character level. The outline view now gives you a freer hand by letting you select and rearrange multiple topics, even if they're not contiguous.

To woo the established base of Power-Point users, Persuasion can import PowerPoint files and intelligently convert them to template-based Persuasion presentations. It has drivers to send your presentation to Autographix and Crosfield-Dicomed service bureaus and a coupon for you to purchase the Genigraphics driver. Persuasion 2.0, \$495; upgrades, \$75 (free if version 1.0 was purchased after August 9, 1989). Contact Aldus Corp., 411 First Ave. S., Seattle, WA 98104; (206) 622-5500.

— Salvatore Parascandolo

OMS Drops Prices

QMS has reduced the price on its ColorScript 100 Model 30 to \$15,995. This 300-dpi PostScript color printer features an external 16-megahertz controller with 8 megabytes of RAM, a 20megabyte internal hard disk, and 35 PostScript typefaces. The Model 30 also offers Pantone color simulations and can handle paper sizes up to 11 x 17 inches.

QMS has also introduced the Color-Script 100 Model 10, the first color Post-Script printer under \$10,000. It's the first to incorporate the new Mitsubishi G370 thermal-transfer print engine, which prints a letter-sized page in just 70 seconds with four-color ribbon.

The internal 16-megahertz controller has 4 megabytes of RAM and 35 fonts and handles letter- and A4-sized paper. Options include legal-sized paper and more downloadable fonts. OMS, One Magnum Pass, Mobile, AL 36618; (205) 633-4300.

- Aileen Abernathy

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the Apple scrapbook left

like Solutions, have them.

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> Hail! Hail! SmartScrap & The Clipper were named best new desk accessories for 1987 by MacUser magazine.

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off, with multiple

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tools. Adobe Systems, Inc.

Suggested retail prices: SuperGlue II -\$119.95; The Curator - \$139.95; SmartScrap & The Clipper - \$89.95.

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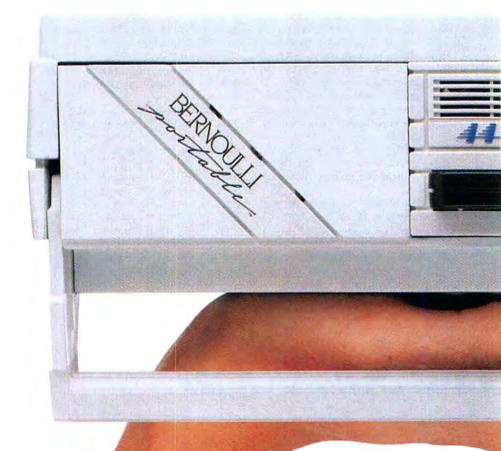
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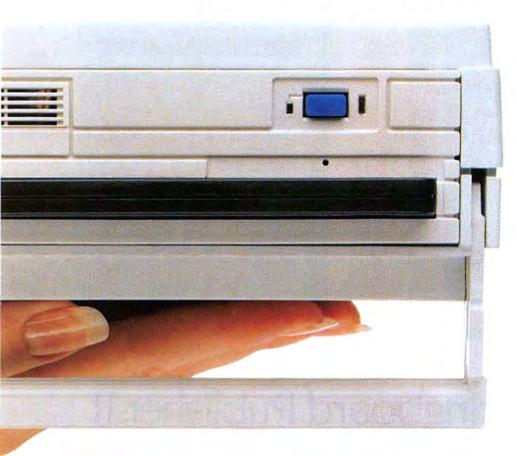
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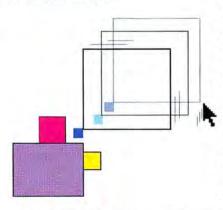
DESKTOP TIPS

Inside Scoop: FreeHand 2.0

Ever wish you had a direct line to the programmers and tech-support staff at the company that makes your favorite application? Then you could find out all the tips, tricks, and workarounds that they left out of the manual. Unfortunately for most people, that just isn't possible, so *MacUser* has done it for you. We picked the brains of the experts to get the Inside Scoop on your favorite DTP programs. In our first installment, Jane Dauber and Conrad Chavez of Aldus offer some sage advice on FreeHand 2.0.

 To deselect all the items in an illustration, press the Tab key. This technique is particularly helpful when you're in a close-up view and want to deselect an object without selecting a bigger one behind it.

Dragging a small object



- If you can't drag a small object without grabbing one of its resize handles instead, try drawing a large object next to it, selecting both, and then putting the pointer on the big object to move them as a unit. When the little one is in the correct spot, deselect them and delete the "tow bar" object.
- To quickly get to the Edit dialog box to alter a line, fill, or color style, press the Option key and select the style from its menu.
- To save a reusable library of lines, fills, and/or color styles for use in other Free-Hand illustrations, define the styles in a blank illustration file. You can additionally select a target printer and

print settings and add objects (such as a logo) that you want in every new document. Then choose Save as, name the file, click on the Template option, and save. The next time you need these styles, use this template to create your illustra-

tion. To make these styles the default settings for FreeHand, delete the Aldus FreeHand Defaults file that came with the program and assign that name to your file.

•Double-click on the trace tool to display the Curve and Corner dialog box, which lets you have more con-

trol over the number and the kind of points FreeHand applies while it is tracing.

- When tracing a gray-scale TIFF image, you'll get the best results if you make it into a black-and-white image first. Select the image, choose Element Info, and click on the Black and White option. Adjust the contrast and lightness to obtain the highest contrast and then trace the image.
- For faster screen redraws, work in Keyline mode rather than Preview mode. In the Document Setup dialog box, select Faster for display quality. In complex illustrations, use Layer Control to view only the layers you need to see while you work. Move TIFF images,

transformed text, and elements with complex fills to layers that are kept invisible until you need to see them. If you have a color or gray-scale monitor, use the optimum set-

tings (2 grays or 256 colors); also use 2 grays (black and white) when you're working on black-andwhite illustrations. FreeHand 2.02 has a new option in the Preferences dialog box, Always Draw Object-by-Object, which provides more visual feedback about the prog-

ress of the redraw. Finally, if you don't want to wait for the screen to finish updating, press Command-period to stop the redraw.

- When printing PostScript fills to a LaserWriter, make the color parameter gray (either 0 or 1) instead of color to speed up printing.
- To make TIFF files print faster, use black-and-white images whenever possible. FreeHand 2.02 prints these TIFF images significantly faster than version 2.0 did. If you've applied color to a TIFF image, the color processing will slow it down in either version.
- · To obtain the smoothest graduated and radial fills, first be sure that the print quality is set to Better. This is very important. Lower screen rulings generally create smoother fills because they produce more shades of gray. However, screen rulings are closely related to printer resolu-

tion; a high-resolution imagesetter gives you smoother grays (and sharper images) at higher screen rulings. (There's a table of recommended screen rulings based on printer reso-

Graduated and radial fills



lution on page 9-12 of the FreeHand *User Manual.*) For best results, print to the highest-resolution printer you can find, such as an imagesetter that prints more than 2,400 dpi. Finally, smaller filled areas stand a better chance of being smooth than do larger filled areas.

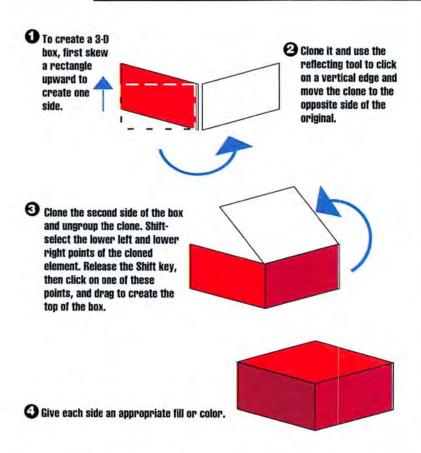
- "PostScript error: undefined, Offending Command: save" — if you see this error message, your file has too many grouped subgroups. Ungroup some of them to solve the problem.
- If you're having trouble printing custom PostScript line

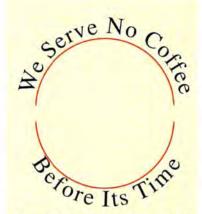
Tracing a TIFF image











To center text along the outside top and bottom of a circle, first make the two text blocks and set the text to be center-aligned. Draw a circle and ungroup it. With the knife tool, split the circle at the side points and delete the bottom half. Clone the top half and use the reflecting tool to make the clone the new bottom half of the circle. Join each text block with its respective half of the circle. To make the text go along the outside of the arcs, use the Element Info dialog box to align the text to the path, with the Baseline (top half) and the Ascent (bottom half) options.

and fill effects, be sure your UserPrep file is in the correct folder and properly named. If it's not in either the FreeHand folder or the System Folder, you'll get an "undefined" PostScript error.

- If your printer won't print a Free-Hand file unless text is on the page, it's because you have old or incompatible System and LaserWriter-driver files. Be sure to update your printer files when you update the System file. For FreeHand, we recommend System 6.0.2 and LaserWriter driver 5.2, although you can use System 4.3 and LaserWriter 5.1 instead. Earlier versions of these files will adversely affect printing.
- Using more than two or three downloadable fonts usually overtaxes a printer's memory and generates a Post-Script error. To avoid this situation, go into the Page Setup dialog box, click on the Options button, and check the box marked Unlimited Downloadable Fonts in a Document. You may want to set this option as a default.
- When you print a file, FreeHand adds up the size of the illustration, any bleed that was added, and the space required for

any print options you selected (such as crop marks and separation names). If all these pieces won't fit on the specified paper size, you'll receive an error message — if you add crop marks to a letter-sized page and try to print to letter-sized paper with a LaserWriter, for instance.

When printing to a LaserWriter, turn off the options that print information beyond your illustration area or select the Fit on Paper option in the Print dialog box. When printing to a Linotronic imagesetter, change the paper size to LetterExtra, which accommodates crop marks.

Word 4.0

Word's built-in PostScript routines and variables increase its value as a tool for desktop publishing. The ability to create crop marks, for example, or to place a screen behind a paragraph greatly enhances the usefulness and appearance of your work.

To create this screened paragraph with crop marks, we used the PostScript variables and routines that accompany Word 4.0. For a full description of Word's PostScript capabilities and the code that created these effects, see the DTP section in our September '89 issue. Unfortunately, in the original article, our printer took the crop marks too literally and trimmed them off. Here's a crop-mark example again, in all its glory.

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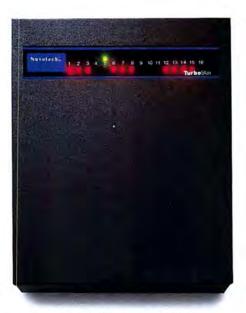
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If you'd like to know more, call (800) 232-9922, or in California (415) 331-7815. We'll send you full information. And show you what all the hubbub is about.

TurboStar is a registered trademark of Nuvotech. Any other product names are registered trademarks of their respective owners.

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BRIDGES

Must be the recent Voyager fly-by of Neptune (well, it was recent when this was written) - stars are everywhere this month. Kurt VanderSluis shows us how to wire an active-star network to make troubleshooting easier. In the news, Nuvotech has announced a new Ethernet active-star controller, and Farallon has a new gizmo for connecting Macs to its LocalTalk StarController. Meanwhile, Microsoft and CE Software are extending the reach of their mail programs with gateways to parallel mail dimensions.

WRITE TO

Bridges, c/o *MacUser* 950 Tower Lane 18th Floor Foster City, CA 94404

EDITED BY HENRY BORTMAN

Intergalactic Mail

Electronic mail on the Macintosh is slowly but surely coming of age. Both Microsoft and CE Software have announced E-mail products that cater to the increasing number of users on mediumand large-size AppleTalk networks.

Although its interface will be familiar to users of version 1, Microsoft Mail 2.0 has been rewritten from the ground up. An important feature for large sites is automatic address propagation, a scheme in which all mail servers communicate and exchange directories automatically.

Each user always has access to an up-to-date directory of all internet users. This, together with a well-designed Find function for locating addresses on the network, allows even huge directories to be used efficiently.

In addition to providing support for gateway developers, Microsoft is offering kits that give non-Microsoft software vendors the tools to integrate Microsoft Mail directly into their applications. This integration is already supported in Microsoft's Word 4.0 and Excel 2.2. From within either program, you can send an open document via Microsoft Mail without having to open the Microsoft Mail DA. However, to support this feature in their applications, other developers must include the new integration code in future versions of their products.

CE Software has announced QuickMail Network Utilities, a package designed in part to help the

administration of large QuickMail networks. In conjunction with QuickMail 2.02 or later, Network Utilities provides automatic address propagation similar to Microsoft Mail's. The lack of this capability was a major complaint of QuickMail users on large networks. Network Utilities' QuickMail Menus gives users the ability to send an open document from within any application. Unlike with Microsoft's scheme, however, applications will not need modification to work with QuickMail Menus. Both vendors offer a slew of gateway options. CE Software had already developed several for in-house use, including telecommunications gateways to CompuServe, MCI Mail, and remote QuickMail servers. All of these are now bundled free with QuickMail, and gateways to AppleLink and PROFS (the IBM-based mail system Ollie North used) should be shipping as you read this. The AppleLink gateway is available for the cost of shipping and handling; CE will charge for the PROFS gateway, but the price wasn't set at press time.

Microsoft will provide gateways for



AppleLink (\$295) and MCI Mail (\$595). Third-party vendors supporting Microsoft Mail include Infosphere, whose Liaison software bridge supports server-to-server communication via modem; Pacer Software, which offers both a gate-way to VMS Mail and a Microsoft Mail server that runs on a VAX; Touch Communications, which will furnish X.400 gateway services; and Cayman, which will provide SMTP (simple mail transfer protocol) gateway services in conjunction with its GatorBox. SoftSwitch will



offer a SNADS (a mail system common on IBM SNA networks) gateway with connections to (among others) PROFS, All-In-1, and VMS Mail.

Several third parties have gateway products for both QuickMail and Microsoft Mail 2.0. StarNine Technologies has an SMTP gateway to exchange mail with UNIX machines, SMTP is commonly used by UNIX systems on TCP/IP (transmission control protocol/internet protocol) networks. Alisa Systems provides connections to VMS Mail - strictly speaking, to any mail system using DEC's Mail-11 protocol. (The company also sells a Microsoft Mail server that runs on a VAX, but it has made no announcement of a similar product for QuickMail.) Solutions will be shipping FaxGate, which lets users send faxes directly from their Macs via either QuickMail or Microsoft Mail. In this way, several users on a network can share a single fax modem connected to the mail server.

Microsoft Mail 2.0, \$125 per client, \$395 per server; 20-client pack, \$1,495. QuickMail, \$69.95 per client; fivepack, \$269.95; ten-pack, \$399.95 (server software included): Network Utilities package, \$59.95 per server.

Microsoft Corp. 16011 N.E. 36th Way Redmond, WA 98073 (206) 882-8080

CE Software 1854 Fuller Road. West Des Moines, IA 50265 (515) 224-1995

Star Gazing

Nuvotech is shipping TurboStar, its LocalTalk multiport repeater (\$1,795). TurboStar has 16 ports, 4 more than the 12 ports offered by Farallon's Star-Controller. It is self-configuring on powerup and, to a certain extent, also selfmanaging - it disconnects any port that iams the network.

Nuvotech has also announced three new Ethernet products that should be shipping by the time you read this. The NuvoLink SC (\$495) is an external SCSIto-Ethernet interface, similar to Kinetics' EtherSC and Adaptec's Nodem. The NuvoStar ET is an eight-port, active-star controller (repeater) for twisted-pair Ethernet networks. The NuvoNet ET is an adapter for connecting an Ethernetequipped Mac to the NuvoStar ET. Prices for the NuvoStar ET and NuvoNet ET weren't available at press time.

Nuvotech 2015 Bridgeway, Suite 204 Sausalito, CA 94965 (415) 331-7815

More Stars

You thought there were enough Local-Talk- and PhoneNET-type connectors? Well, Farallon's got a new one, the Star-Connector, Unlike commonly used twojack connectors, which are designed to be daisy-chained, the StarConnector has only a single RJ-11 jack and is intended

The best printing solutions don't always come



Toshiba MacMatrix 24 pin

printers and Macintosh Plus, SE and II PCs with hard disk drives Apple & Macintosh are registered trademarks of Apple Computer, Inc.

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Currents

for use in active-star networks. The Star-Connector is terminated internally and is available only with a DIN-8 connector; devices with DB-9 connectors such as the LaserWriter Plus can't use it.

In an ideal active-star network, each device is wired to a central multiport repeater, such as Farallon's StarController (see Trouble Shots in this issue). In such situations, the StarConnector is a good solution. One device, one cute little connector, one jack, no termination woes.

We don't live in an ideal world, however. Undoubtedly, users will want to hang more than one device off a Star-Connector. Farallon president Reese Jones was seen walking around the floor of the Boston Macworld Expo with a Radio Shack RJ-11 splitter plugged into a StarConnector and a twinkle in his eye. An RJ-11 splitter is one of those junky plastic gizmos that you use to plug both your phone and your answering machine into the same modular phone jack. Although you can abuse the Star-Connector in this way, the official company line is: If you want to hang more than one device off a wire connected to a StarController port, use standard twojack PhoneNET connectors instead.

StarConnector, \$29.95. PhoneNET Connector (the StarConnector's predecessor), \$59.95. StarConnector ten-pack, \$249.95.

Farallon Computing 2201 Dwight Way Berkeley, CA 94704 (415) 841-2331

Signs of Intelligence

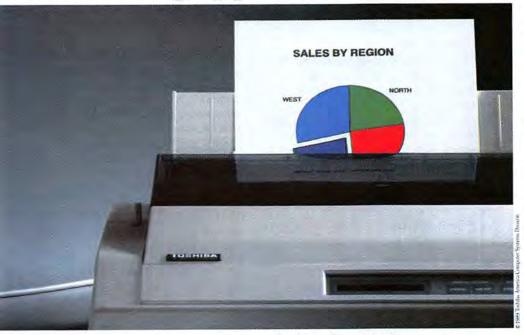
Network Resources is developing an intelligent Ethernet NuBus board, based on Apple's Macintosh coprocessor platform, which should be shipping when you read this. The Mac2000 has its own 68000 processor and RAM, so it can offload from the Mac's CPU much of the processing involved in Ethernet communication. In theory, this should improve the performance of a Mac that has the card installed. With a "dumb" card, one that has no CPU of its own, the Mac's CPU must do all the Ethernet protocol processing, leaving it less time for other work. But the "smart" Mac2000 also allows the concurrent processing of Apple-Talk and other network protocols (so far, Network Resources is mum about what these protocols are).

Network Resources will provide drivers for Macs running either the native Mac operating system or A/UX. The latter driver will use A/UX's multitasking capabilities to provide the highest possible Ethernet performance. The Mac 2000 will support Ethernet on both thick and thin coaxial cabling, and it's the first card to directly support optical fiber and broadband connections for EtherTalk. The board and its software will be AppleTalk Phase 2-compliant.

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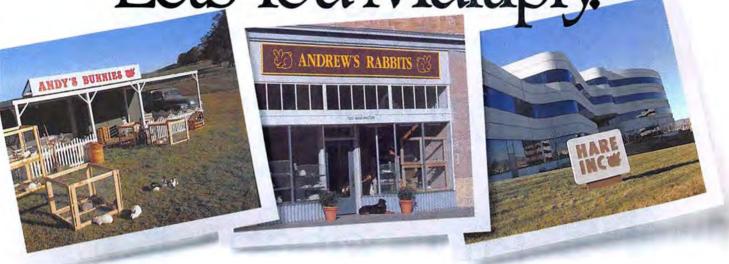
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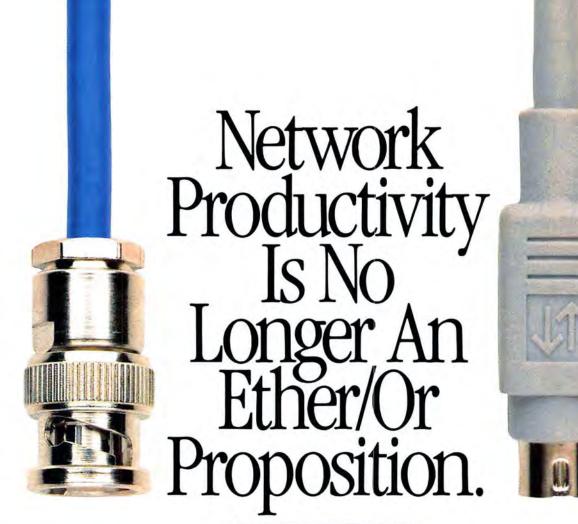
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Wired

How to exercise restraint when wiring an active-star network.

By Kurt VanderSluis

n the September '89 issue, I began a discussion about troubleshooting a network with an active-star topology. Active-star networks have a multiport repeater, or controller, at their center, and the network wires are connected to it. Active stars are easy to troubleshoot. The repeaters add electrical robustness to the network, so the problems that do occur, such as a device disappearing from the network, tend to be noticeable and easy to find. However, you can always make life difficult for yourself by wiring the network improperly.

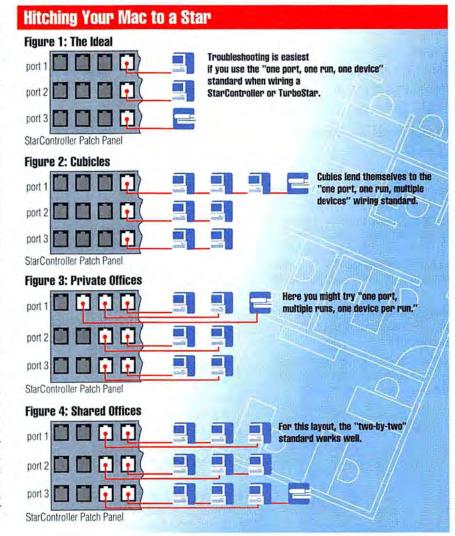
One great advantage of the active-star topology is that it can be neat and clean. You can keep it that way by using a standard wiring method. The standard you devise should make sense for the layout of your building. It should be flexible enough to meet your fluctuating needs without requiring periodic redesign. And it should be rigid enough so that when you walk into the phone closet, where all your network wires terminate, you can see immediately how things are wired. Note that the following discussion is primarily about neat-and-clean issues, not wiring-distance limitations or termination issues. We'll take for granted that you won't exceed physical wiring limits and that you'll properly terminate the network, as we've discussed in previous

I'll use the term wire run extensively here. A wire run is a single, continuous length of network wire coming off the central repeater, with one or more devices attached to it. Each run can be configured as a daisy chain, backbone, or passive star. Farallon's StarController is designed so that a maximum of four wire runs can be connected to each of its ports. Nuvotech has not yet specified recommendations for a maximum number of runs per port for its TurboStar.

The theoretical best standard for both controllers is that each port has only a single wire connected to it and that on the end of this wire is a single machine. If I were going to wire an office for stockbrokers or lawyers, I'd choose this as the standard, since even a little downtime

for the network could be financially disastrous. The small investment required (around \$100 per node) is repaid in reliability. This "one port, one run, one device" standard (see Figure 1) is the most reliable because a multiport repeater electrically isolates each port from the others. If only one device is connected to each port, when a device goes haywire, other devices can still communicate on the network. Also, if the network develops a problem, it's very easy to locate by using network-management software such as Farallon's CheckNET or Apple's Inter•Poll.

If you can't afford to implement the best standard, there is one lower level of reliability that I recommend. It comes in three forms, all of which involve using more than one wire run per port or attaching more than one device to a wire. In



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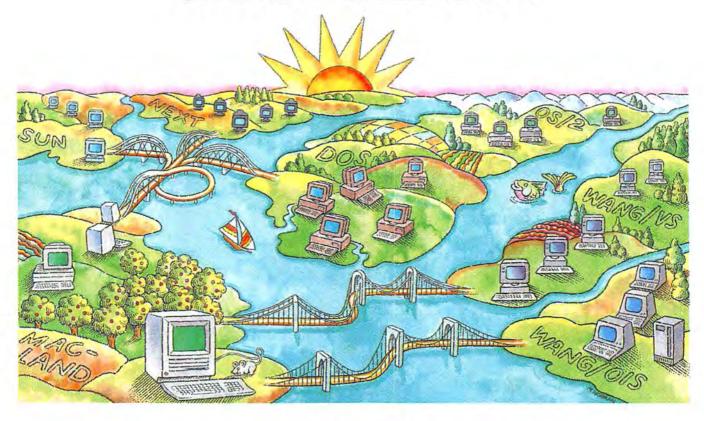
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each case, you are saving money at the expense of increased difficulty in troubleshooting and isolating problems. Which of these three second-level standards you should use depends on your particular layout.

For offices with modular furniture (cubicles), I recommend the "one port, one run, multiple devices" standard (see Figure 2). Using this standard, you limit each port of the StarController to a single run of wire out to a group of connected cubicles. Once the wire is delivered to the cubicle area, you can daisy-chain it to multiple devices with modular (flat) telephone wire. I don't recommend that you put more than four devices on a run. The daisy chain should not exceed 50

deally, each port
of an active star
controller should
have only one device
connected to it.

feet and should not go through the ceiling, walls, or crawl spaces or go across open carpet. Your wiring will be much neater and less likely to get damaged if you limit it to the wire raceways found inside the base of most cubicle partitions.

If the office is laid out mostly as private rooms or suites, then I sometimes recommend the "one port, multiple runs, one device per run" standard (see Figure 3). In this case, you may connect more than one run of cable to each port, but you attach only one device to each run. Although the StarController permits you to connect up to four runs per port, I recommend that you never exceed three.

If you have shared offices, you might adopt the "two-by-two" standard (see Figure 4). In this method, each port may have two runs, one going to each person's desk. Each run may have one or two devices.

Beyond these wiring standards lies network hell — multiple runs, multiple devices, uncontrolled numbers. If you have a termination problem, where do you start looking? How many devices are affected? Who's up, who's down? A StarController or TurboStar can save you from a wiring mess and give your network great reliability — if you don't abuse it.

Wire each device the same way. Wire all the Macs alike (same wall jacks, samecolor wires, same connectors), and wire each StarController or TurboStar with the same port configuration. For example, if several StarControllers are connected by routers, I always put the routers on port 12 by themselves. This is a small thing, but small things become your friends at troubleshooting time.



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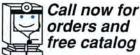
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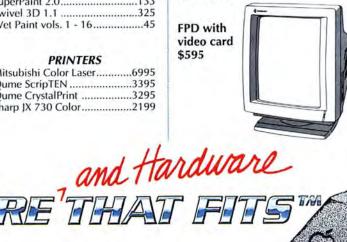
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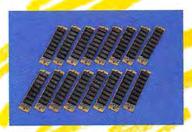
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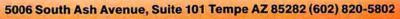
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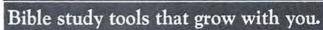
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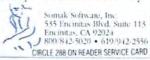
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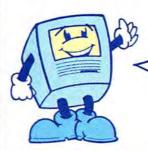
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□ b) Mac SE □ e) Other	o) Accounting w) Mainframe	Name
□ c) Mac II	p) Spreadsheets/ x) Mini	
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□ g) 5-49	s) Database Managers 2) Disk/Tape Back-up t) Graphics 3) Add-in Boards	company
□ h) 50+	u) CAD/CAM 4) Communications	Title
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a) Mac Plus d) IBM PC	SOFTWARE HARDWARE	11.50
□ b) Mac SE □ e) Other	☐ o) Accounting ☐ w) Mainframe	Nome
□ c) Mac II	□ p) Spreadsheets/ □ x) Mini	
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□ f) 1-4	s) Database Managers 2) Disk/Tape Back-up	Company
□ g) 5-49	☐ t) Graphics ☐ 3) Add-in Boards	
□ h) 50+	□ u) CAD/CAM □ 4) Communications	Title
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m) Marketing/Sales	7) Evaluations/Specification	Please send me a one-year subscription to MacUser for \$19.97. I'll save 44%
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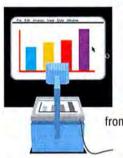
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laci ser

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The editors absolutely reserve the right to publish none, some, all, or just the parts we've managed to complete of the above, because of the inherent problems that occur when reviewing software, hardware, and the ever-elusive vaporware.

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Bobker's Dozen

GOOD THINGS AND SMALL PACKAGES

Do you have a good thing in a small package? If you'd like it to be considered for review here, send it to the address below. The products that you read about here don't just magically appear on my desk. A rich source of new products is trade shows. For me, trade shows are places where I can find out what people are publishing and what they plan to publish. **Everyone who wants** to keep up with the Mac marketplace should try to get to one or two trade shows a year. More than two shows a vear causes the experience to quickly pale, though.

WRITE TO

Bobker's Dozen, c/o *MacUser* 950 Tower Lane 18th Floor Foster City, CA 94404

Do you have a good thing in a small package? If you'd like to have it considered for review here, send it to the address above.

By Steven Borker

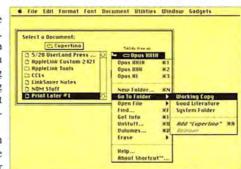
O Shortcut

Shortcut is by Raymond Lau, the justly famed creator of StuffIt! (now distributed by Aladdin). Shortcut shows the same brilliance and has an even simpler interface. It's the best new product I've seen in the last month.

Shortcut is an INIT that greatly increases the functionality of all Save and Open dialog boxes. An extended click on the dialog boxes' disk icon causes Shortcut's menu to pop up. The menu includes options for creating new folders, going directly to any folder, opening any file, unstuffing any StuffIt! archive (naturally), and more. Most commands can hold lists of common destinations, making the journeys much quicker.

Shortcut's Help feature, which employs an Aladdin-proprietary technology, is among the very best. There's also a complete manual for those who prefer hard copy.

Performance is nearly flawless. There's a slight delay before the Shortcut menu drops, but that's perfectly acceptable. Overall, Shortcut is an awesome product and bodes well for Aladdin. Version 1.0.1. Requires System 6.0 or later. \$79.95. Aladdin, 217 E. 86th St., Suite 153, New York, NY 10028; (212) 410-3080.



Inspiration

Inspiration bills itself as a thought processor. It combines a graphic outliner with text notes and some flow-

charting capability. If you like to think in a top-down, structured way, you'll find this program a valuable tool. The program includes a wide range of shapes and graphics options and supports the eight basic QuickDraw colors. You can create charts by using a welldesigned palette of shapes and connections. Menu options often serve to extend the pal-

ette primitives. Inspiration performs better on-screen than it does in hard copy. I had some difficulties getting graphic trees to appear exactly where I wanted them on paper and in getting the notes and graphics together. The outlines printed fine, but there's nothing special about them - no special formatting or other enhancements that popular products such as More II and Acta have. As it is, files must be transferred to other applications to be prettied up.

Inspiration is a better-thanaverage structured-outlining tool. It's not a must-buy, but it is a good free-form thinking tool.

Version 2.0. Requires Mac Plus or later and System 4.2 or later. \$249. Ceres Software, P.O. Box 1629, Portland, OR 97207; (503) 245-9011.

O Pocket WristMac. ******/2

The name of the **Pocket WristMac** is only half right: There's no way to carry one on your wrist. But at just over 2 ounces and around 3 x 1 x .375 inches, it easily fits into a pocket.

The Pocket WristMac is a Seiko data watch with a custom cable and excellent Mac software. It holds up to 80 screens of 12 characters each. You can use the software to create daily, weekly, or scheduled alarms; short notes; or phone lists. You can then quickly and easily download them to the watch. (You can also enter data into the watch manually, but the process is cumbersome.) The transfer process is Mac-to-watch only, but an optional adapter (\$45) lets you import

information from the watch.

It's easy to import data from existing lists and to get the data into the watch. Unfortunately, accessing the data could be easier, and the watch definitely needs a small light so that it can be read in dark places.

Version 1.2. Requires HyperCard and 1 megabyte. \$260. Microseeds Publishing, 7030-B W. Hillsborough Ave., Tampa, FL 33634; (813) 882-8635.

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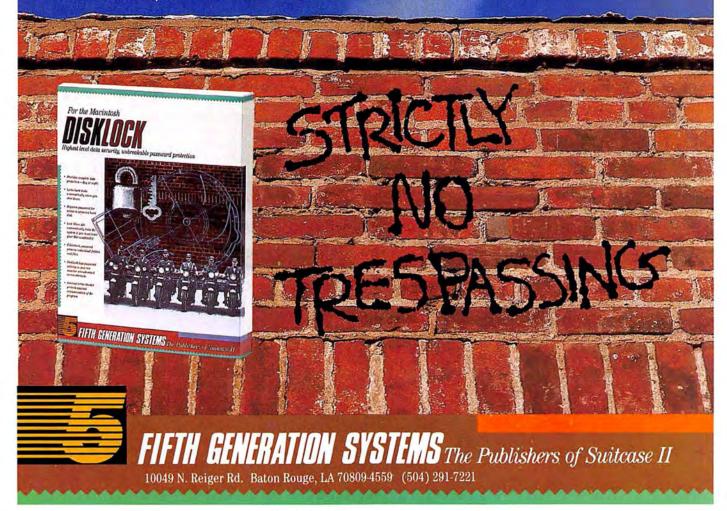
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🛂 Sticky Business. 🔩 🖠 ½

StickyBusiness is the most versatile and complete label, card, tag, and envelope creator I've seen. It includes 273 templates for commercial card and label stickers and has a

Kim

S.Claus

North Pole

separate application (Template Maker) for creating new templates and editing existing ones. There are built-in graphics and text editors and basic color support.

This is not a simple program, but a pair of manuals helps considerably; after a bit of practice, you should be able to create everything you need. There's good mailmerge power, an absolute necessity in this sort of tool. Doing one-off jobs such as producing envelopes with StickyBusi-

ness may be overkill (take a look at Kiwi Envelopes for that), but the absolute and total control over all graphic and text elements makes it the obvious choice for more-complex jobs.

The other — and often more difficult — half of the job is printing. StickyBusiness does an excellent job when printing to laser printers, although it has some problems printing from floppy-disk-based configurations.

Version 1.0.7. Requires 512KE and System 4.2 or later. \$179.95. Williams and Maclas, \$. 3707 Godfrey Blvd., Spokane, WA 99204; (509) 458-6312.

6 Kiwi Envelopes......

Kiwi Envelopes is a simple and inexpensive envelopecreation DA. The interface is quite nice, and on-line help is neatly built in. There aren't as many features as in some more

expensive packages, however, and there are some real limitations.

The fields for the mailing and return addresses can have as many lines as you want, although you can't scroll within them. There's also a message field that accepts a one-line message (although you can get around that by pasting in multiple-line text as a graphic). The text uses any available font, but styles are restricted to plain, bold, and italic.

1989

The program's biggest drawback is that it supports only two sizes of envelopes (number 6³/₄ and number 10). It needs either more choices or a custom-size feature.

On the positive side is what amounts to one-click envelope printing, using an AutoPaste feature and bypassing a print dialog box. If you're on a budget but want printed envelopes, Kiwi Envelopes is a very good deal.

Version 3.0. Requires 512KE and any envelope-friendly printer. \$49.95. Kiwl, 6548 Pardall Road, Santa Barbara, CA 93117-4842; (805) 685-4031.

6 Scrapz...4444



the resizable window. There's full color support, and text can be displayed word-wrapped, with fonts and styles (using System 6.0 or later). Horizontal and vertical scrolling let you examine large items. Scrapz reads Scrapbook, PICT, and text files.

The interface is elegant — the best I've seen on this type of utility. Performance is excellent. If Scrapz could print items, it would be the best of them all.

Version 1.0. Requires 1 megabyte and System 4.1 or later. \$69 (plus \$12 postage and handling). Seagull Engineering, Box 909, \$-220 09, Lund, Sweden.

🕜 Calendar Creator....

Calendar Creator is designed to merge user-created event lists in a wide variety of calendar formats. It does this reasonably well, although you must use a certain

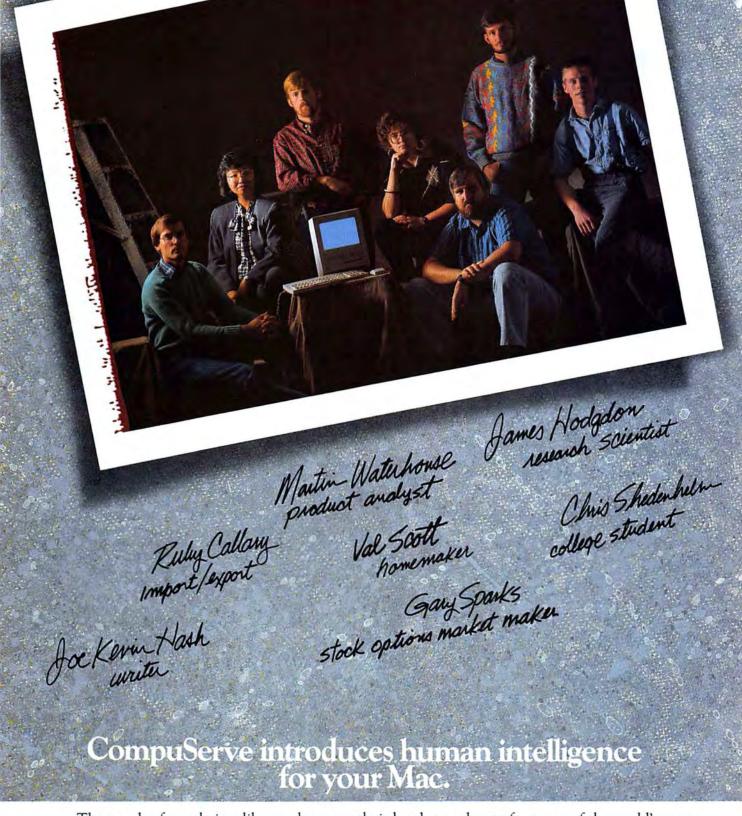
amount of forethought and care in creating your lists. If the number of features were the main criterion of excellence, this would be a hard program to beat. Unfortunately, it's how well the features work that really counts, and here Calendar Creator doesn't score as well. Only a limited number of layouts are provided, generally one for each time range. There's no hard-copy manual, just a HyperEngine-driven stack. That's not enough for this program. Keep an eye out for the next version.

Version 1.0. Requires Mac Plus or later and System 4.2 or later. \$59.95. Power Up Software, 2929 Campus Drive, San Mateo, CA 94403; (415) 345-5900.

3 Exposure.....

Exposure is this month's almost-great program; the concept is wonderful, the actual design and implementation anything but. Exposure is a screen-capture program combined with a reasonably full-featured graphics editor, which makes it perfect, in theory, for capturing and polishing Mac screen shots. It has nice touches, such as cursor-shaped stamps and the ability to exclude everything outside the active window or dialog box. However, the interface strays too far from Mac standards, and it isn't intuitive. The manual is extensive but too detailed. With debugging and a redesign, Exposure could be a five-mouse program, but this version is no better than average.

Version 1.02 (version 1.0 reviewed). Requires System 4.1 or later and at least 1 megabyte. \$99.95. Preferred Publishers, 5100 Poplar Ave., Suite 617, Memphis, TN 38137; (901) 683-3383.



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Bobker's Dozen

After Dark ... ****

After Dark is an exceptionally complete screen blanker or saver. It has modules for many effects — such as a moving or stationary field of stars that prompts

the product's name; floating text messages; and imported images (such as a scanned corporate logo), lightning, slithering worms, and more. The on-screen antics aren't there just to protect your monitor (or to provide entertainment); After Dark can also add



password protection to your Mac, so you can use it for privacy.

All the effects work in color, and you can add features. The manual has a programmer's section, and sample code is included on the disk. Cheaper, smaller, and more Mac-friendly products of this kind are available, but if you like the idea of changing the look of your screen saver, take a look at After Dark.

Version 1.0. Requires 512KE or later. \$39.95. Berkeley Systems, 1700 Shattuck Ave., Berkeley, CA 94708; (415) 540-5535.

MacInteriors

MacInteriors is a very nice 3-D design program primarily for interior planners and designers. It comes with a library of basic furniture shapes (mostly office furniture), and you can easily create your own library items.

It's easy to use the tools provided to create attractive layouts that can then be viewed from a variety of directions or in perspective. MacInteriors provides scaling and automatic dimensioning. Accuracy is excellent, and you can print your results on either a printer or a plotter (using Microspot's MacPlot, which is not included).

MacInteriors' only major drawback

is the time it takes to redraw even moderately complex screens, and MacInteriors wants to redraw the screen every time you make a slight change. Performance is almost unacceptably slow, even on an SE/30. Color, which would be nice in a program such as this, is not supported. Since color would only slow things down even more, maybe that's just as well.

Version 1.0. Requires System 4.2 or later and 1 megabyte. \$295. Microspot, 21060 Homestead Road, Cupertino, CA 95014; (800) 272-5533 or (408) 739-0326.

4 AutoSave II

\$\$\$\$1/2

Next to learning to back up regularly, teaching yourself to save regularly is the most important computer skill. AutoSave II can do much of that work for you by automatically sending your computer a Command-S every specified number of minutes. Most programs use that key combination to trigger a save. If you have a program that doesn't have a key combination for its Save command or uses a nonstandard combination, adding or changing it is usually both simple and possible. If necessary, Magic Software will do the job for \$5 and a blank disk. Any key combination can be set, although

this version can launch only MacroMaker macros, not Tempo II macros or QuicKeys sequences.

The brief manual is good but could be more detailed — for example, it doesn't explain that you should set AutoSave II not to work in telecommunications programs since networks may use Command-S as a signal to start transmitting data. Earlier versions were somewhat unstable, but version 1.01 is a well-behaved gem and is now a regular in my System Folder.

Version 1.01. Requires System 4.1 or later. \$49.95. Magic Software, 1602 Cascio Drive, Bellevue, NE 68005; (800) 342-6243 or (402) 291-0670.

7 Tiles

Tiles offers power users with large screens and lots of RAM a new way to organize their files. It's an application that lets you create iconlike "tiles" for applications, documents, and DAs. You can arrange, customize, and group the tiles as you like. Groupings — or "mosaics" — can be made up of documents from different applications and opened together, with a click (assuming you have sufficient RAM).

Tiles allows free-form arrangements and should appeal to power users and anyone who wants to open working documents and applications more quickly.

Beta version 0.989. Requires Mac Plus and MultiFinder. Magic Software, 1602 Cascio Drive, Bellevue, NE 68005; (800) 342-6243 or (402) 291-0670.

Disinfectant

Disinfectant is easily the best public-domain virus detector and repairer available. This proven performer has been around for a while. The author and his team react quickly to new viruses, as evidenced by the incredible speed with which this version (1.2) followed the discovery of the nFlu virus. Of the commercial products, only Virex has demonstrated this ability to react quickly.

Disinfectant is quick and reliable, never missing known viruses. It can find cases of partial infection that other products sometimes miss.

The extensive built-in documentation can be printed and is a must-read for all users, not because the program needs explanation but because it's an excellent reference on viruses. It even includes a list of all other public-domain and shareware virus fighters. All that Disinfectant lacks is a prevention module (such as that found in SAM or in the somewhat less thorough public-domain preventers).

Please get your copy from a BBS, user group, or national service, as the author can't be expected to bear the costs of reproducing or mailing this free program.

Version 1.2. Requires 512K. Free, John Norstad. Compu-Serve: 76666,573; AppleLink A0173.



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s we go into the next decade, it looks like a Steve Jobs prediction may be coming true: The Mac is nearing the end of its life cycle. The theory goes that an architecture lasts for about seven or eight years, during which the machine penetrates all the markets it can. It excites everyone who is excitable, fulfills its promise, and then drops dead.

The Mac scene has certainly taken a turn for the abysmal. Gone are the wacky enthusiasts who once dominated the

Abyss-ness Plan

world of the Mac, screaming and yelling about how great the Mac was. They've been replaced by so-called micromanagers and corporate bean counters, who form one dull group whose earmark is negative enthusiasm. They buy the Mac "because it offers a viable solution to the desktop-publishing needs of the corporation and serves well as a general-purpose data-entry terminal if configured properly." Yuck! If you even mention the old "insanely great" comment to these types, they screw up their faces and look at you like you are nuts. Don't bother talking about the 1984 Mac commercial with the seated drones and the muscle-bound, sledgehammer-chucking, sweaty woman running down the aisle. The commercial makes no sense to the new Mac user.

Many observers (not just I) think that that particular commercial wouldn't work anymore because the tables have turned. Forget about the other classic Mac commercial, in which lemminglike business geeks are slowly walking in lockstep over a cliff. Those lemmings are now the new Mac users. I guess appealing to this group of dullards is how you make the big dough, and Apple has proved that it can appeal to them as well as IBM can.

I don't know. Although I was once the most vocal critic of the Mac and its dingbat users, I'm getting a bad feeling about their exodus from the scene. We know that their leader, Steverino what's-his-name, wandered off into the sunset to partner up with Ross Perot and his clique. The result of his departure looks like a fiasco all-around. Nobody is buying the pricey NeXT machine, and as good as the machine is (theoretically), I have no hopes for its success. Steve won't be able to prove anything except that he can get money from Canon, which he did to the tune of \$100,000,000 in exchange for one-sixth of the company. Now, if he follows Zero Mostel's pattern in The Producers, he can keep selling one-sixth of the company to a few hundred suckers and he'll do just fine. Whatever the case, he's permanently out of the Mac picture. Besides that, he seems to be getting square in his old age. (I hear he's collecting vintage Skitch Henderson albums.)

All this aside, something still must be done to remove the melancholy cloud that is settling over the world of the Mac. John Sculley has peaked as an idea man with his silly Knowledge Navigator. If he were on the ball, he'd realize that the Mac world needs a true laptop Mac right away and not some heavy lunch-box portable or overweight clunker. Nobody can afford to wait for the Knowledge Navigator dream machine. PC users wander the world with their four-pound notebook computers while Mac users have nothing remotely comparable. Apparently Sculley decided some years back that laptops were a dumb idea.

Curiously, the powers at IBM felt much the same way when Big Blue reluctantly entered the market with the horrible IBM PC Convertible, a dog of a machine. Maybe all the big shots in big companies feel that laptops are unmanly or something. "A real executive wouldn't be caught dead using a laptop on an airplane. It's woman's work!" Personally, I don't get it. Laptop computers are a great idea.

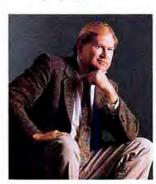
Well, I digress. Maybe I'm just proving the point. The focus is lost. It's lost in this column because it's lost in the Mac community now that all the true enthusiasts have drifted off to run BBSs for stamp collectors or have become bone-sucking druids. It's depressing.

I remember some years back when the CP/M user community began to fade out. Many of the most enthusiastic microcomputer fiends couldn't bear to switch to MS-DOS or the Mac or anything else. But the stagnation somehow panicked them as if they were jackrabbits in a frozen stare between the headlights of an oncoming 18-wheeler. Wham! Rabbit stew. A few of the old, wounded CP/Mers still hang on and grump about progress and about how everything new is nonsense. Many have taken up spitting through their teeth to emphasize their disgust. I've seen the same wistfulness occur in the old world of the North Star computer and in the world of the UCSD-p system, with its half-baked devotees. When it's clear that users have invested time and money for nothing but a dead end, then they go into a funk. Some never come out of it.

It seems to me that the Mac world is showing signs of this phenomenon. HyperCard seems to be the last hope of the machine, but it sure hasn't set the world on fire, has it? Now we have the hopeless multimedia nonsense. People are starting to see those headlights coming toward them.

There's only one thing that will keep Apple from sliding into an abyss. The company has to make some bold moves. It needs young blood — new kinds of users. The company should realize

that it can handle popularity on a mass scale. Heck, Sculley used to make a living selling sugared water to the masses. Apple must bring out a powerful Mac costing less than \$1,000 just to get the low-end enthusiasts into its camp. And just to show the world its proud roots, Apple should make a three-chip VLSI version of the Apple II and sell it for \$199. It's already overdue, and the company is crazy not to assert itself with such a strategy. If something like this doesn't happen soon, I'm afraid we'll all be spitting through our teeth.



By John C. Dvorak

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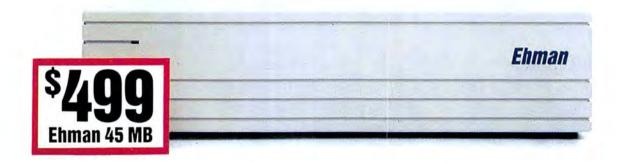


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